CD Sheet Music™

24 Pieces in Free Style, Book 2

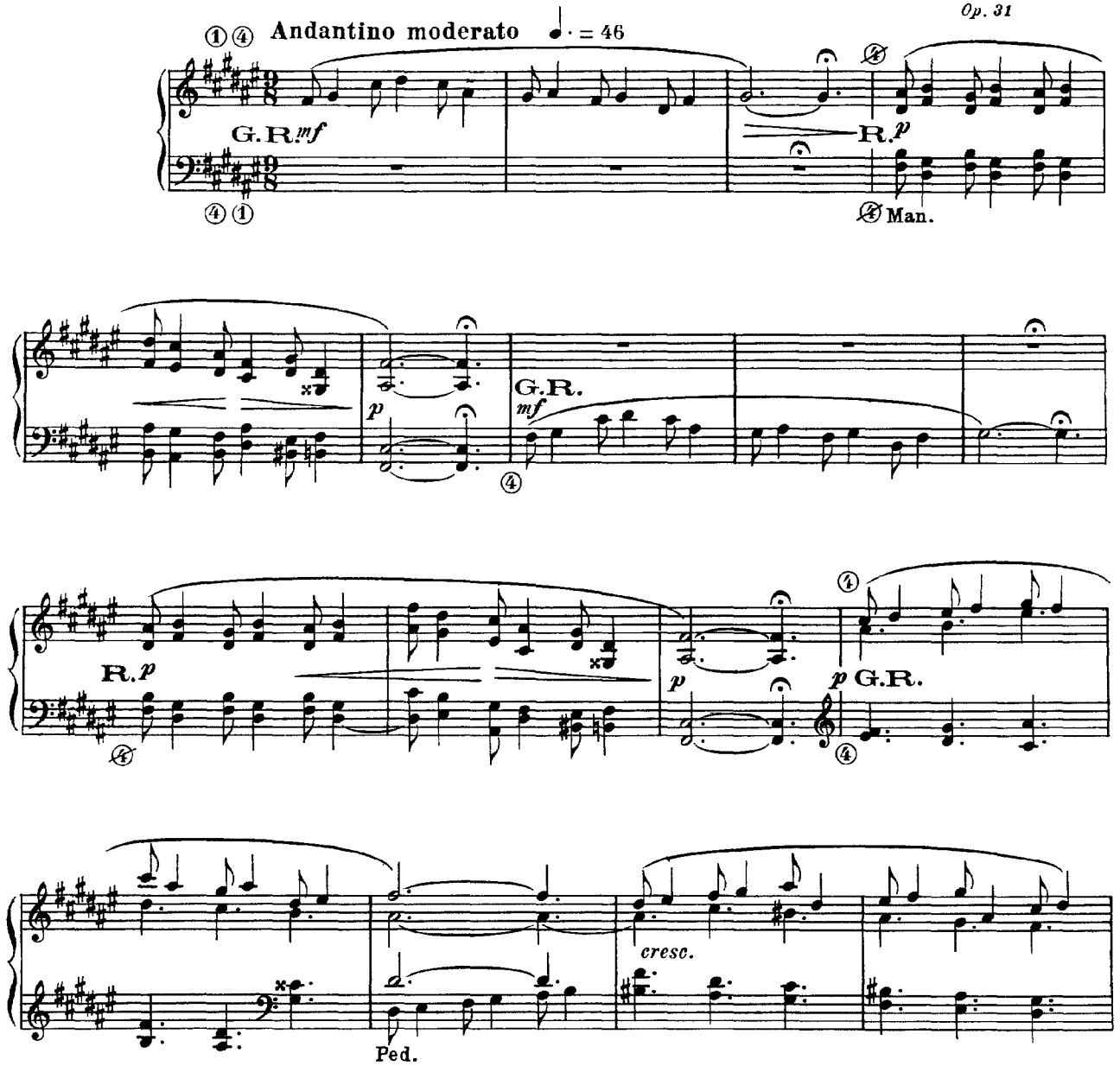
N° 13

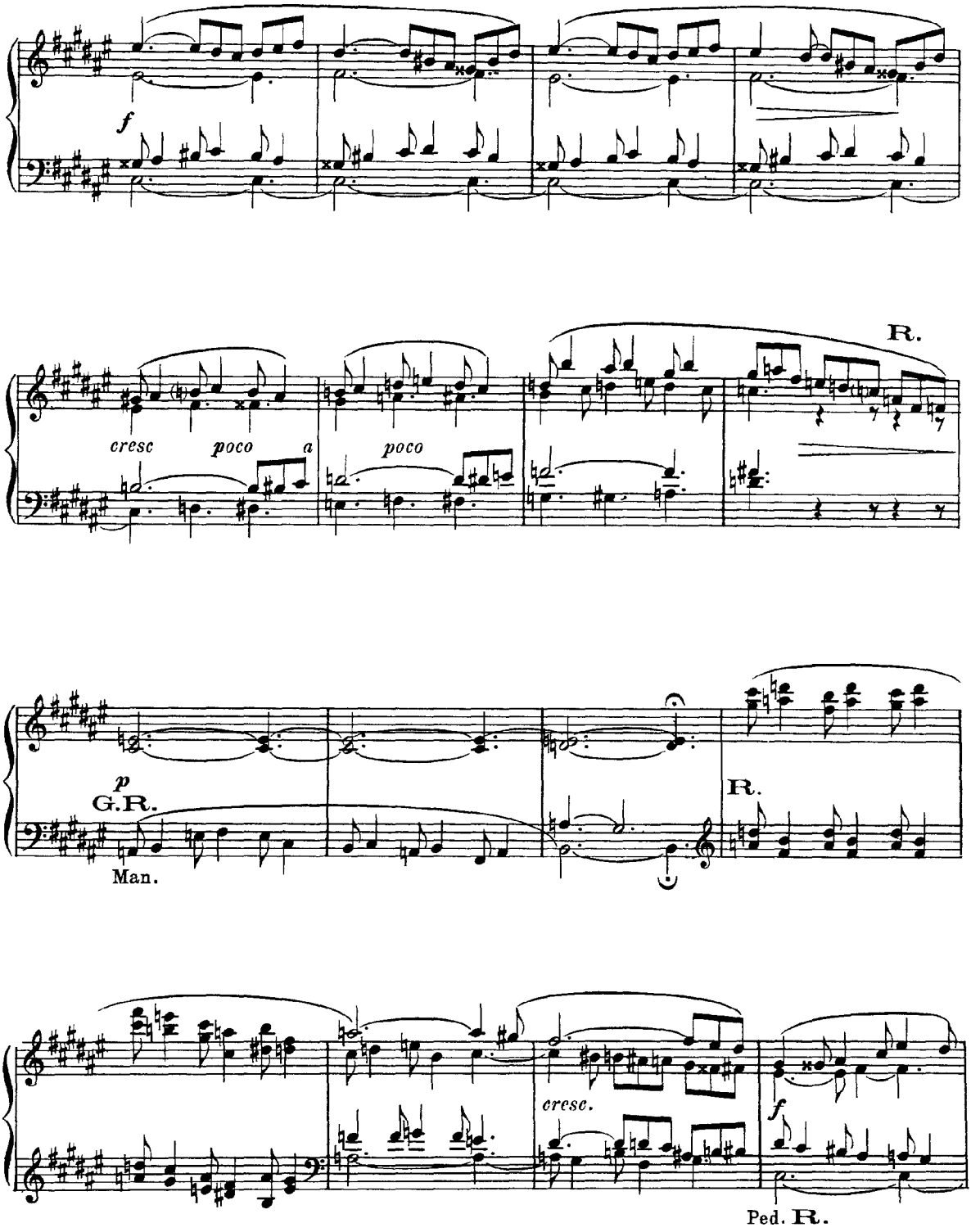
Légende

à l'Orgue { G.R. Fonds doux 8
Ped. Bourdons 8. 16
Claviers accouplés. Tirasses

LOUIS VIERNE

Op. 31





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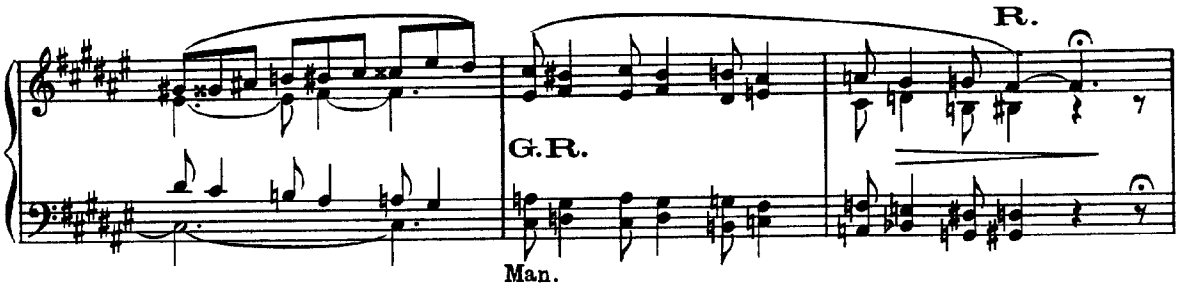

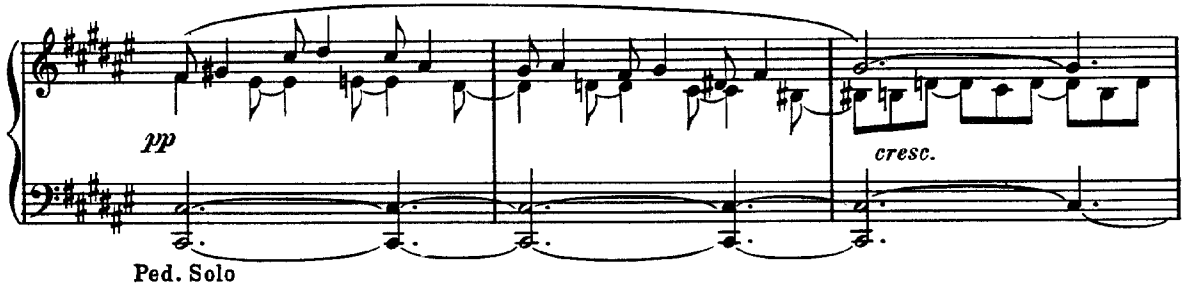

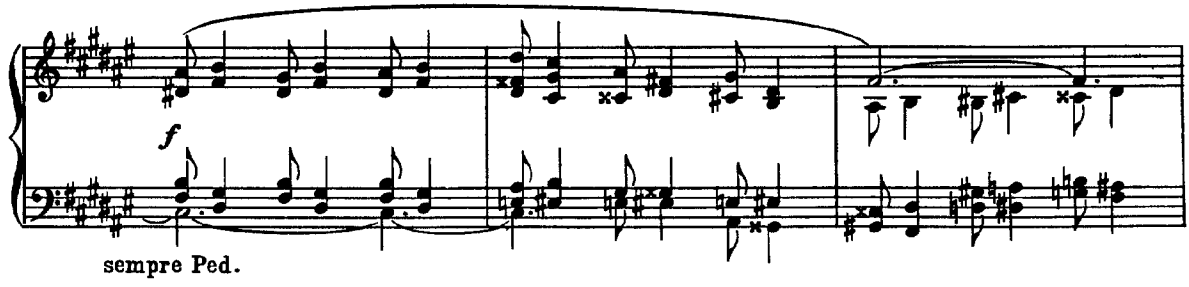

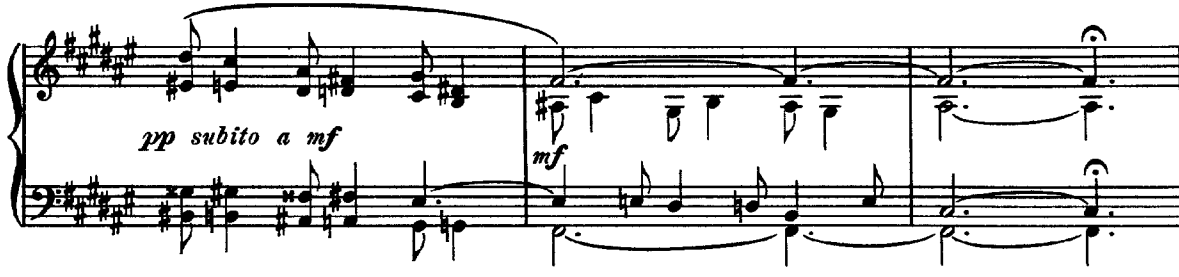

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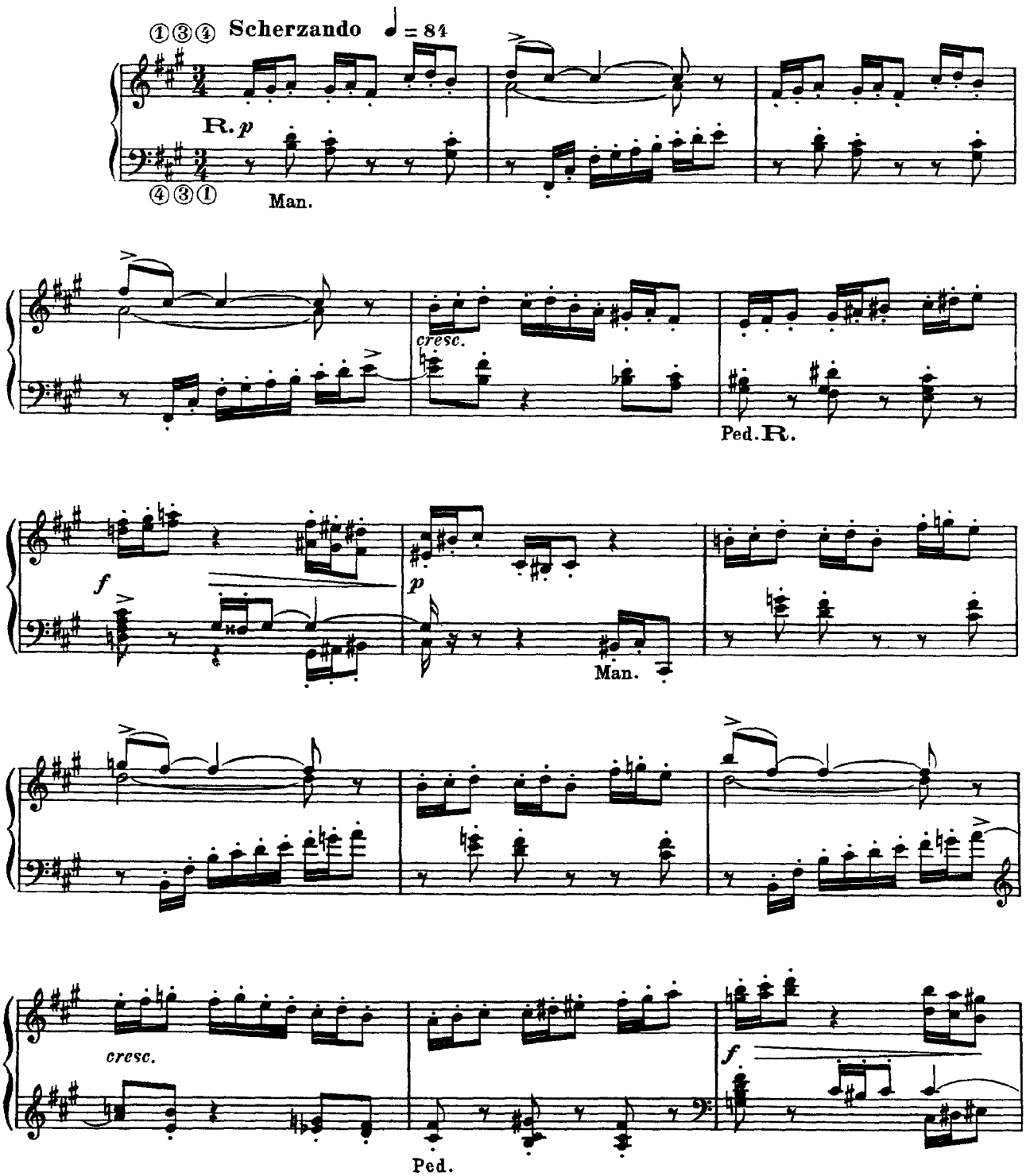
N°14

Scherzetto

à l'Orgue { R. Flûtes, 8, 4 Nasard, Octavin
G. Salicional, Bourdon 8
Ped. Bourdons 16.8
Claviers accouples. Tirasses



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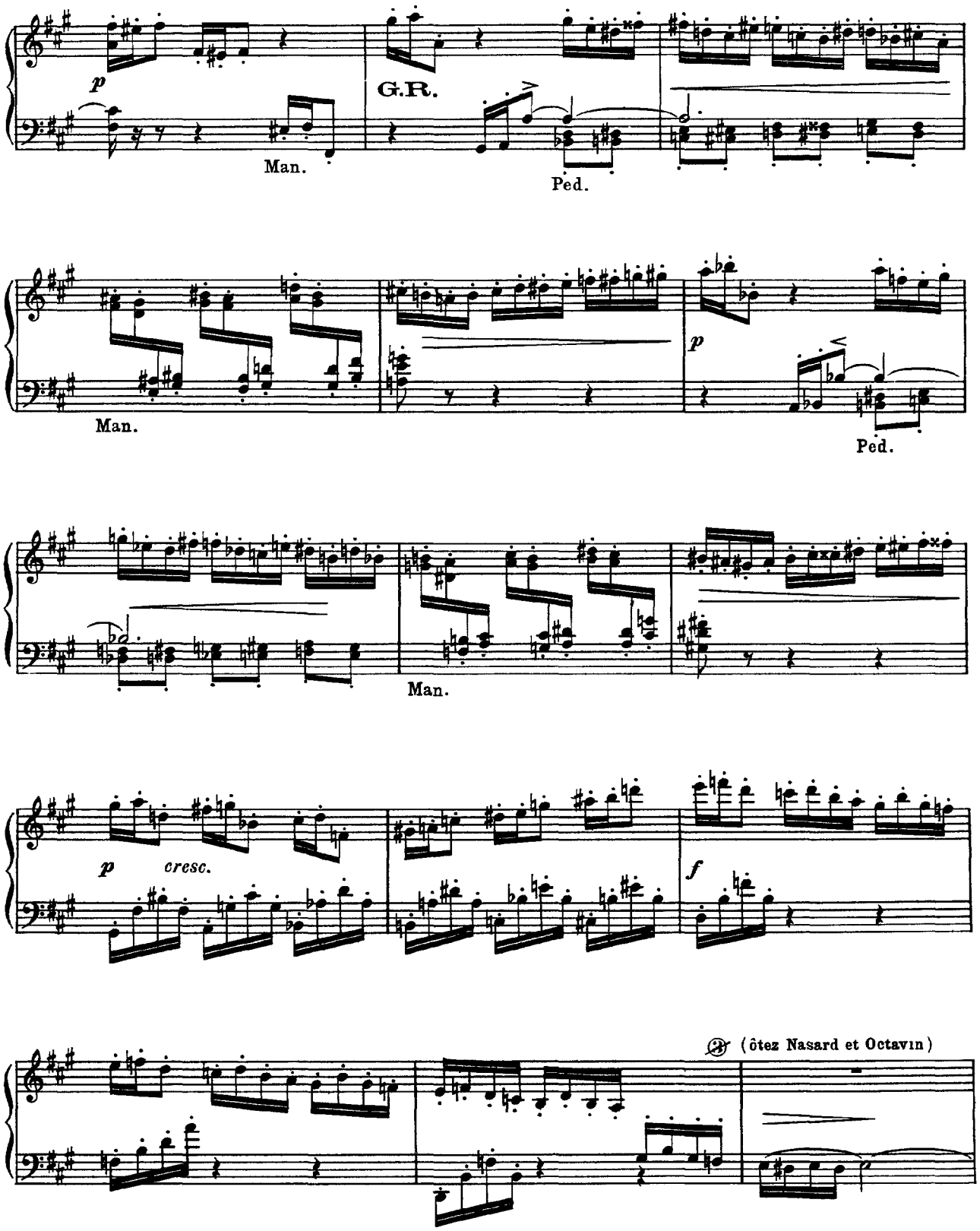

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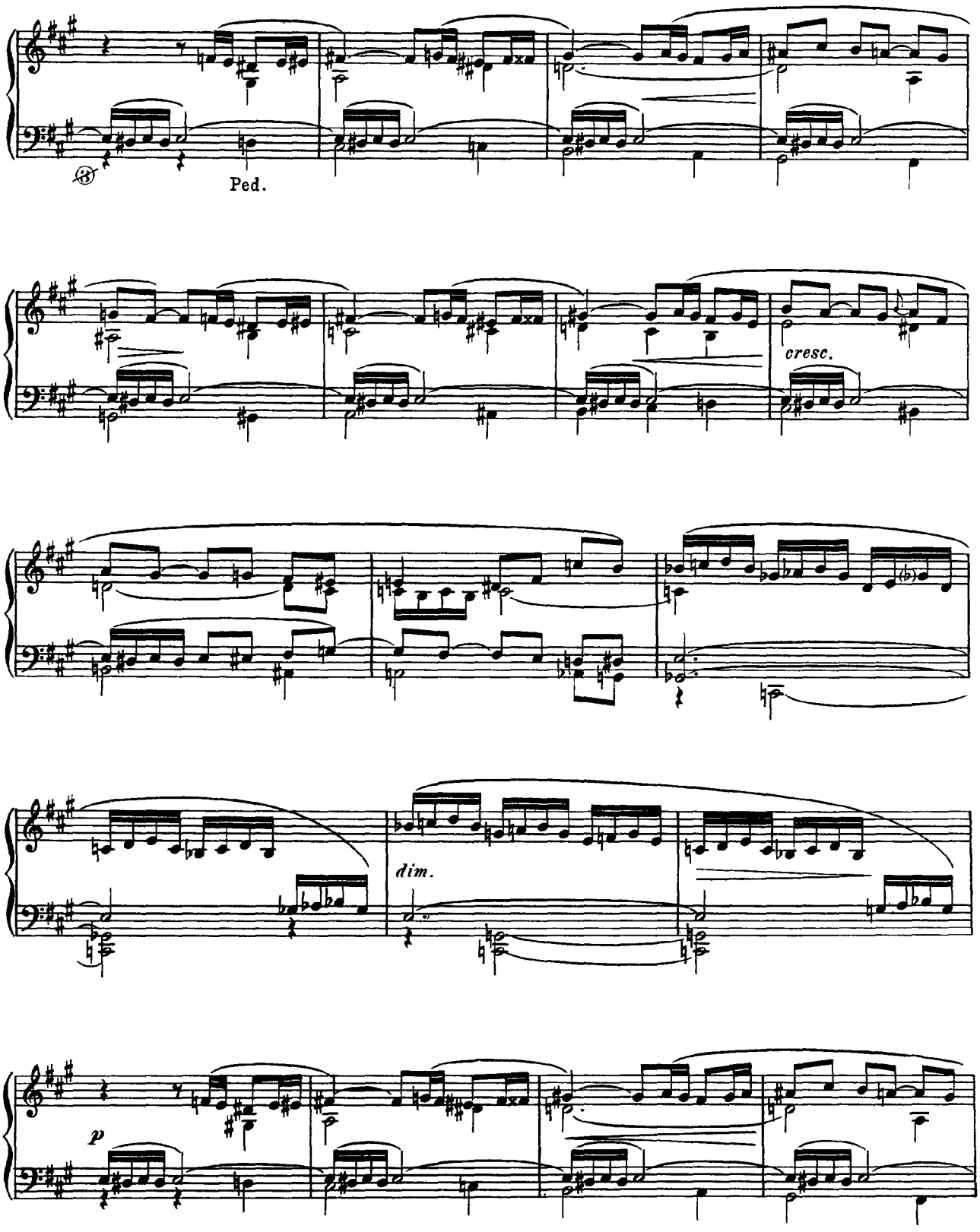

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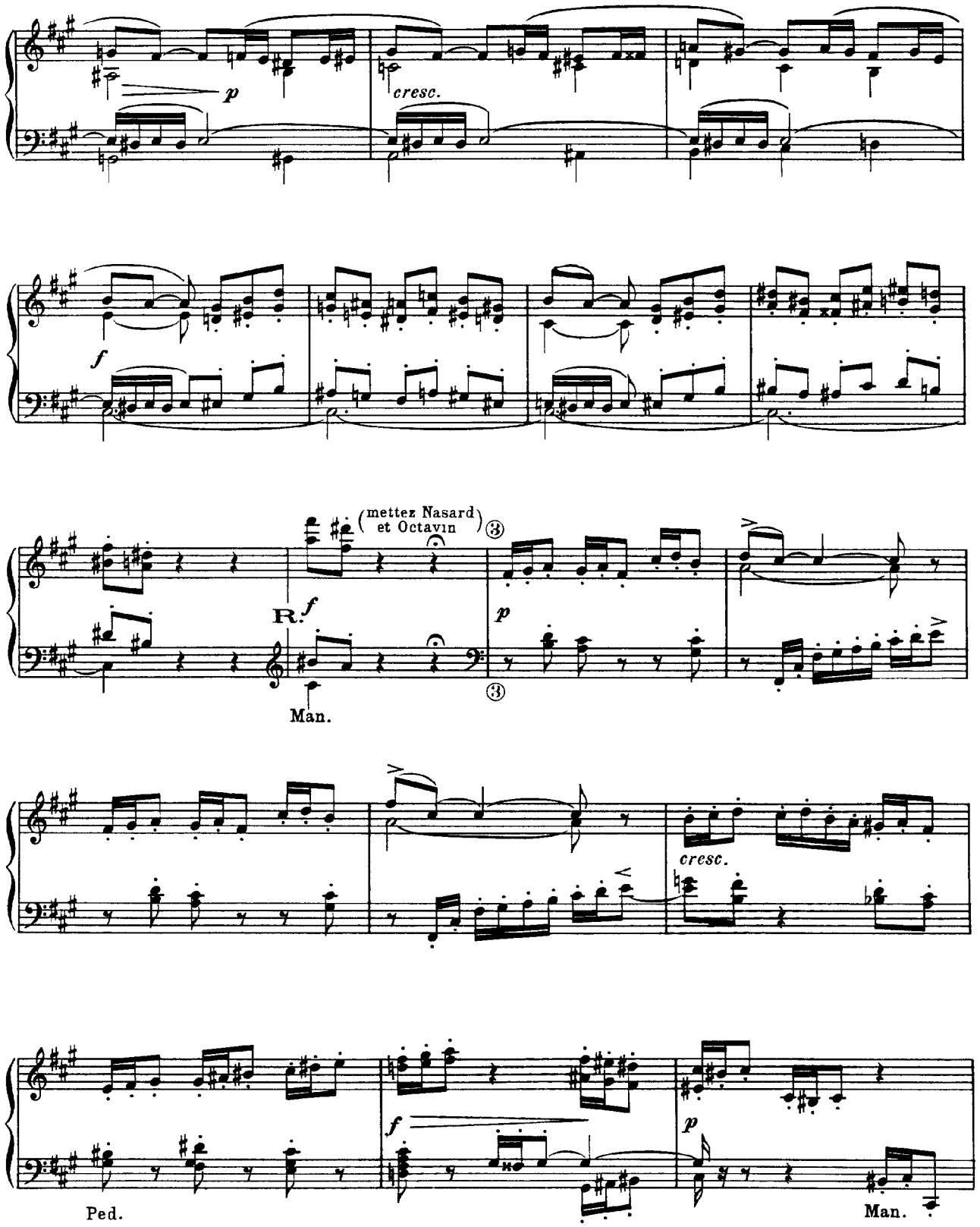

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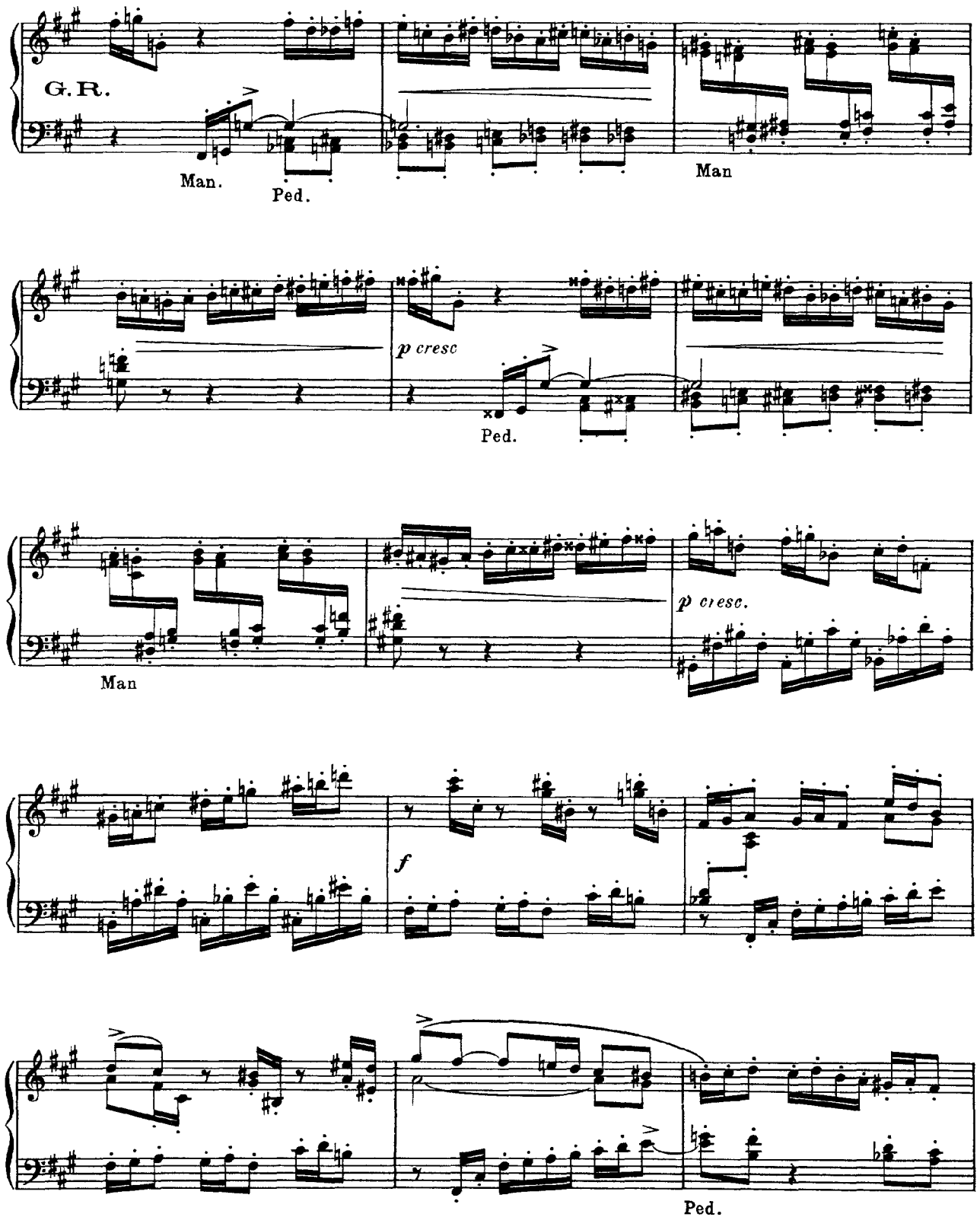

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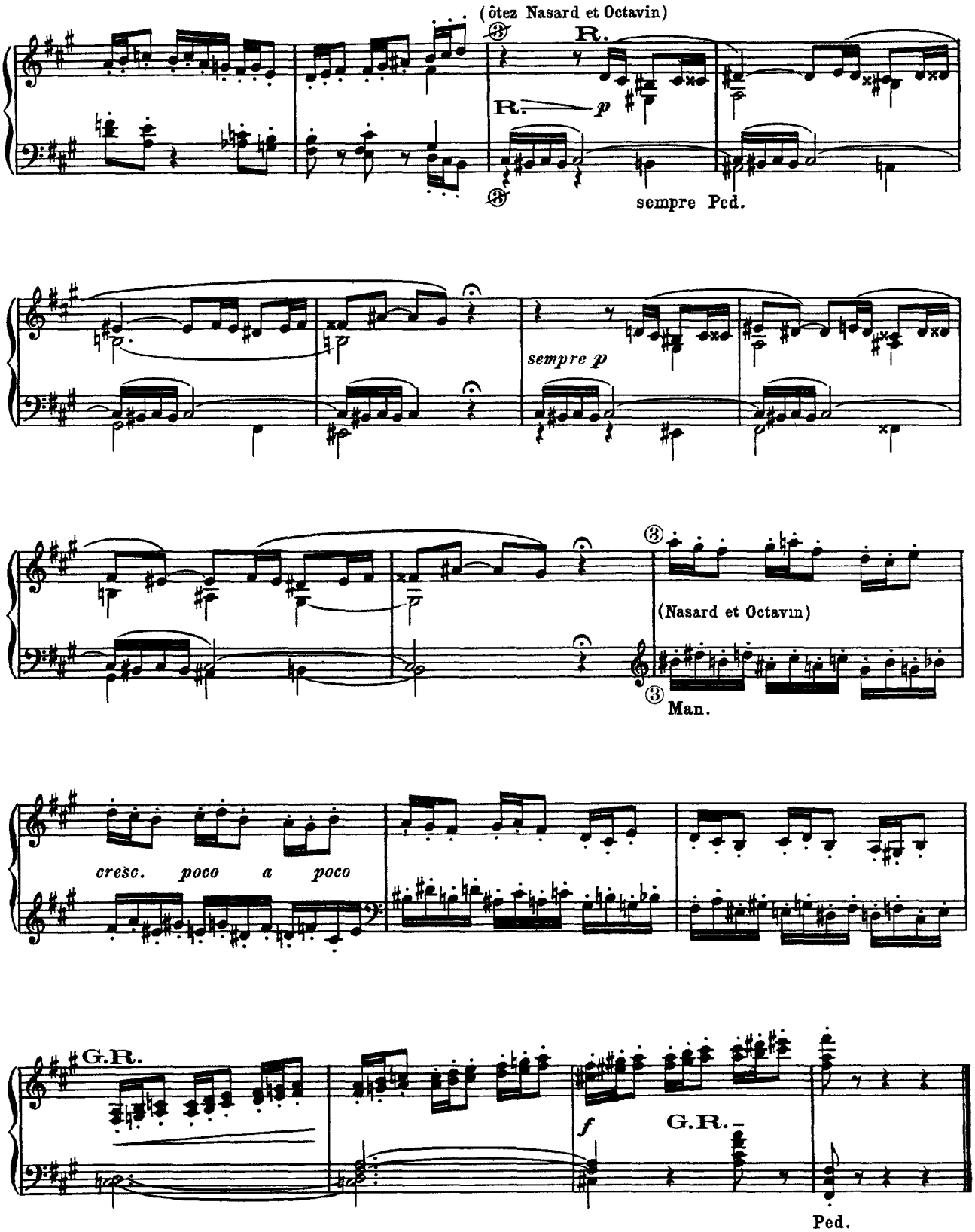
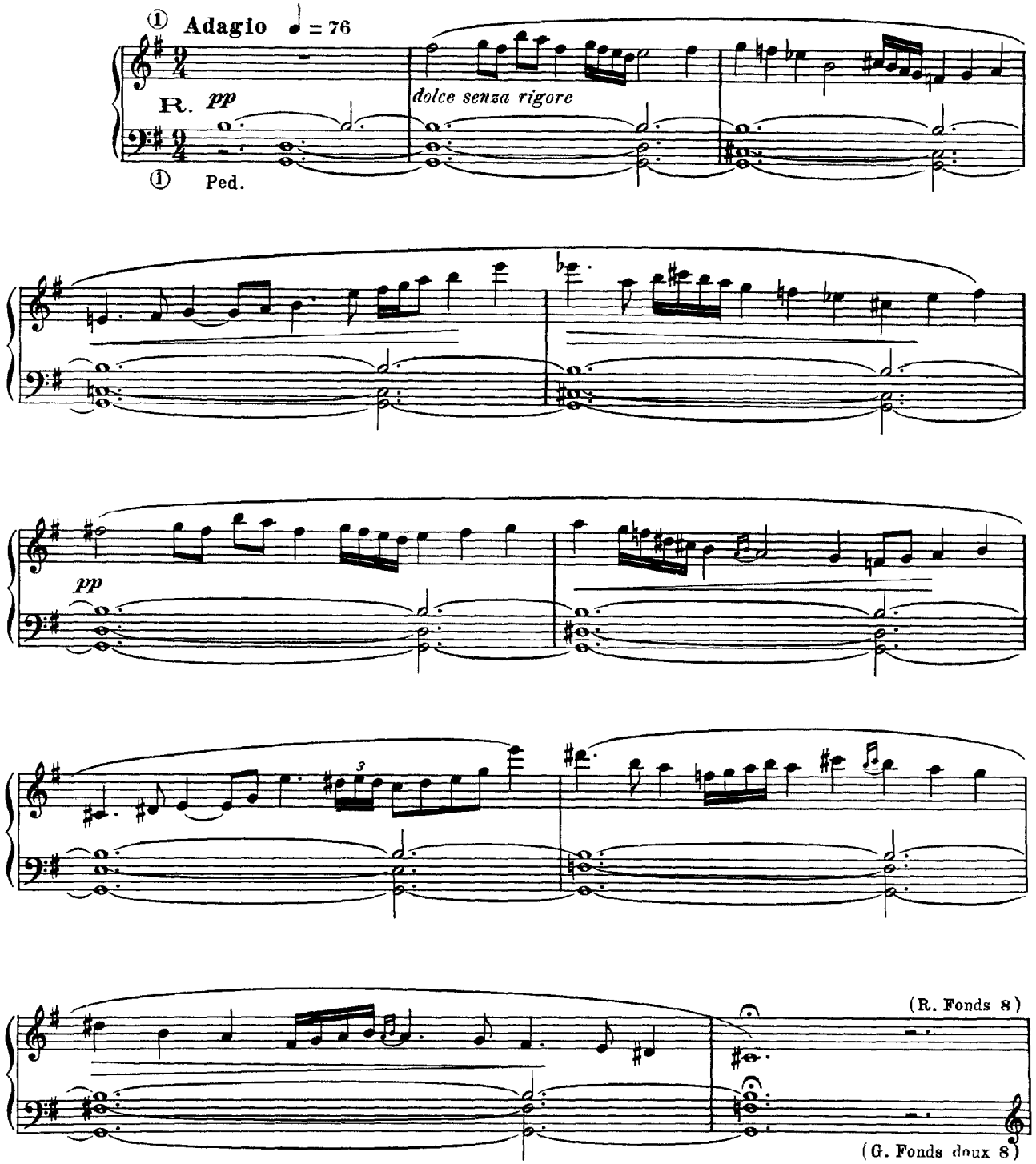

(ôtez Nasard et Octavin)
R.
R.
p
sempre Ped.
sempre p
(Nasard et Octavin)
Man.
cresc. poco a poco
G.R.
f
G.R.
Ped.

N° 15

Arabesque

à l'Orgue { G. Flûte 8
R. Gambe
Ped. Bourdons 16. 8. Claviers accouplés



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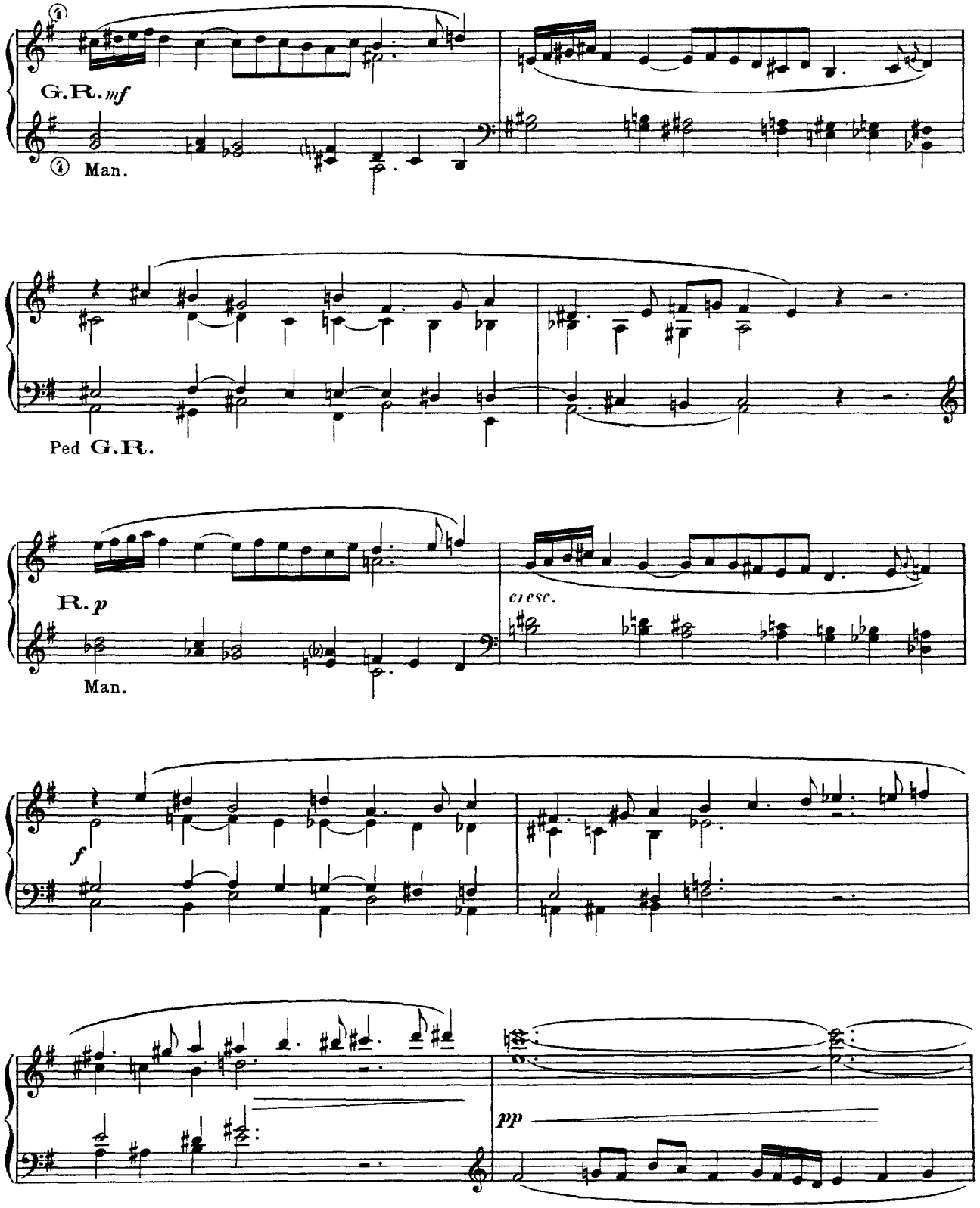
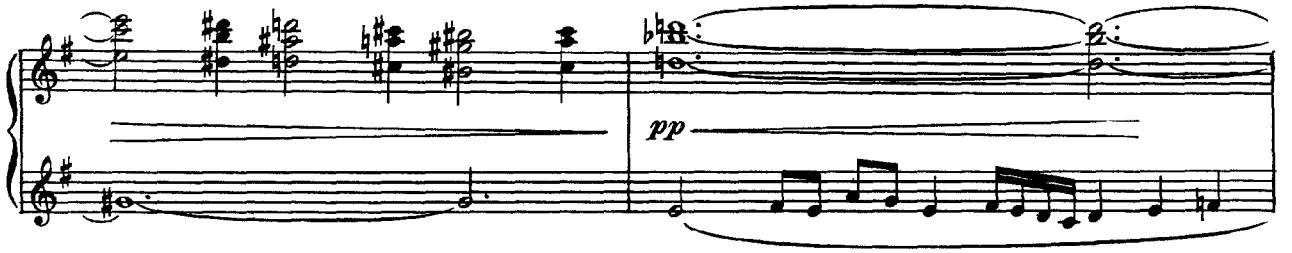
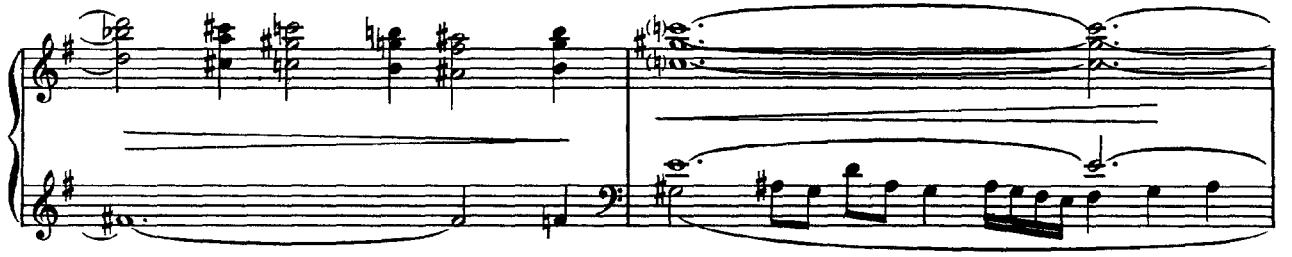
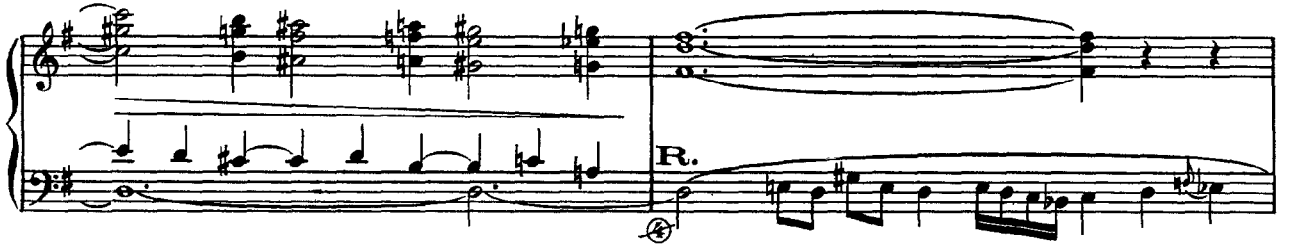
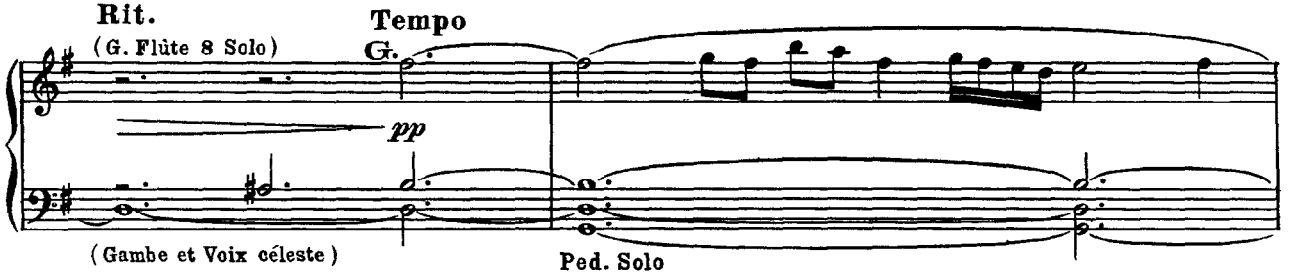
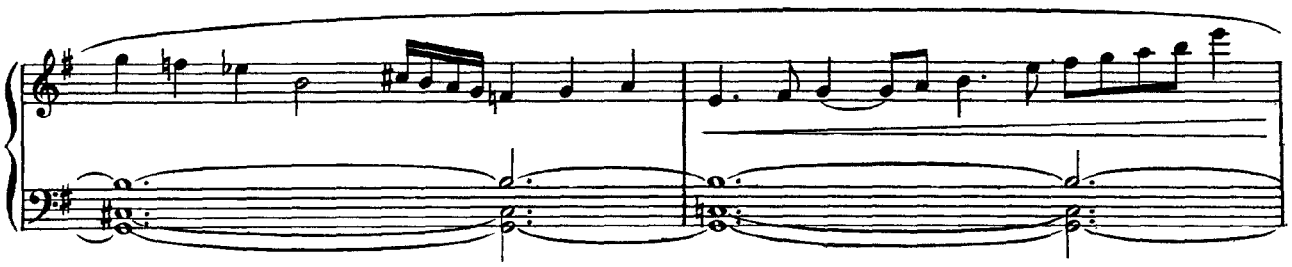

G.R. mf
Man.
Ped G.R.
R. p
Man.
cresc.
f
pp











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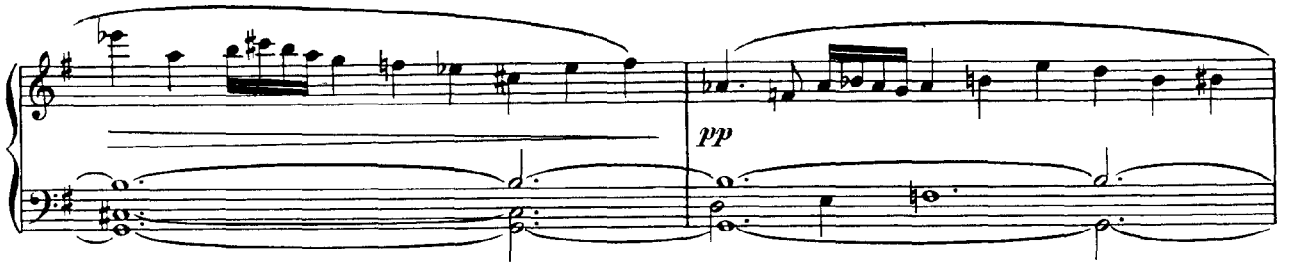
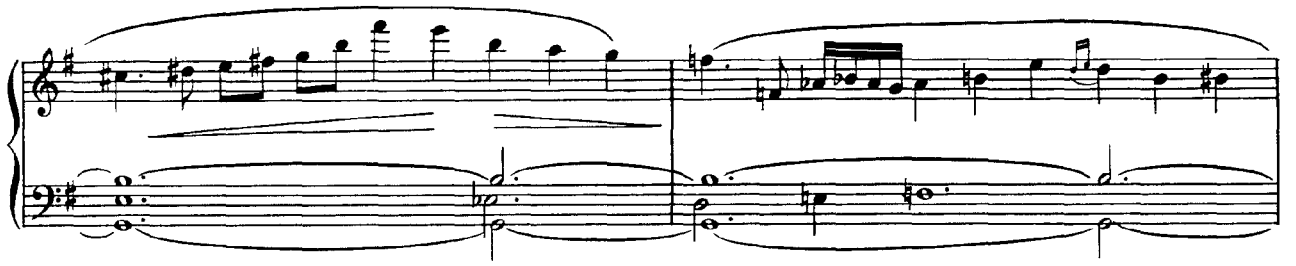
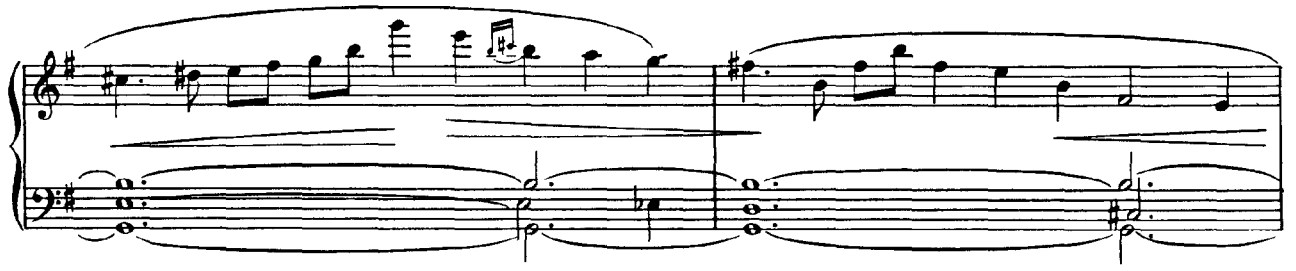
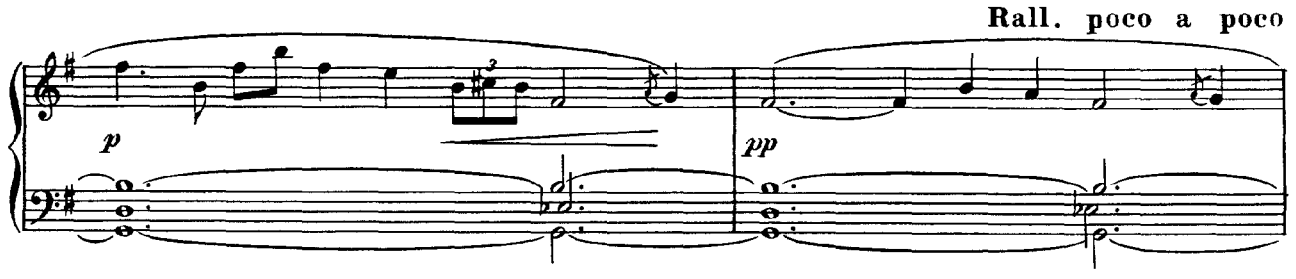
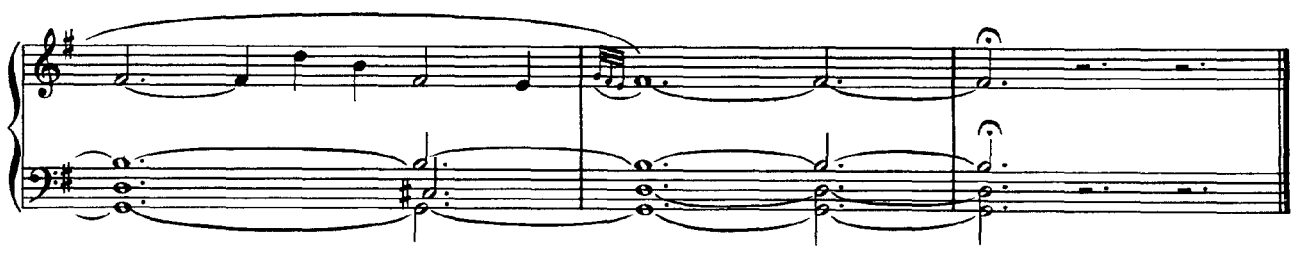

pp






Rall. poco a poco
p
pp

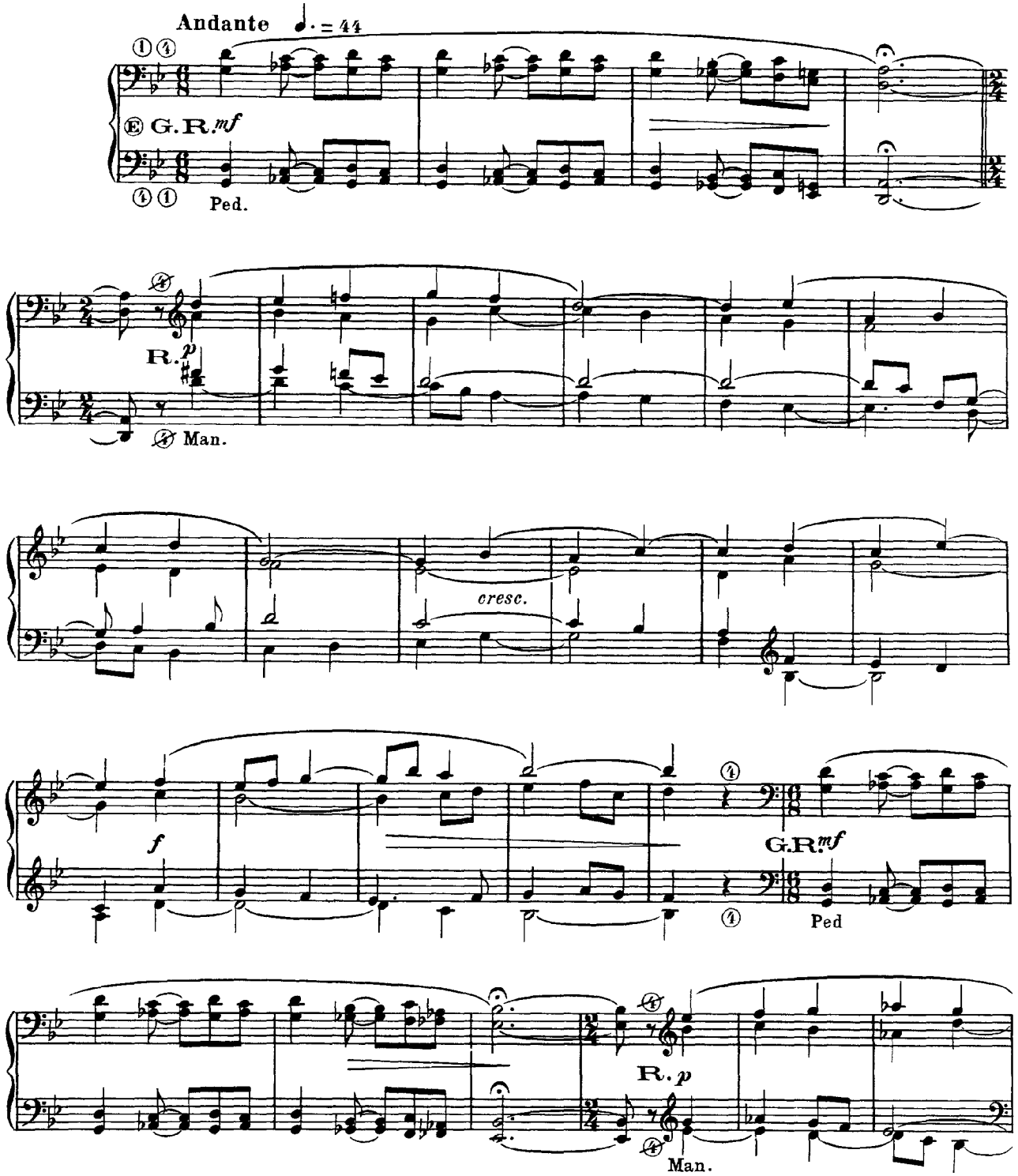


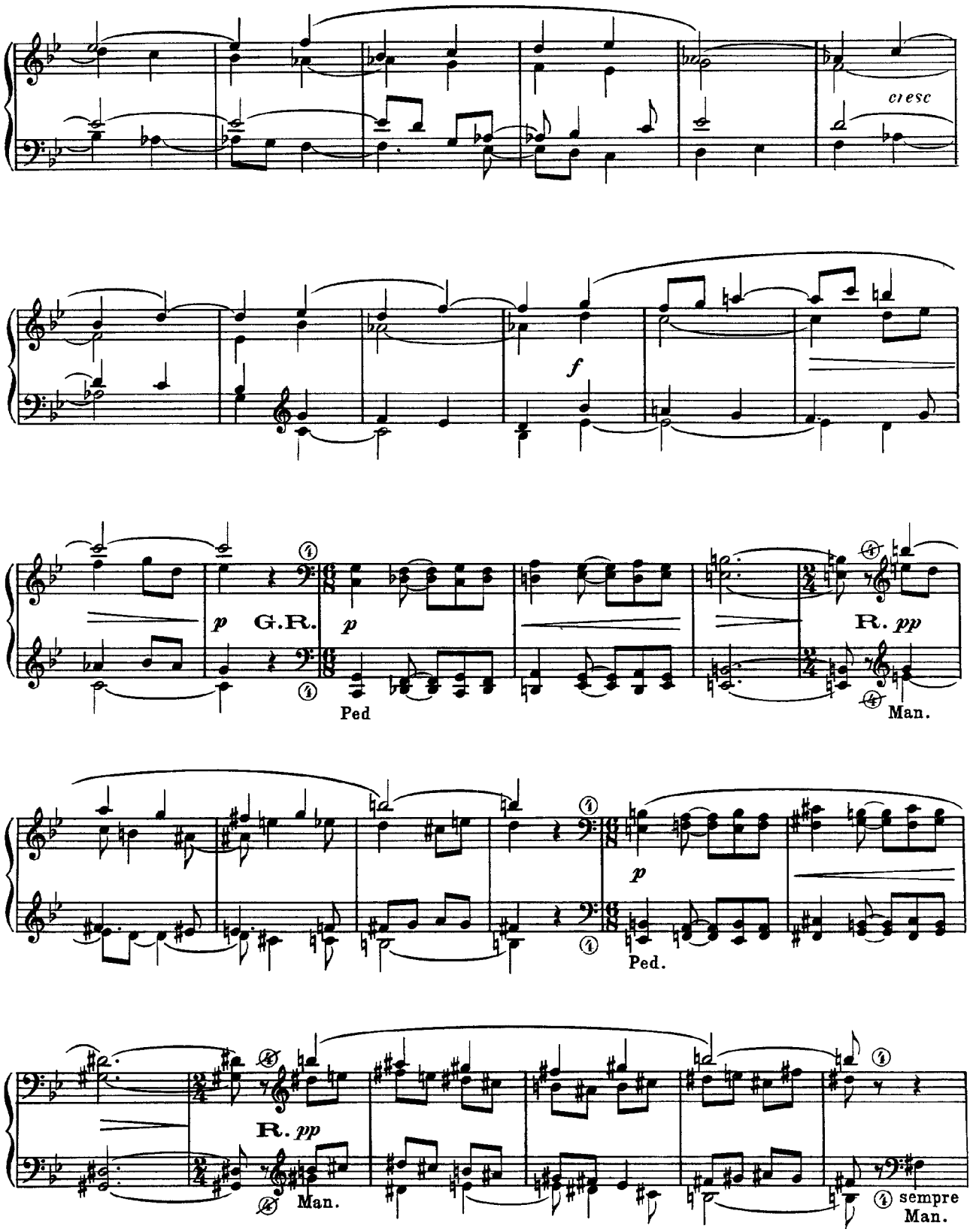
N°16

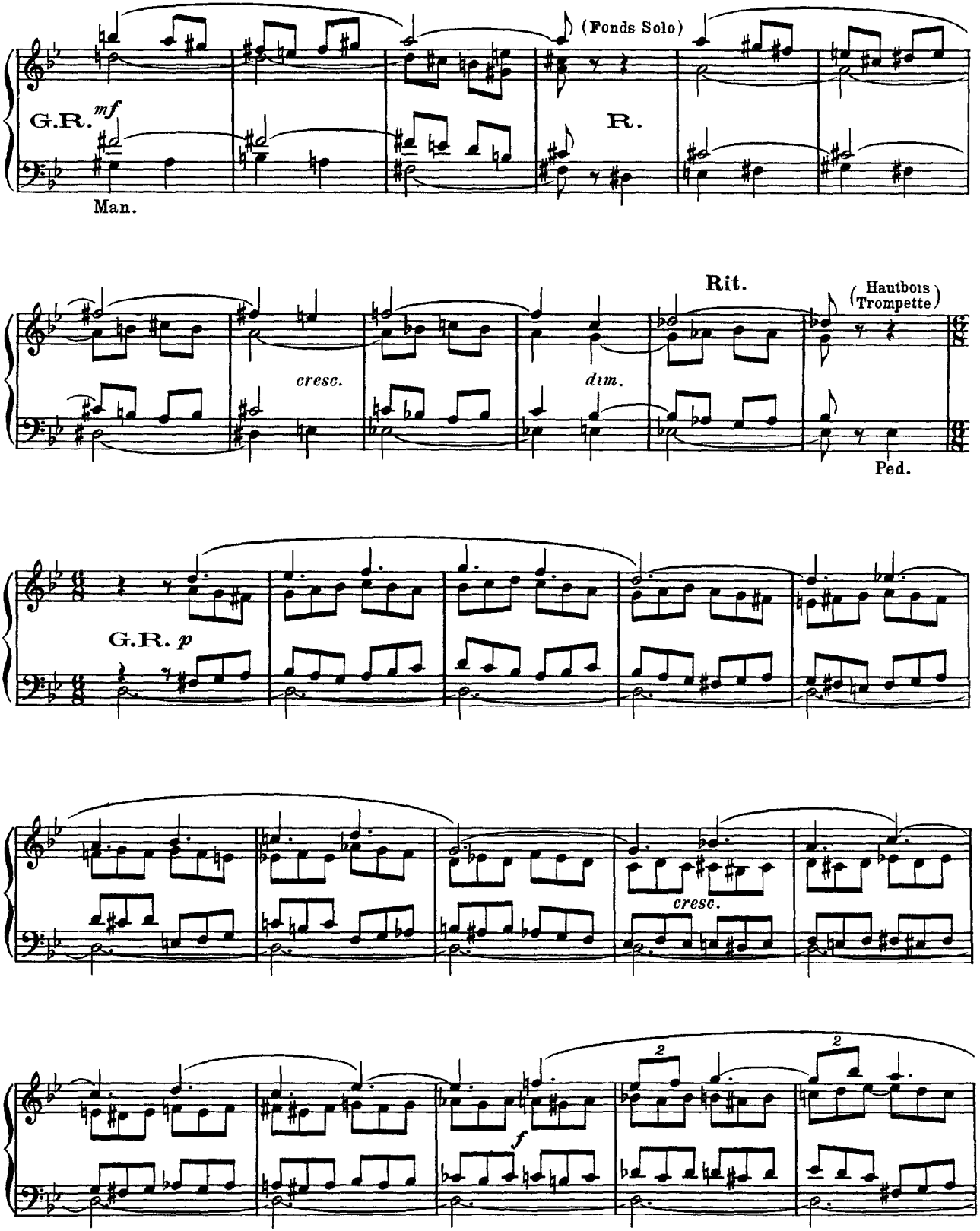
Choral

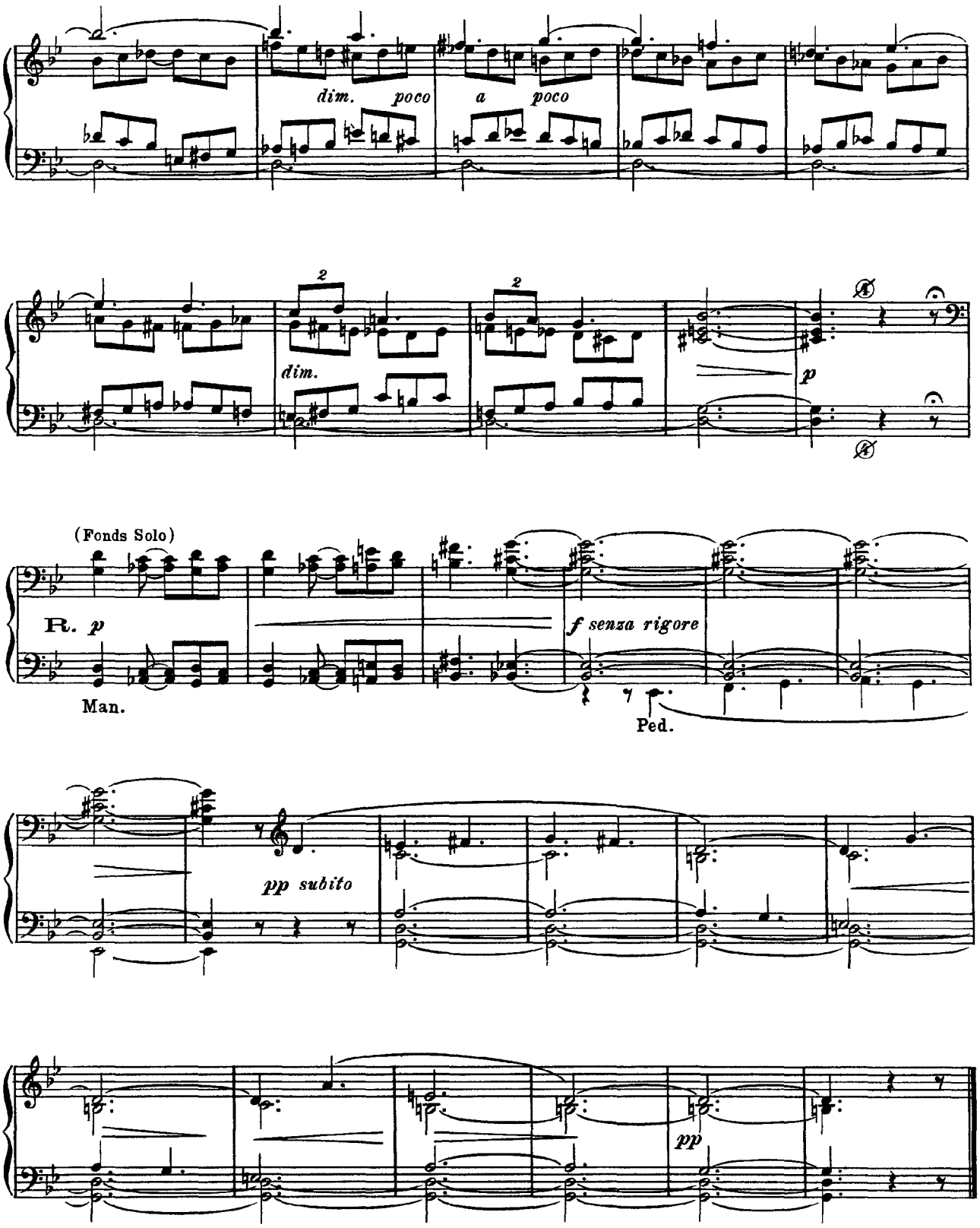
à l'Orgue { R. Fonds 8. Hautbois, Trompette
G. Fond 8
Ped. Fonds 16 8. Claviers accouples, Tirasses

a JOSEPH BOULNOIS




cresc
f
p
G.R.
Ped
p
R. pp
Man.
p
Ped.
R. pp
Man.
sempre
Man.

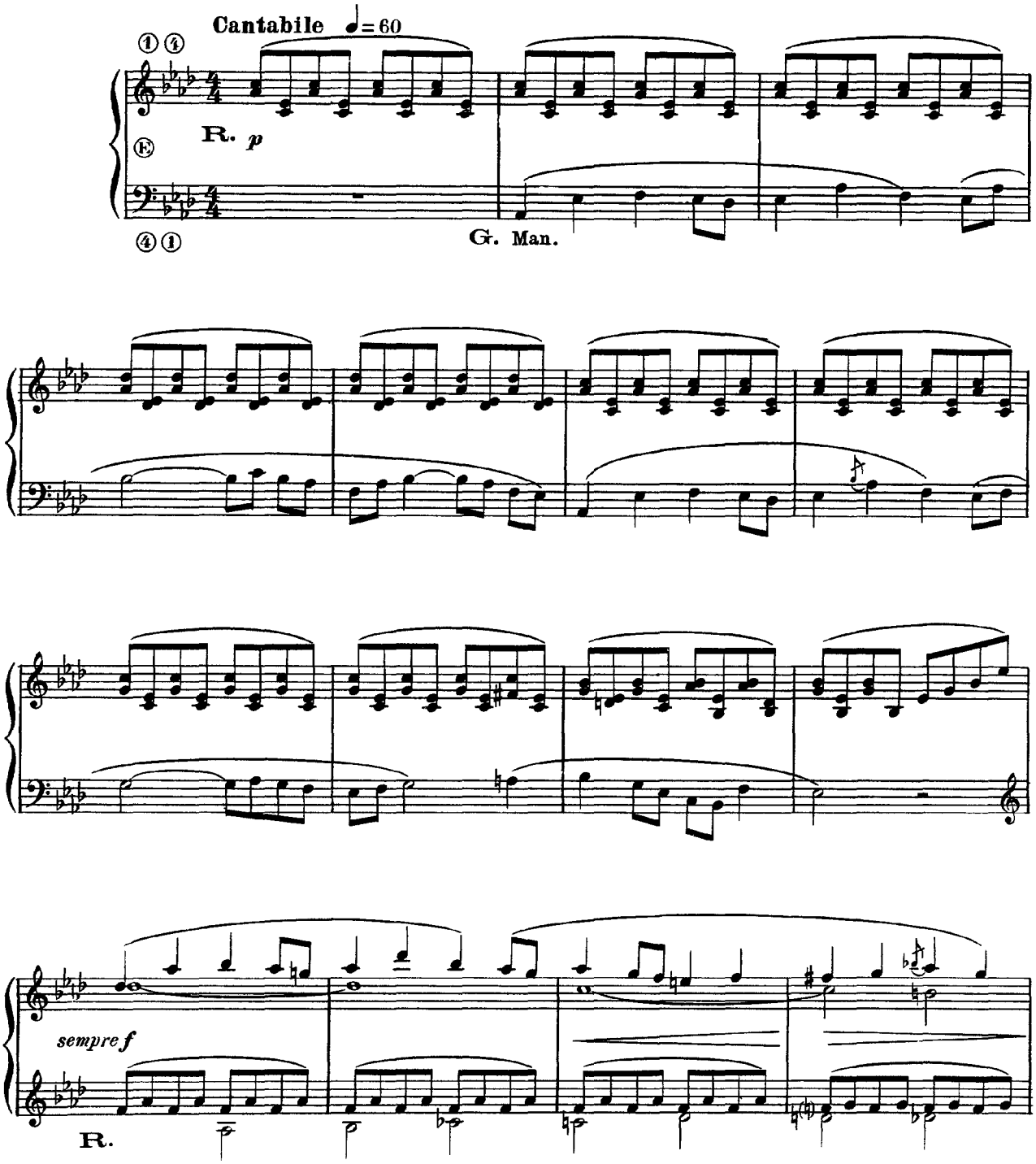

(Fonds Solo)
G.R. mf
R.
Man.
Rit.
(Hautbois Trompette)
cresc.
dim.
Ped.
G.R. p
cresc.
f
2
2

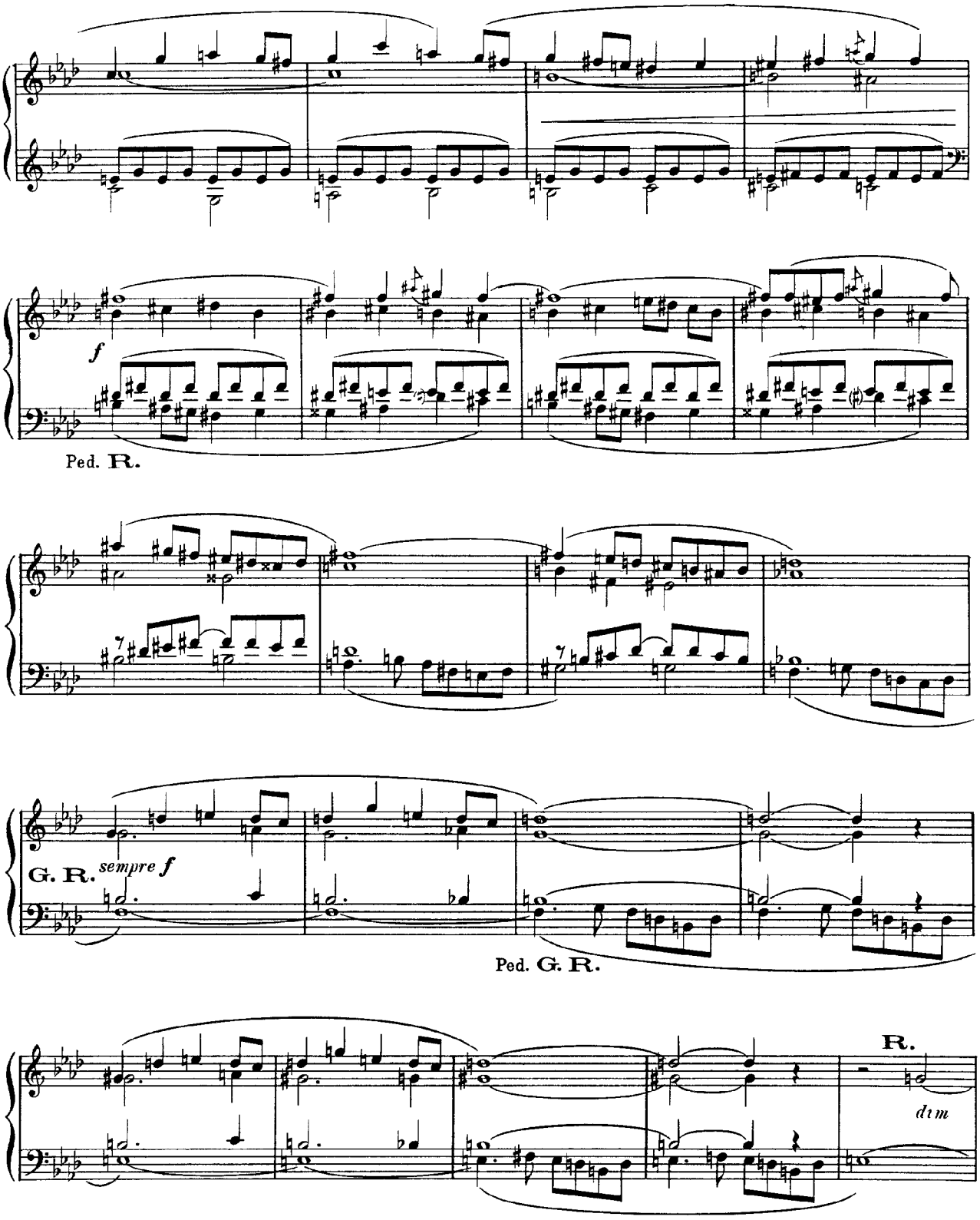

dim. poco
a poco
2
2
dim.
p
(Fonds Solo)
R. p
Man.
f senza rigore
Ped.
pp subito
pp

Nº 17

Lied

a l'Orgue { G. Violoncelle 8 Montre 8
R. Flûtes 8. 4
Ped. Bourdon 16. 8. Claviers séparés





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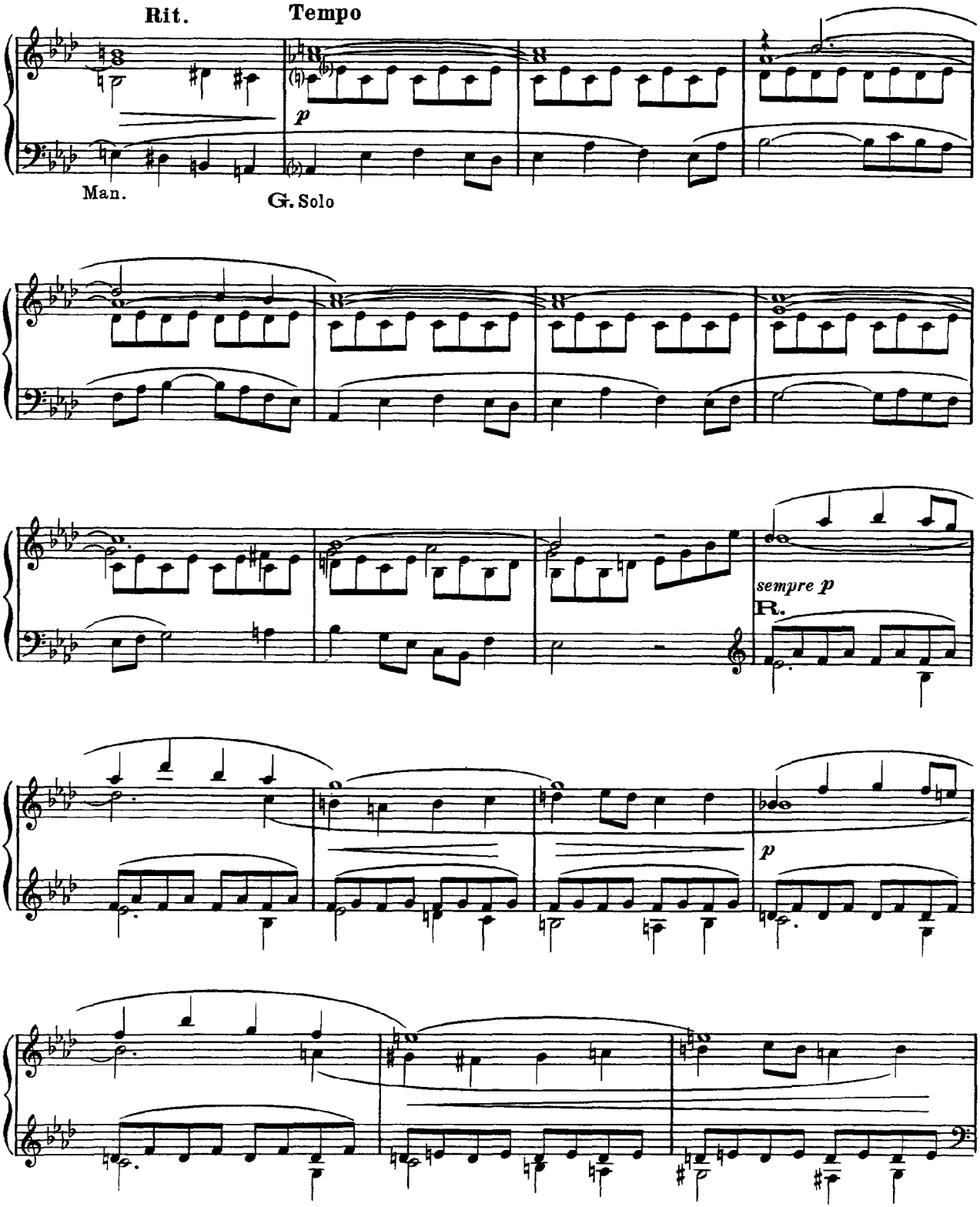
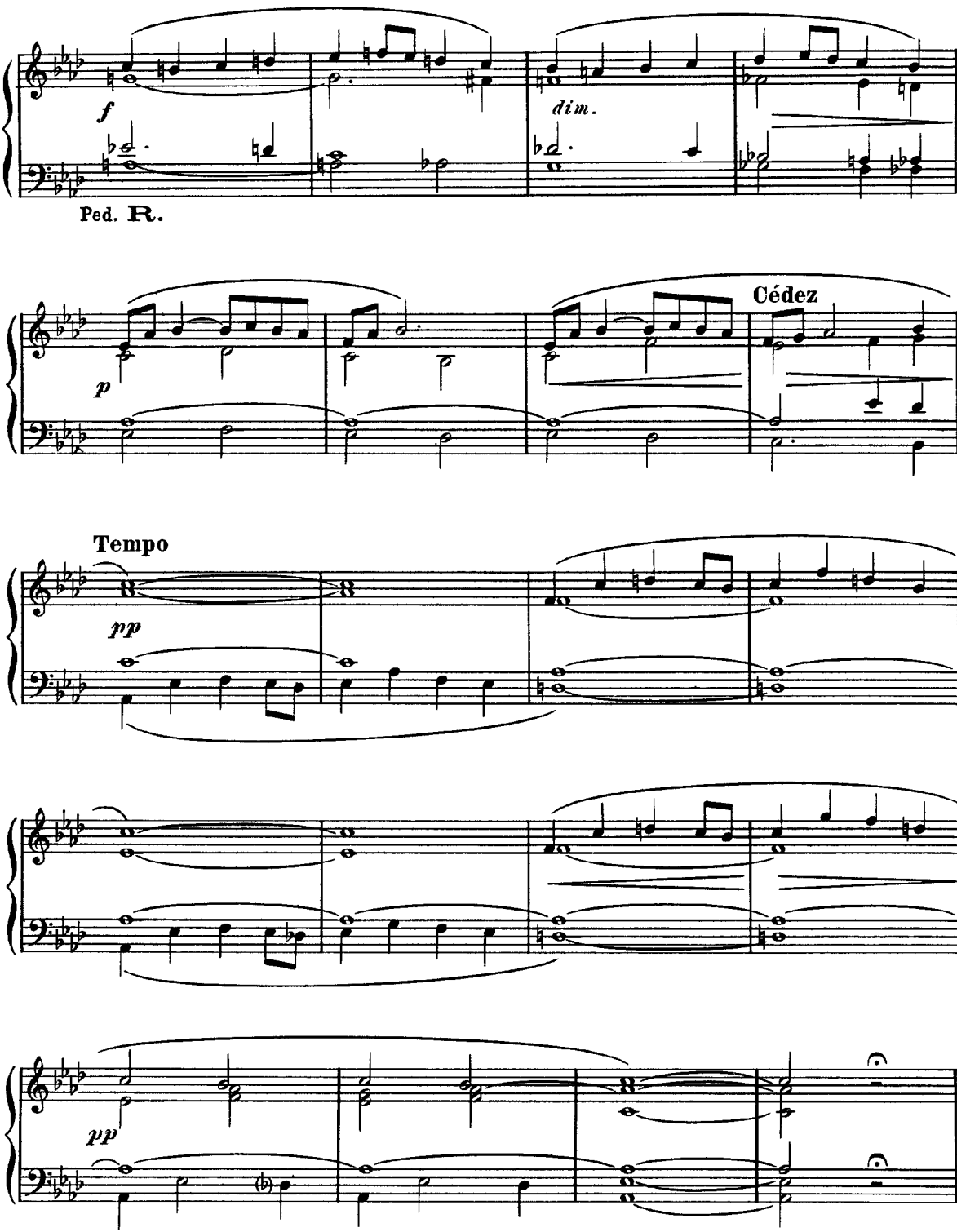

Rit.
Tempo
p
Man.
G. Solo
sempre p
R.
p



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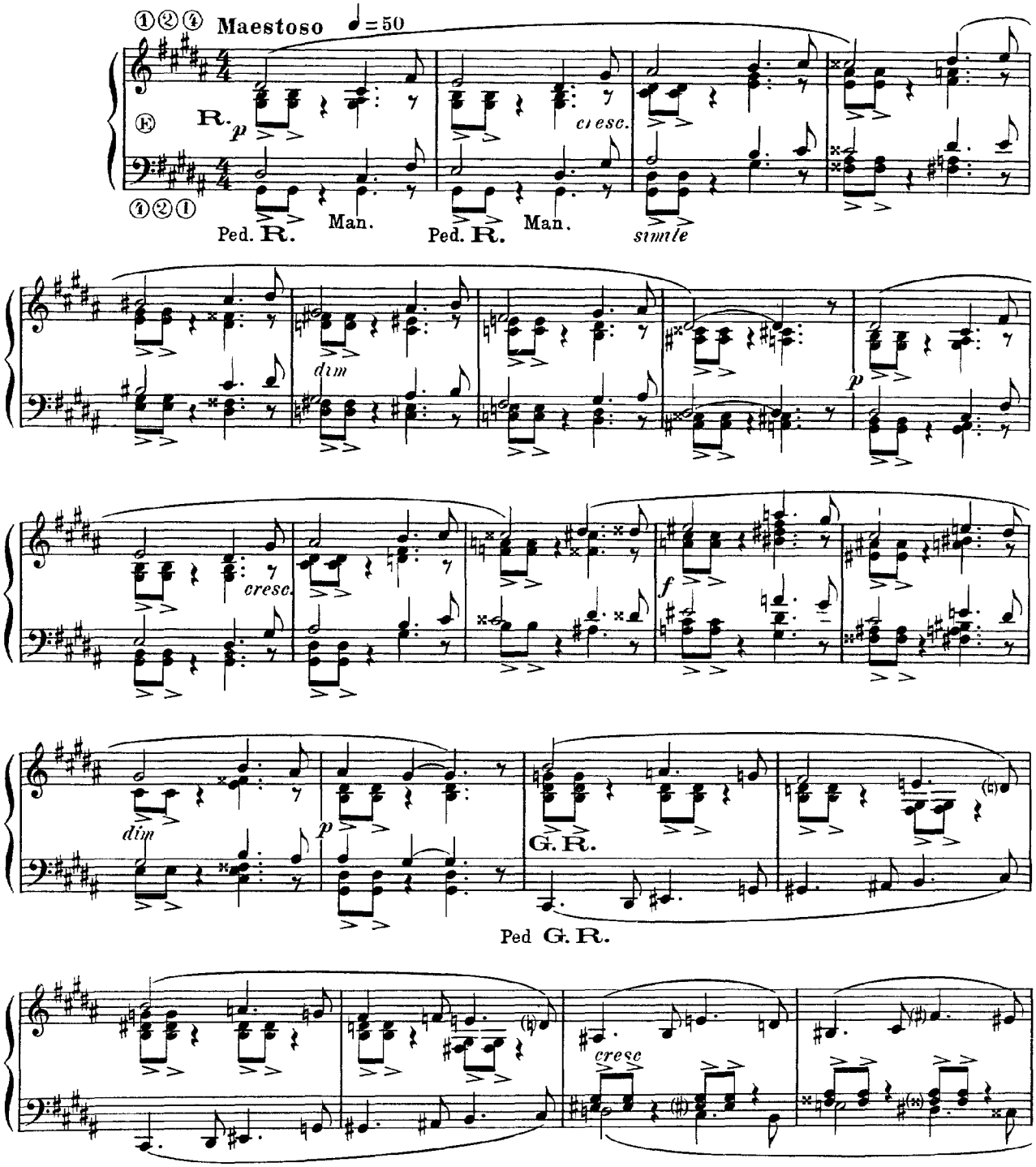
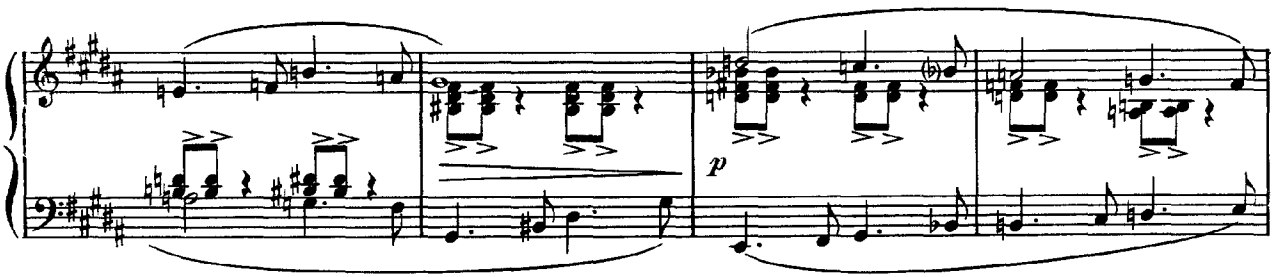
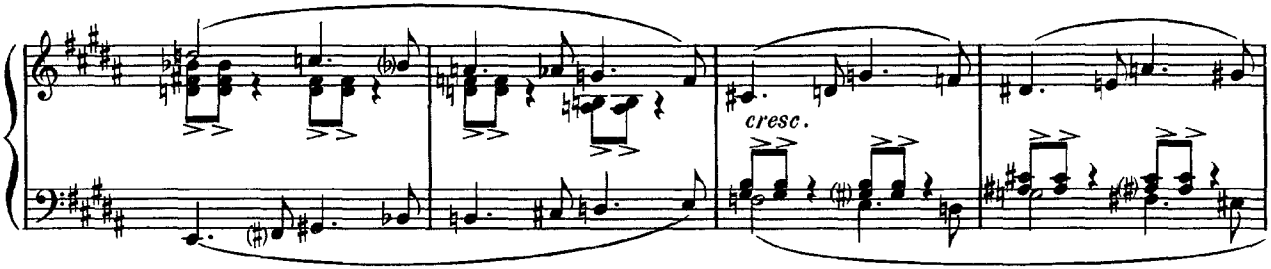
N° 18

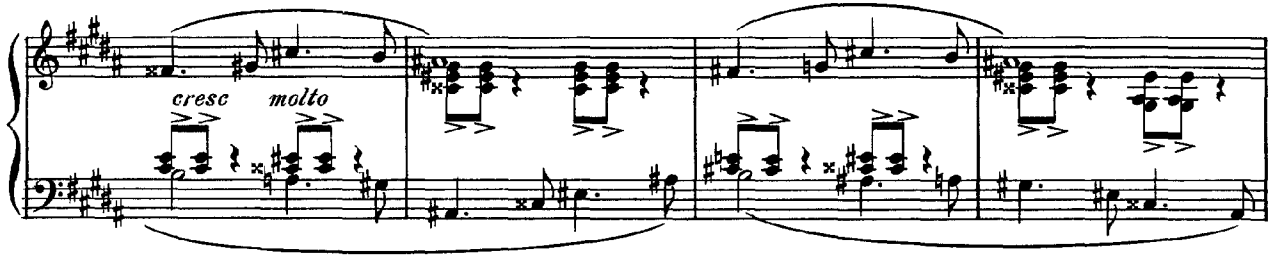
Marche funèbre

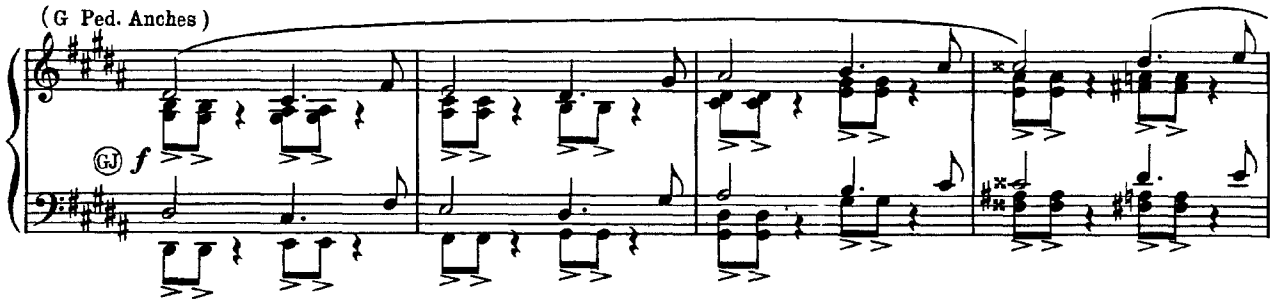
a l'Orgue
G. Fonds 16 8.4 (Anches préparées)
R. Fonds et Anches 16. 8. 4
Ped. Fonds 32. 16. 8. 4. (Anches preparées)
Claviers accouples. Tirasse R.

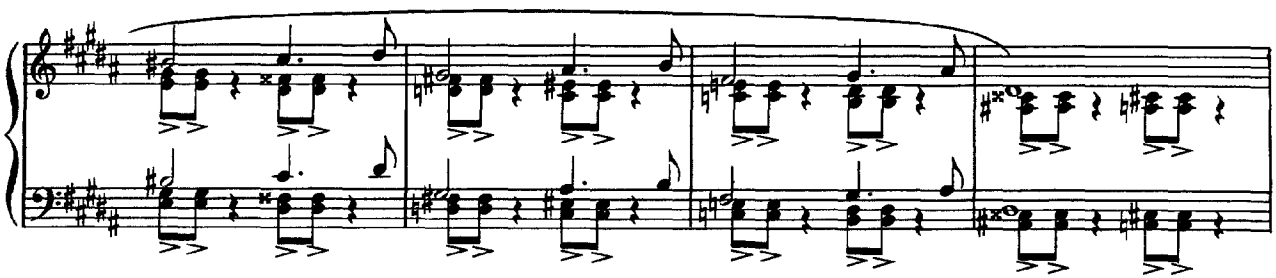


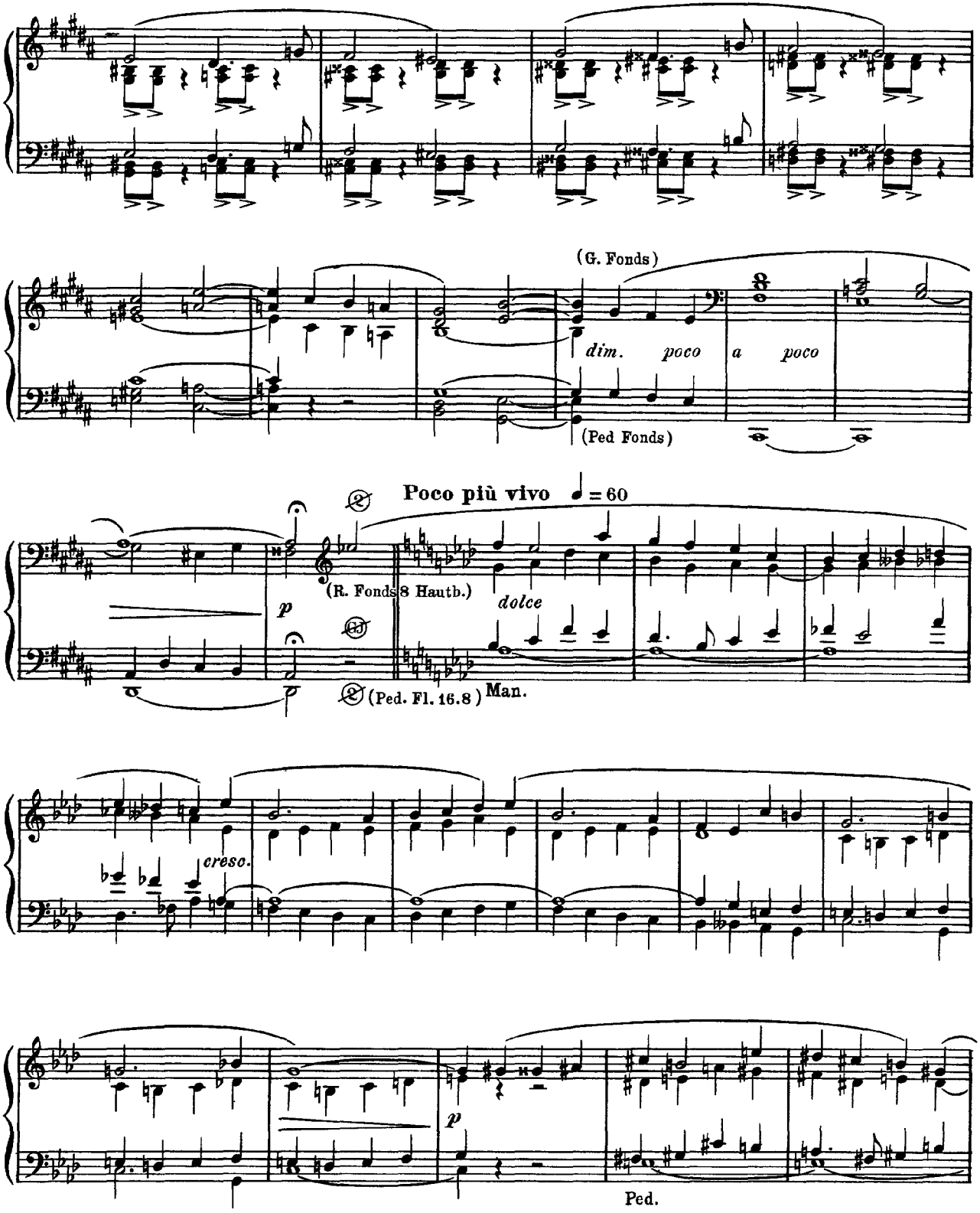

p


cresc.


cresc molto


(G Ped. Anches)
GJ
f





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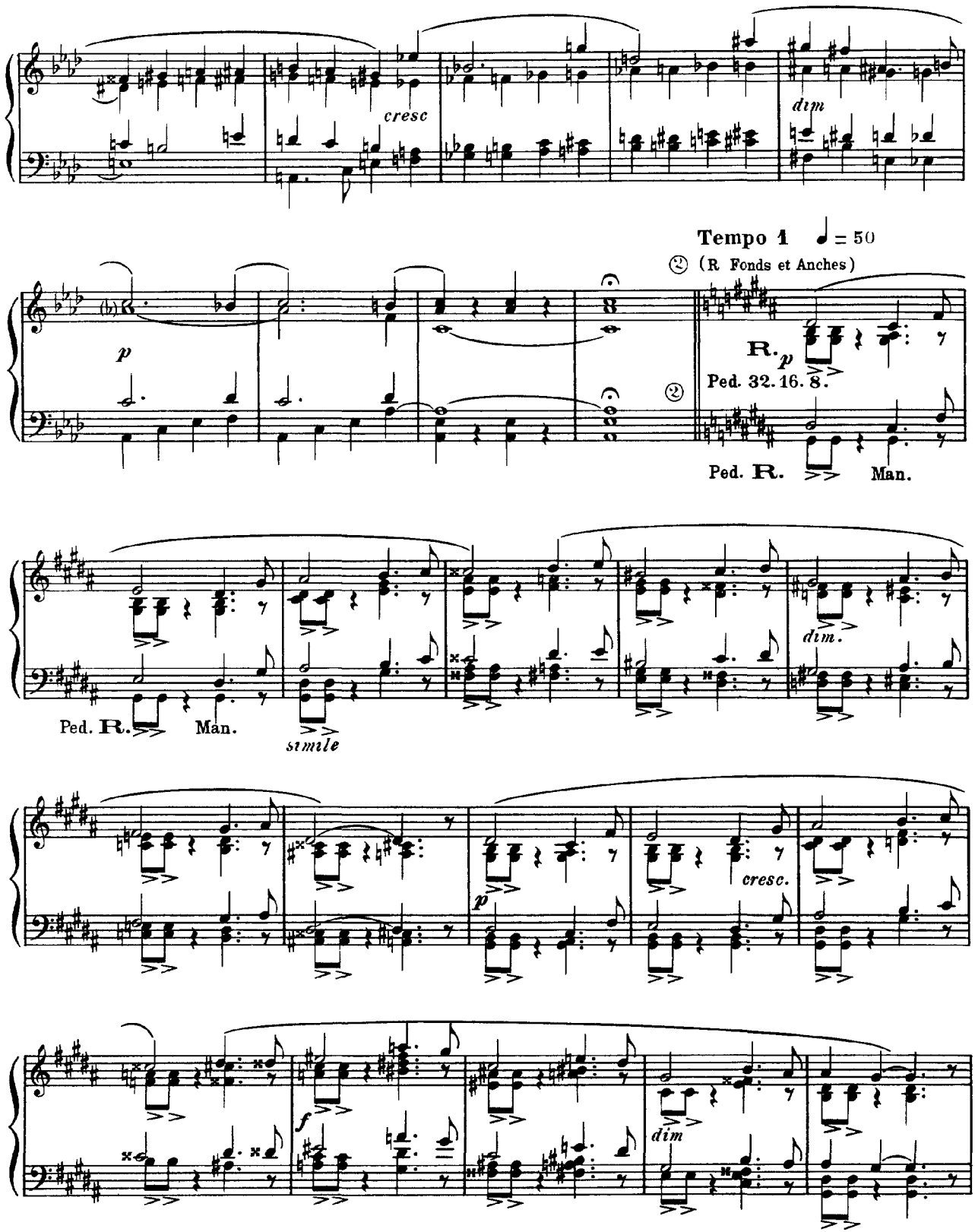
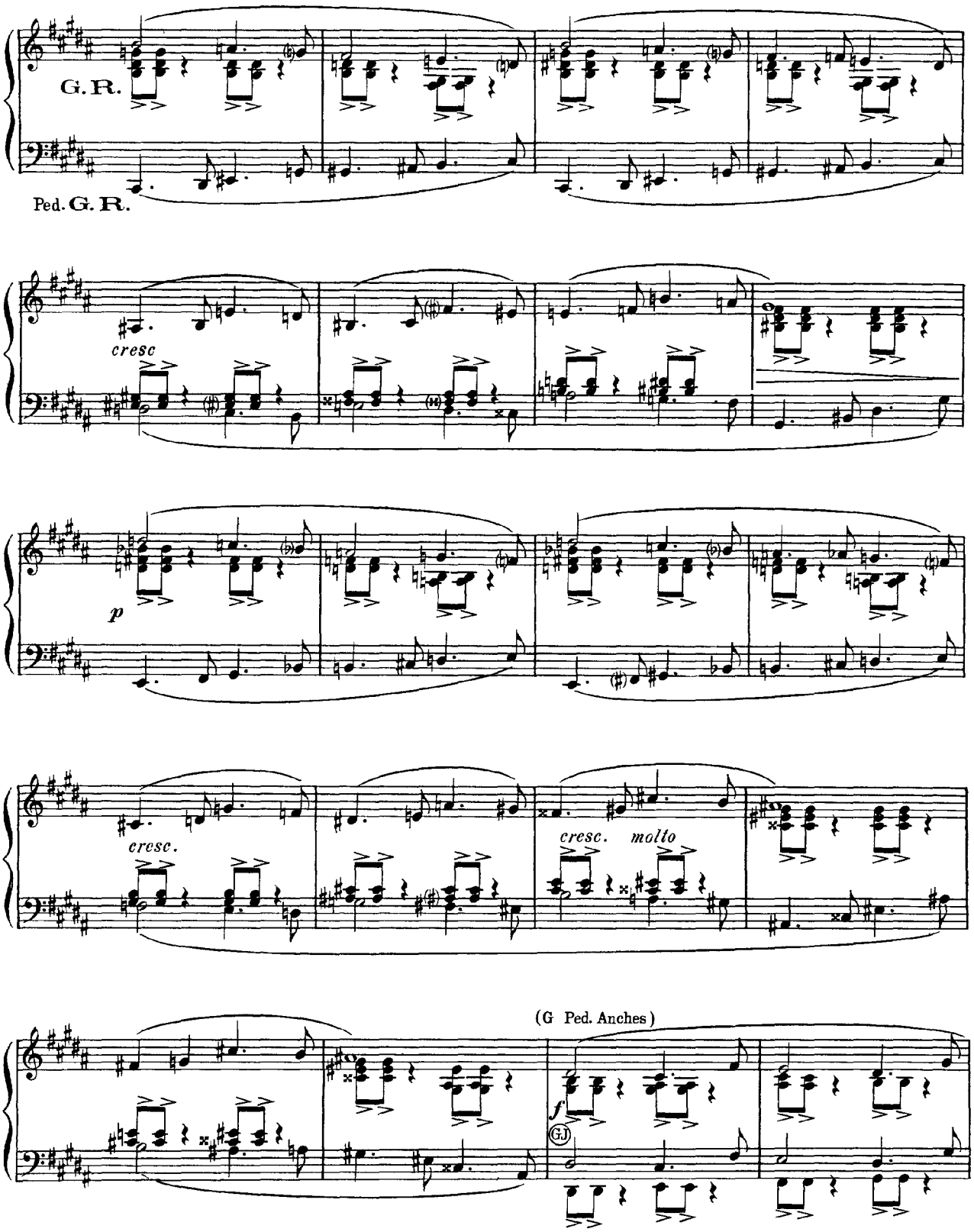
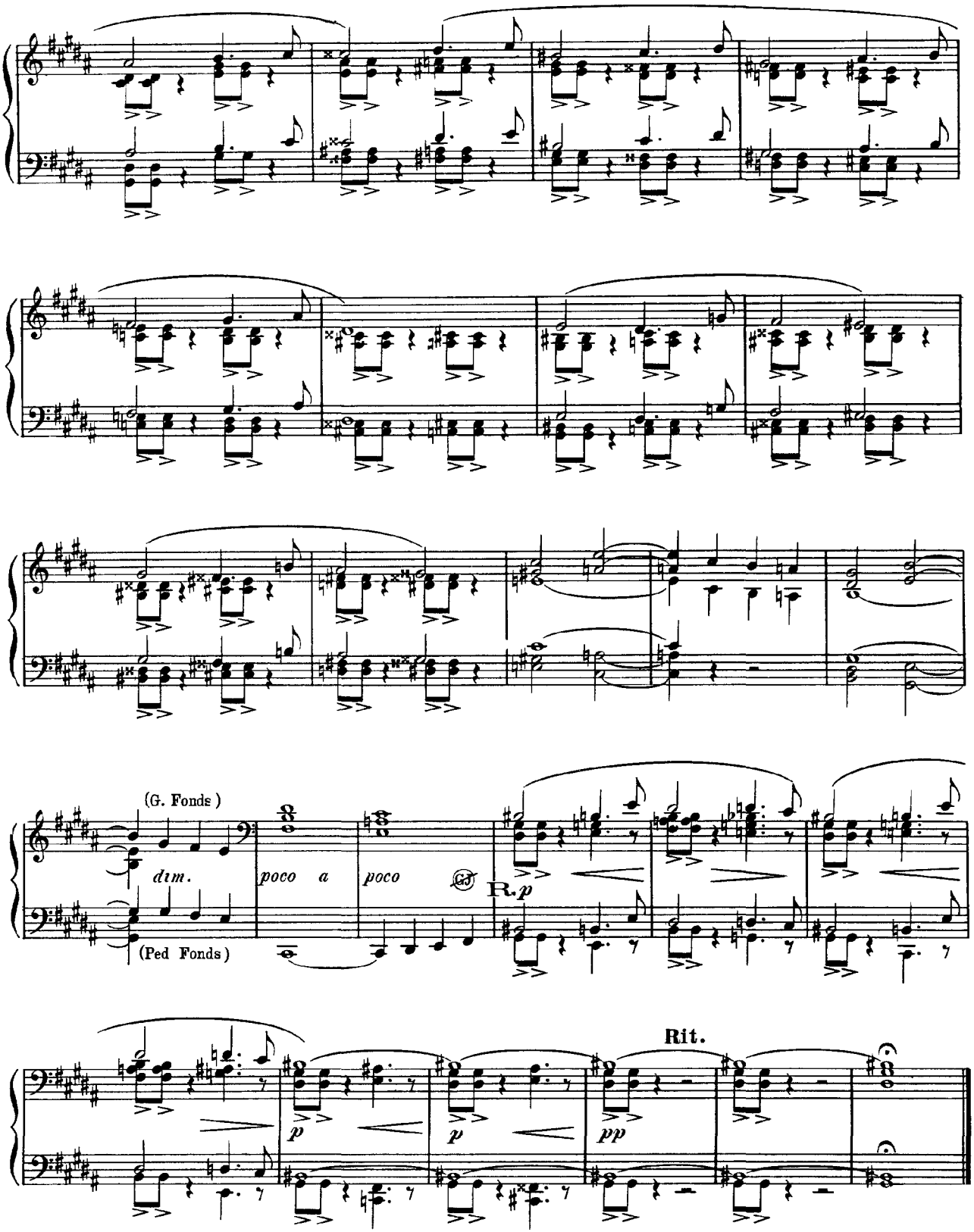

cresc
dim
Tempo 1 ♩ = 50
(R Fonds et Anches)
p
R. p
Ped. 32. 16. 8.
Ped. R. Man.
Ped. R. Man.
simile
dim.
cresc.
p
f
dim


G. R.
Ped. G. R.
cresc
p
cresc.
cresc. molto
(G Ped. Anches)
f
GJ


(G. Fonds)
dim.
poco a poco
R.p
(Ped Fonds)
Rit.
p
p
pp

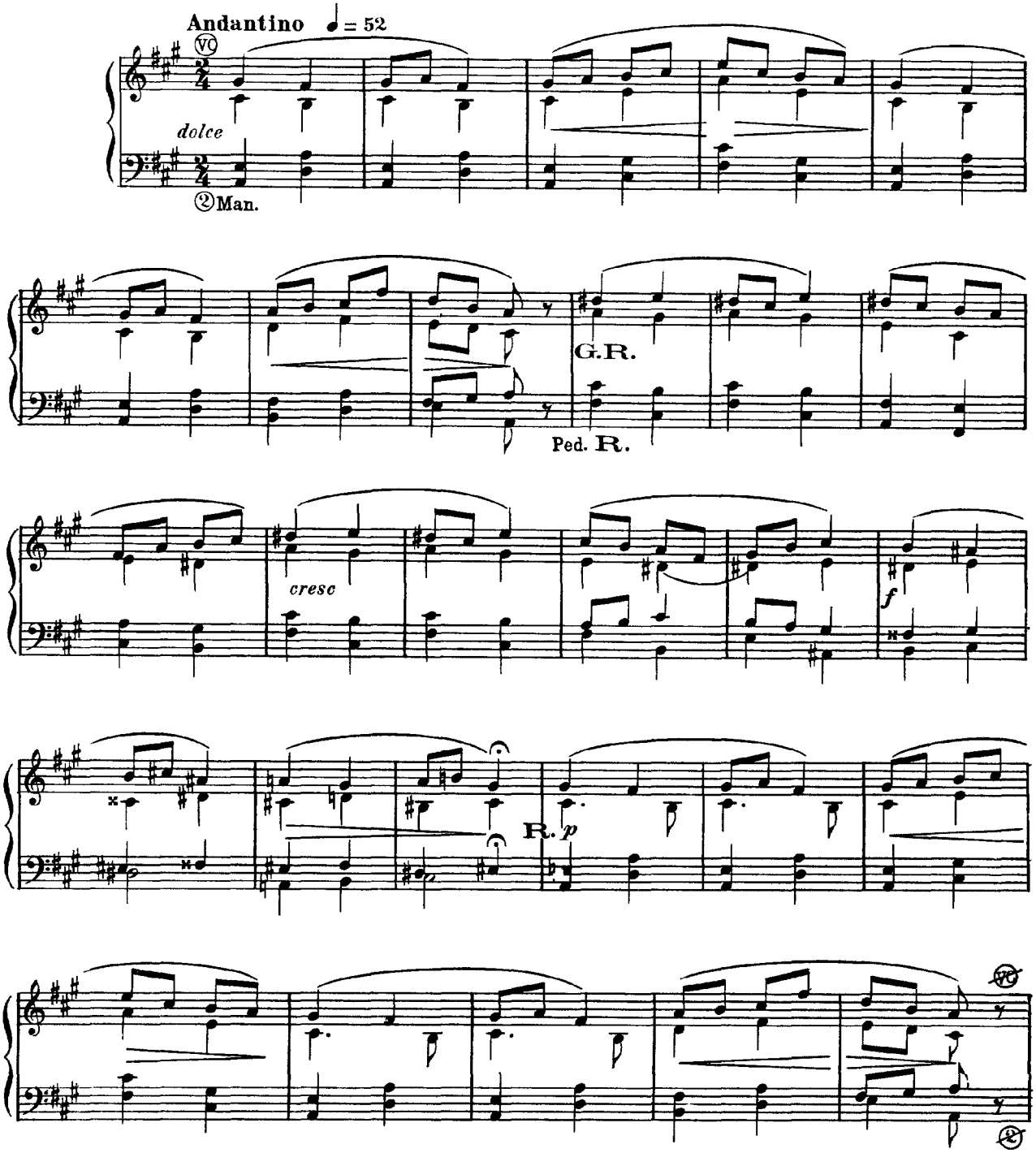
N° 19

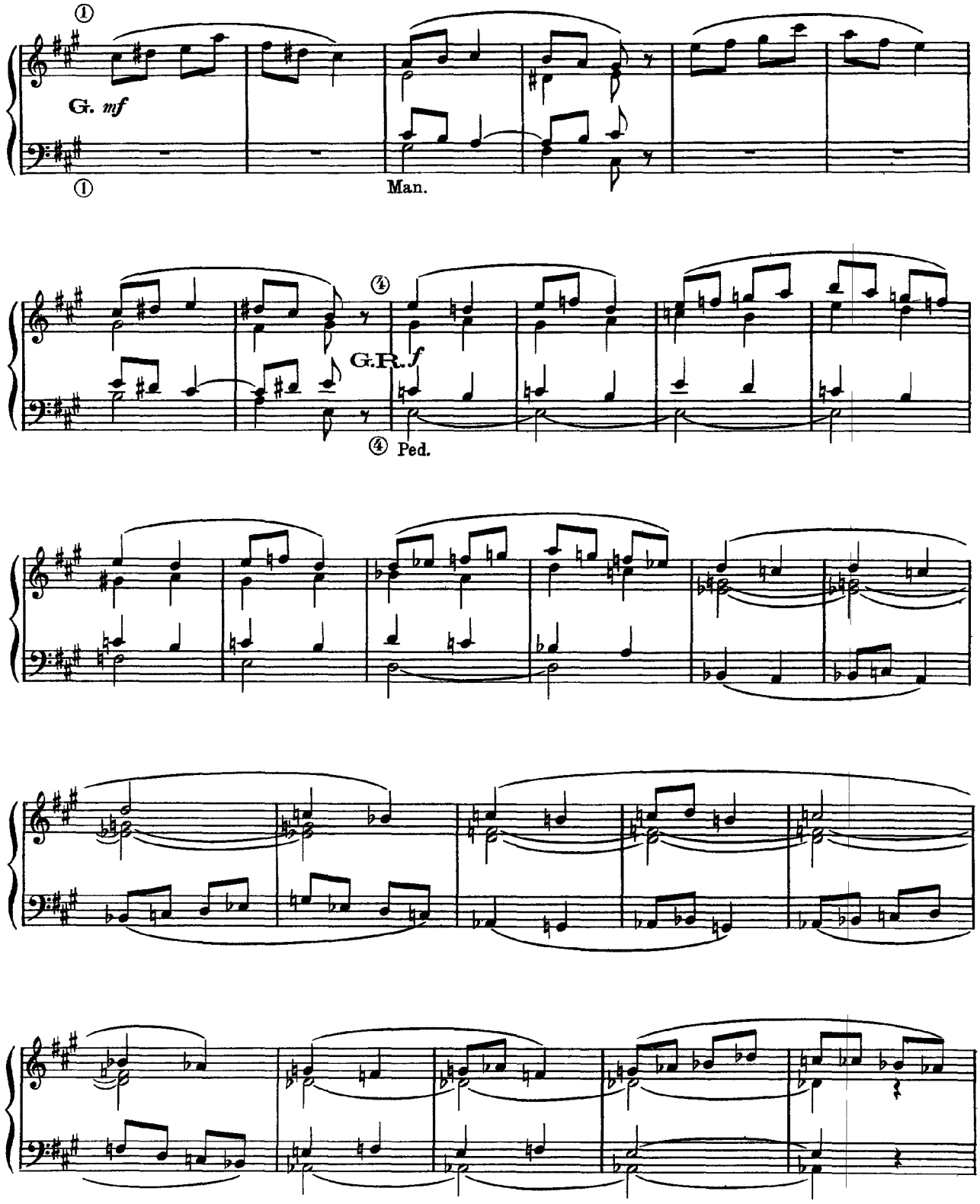
Berceuse

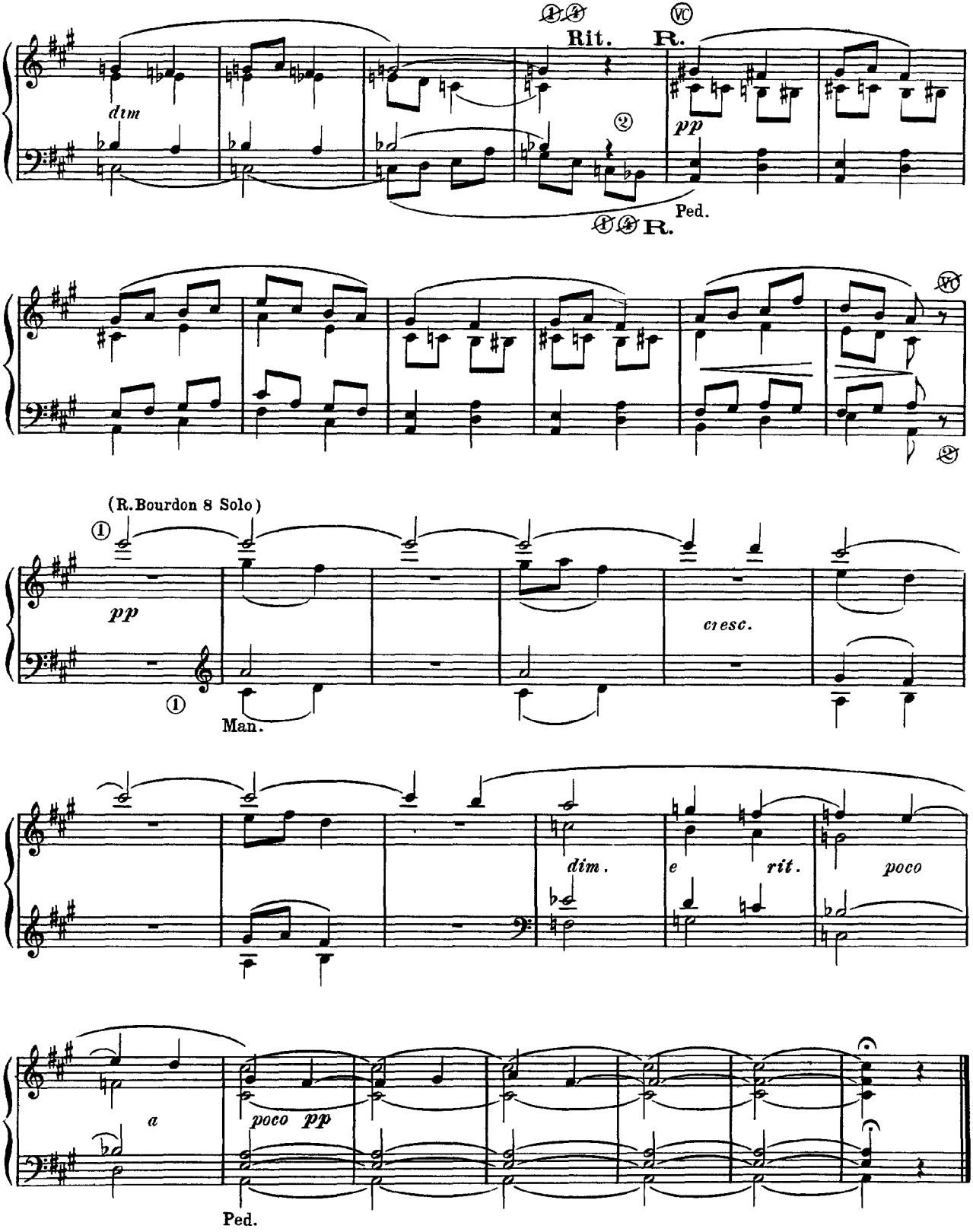
(sur les paroles classiques)

a l'Orgue { G. Flûte 8
R. Gambe et Voix céleste
Ped. Bourdons 16. 8. Claviers accouplés

N.B. *A l'Harmonium jouer a l octave superieure les passages registres* (VC) (2)



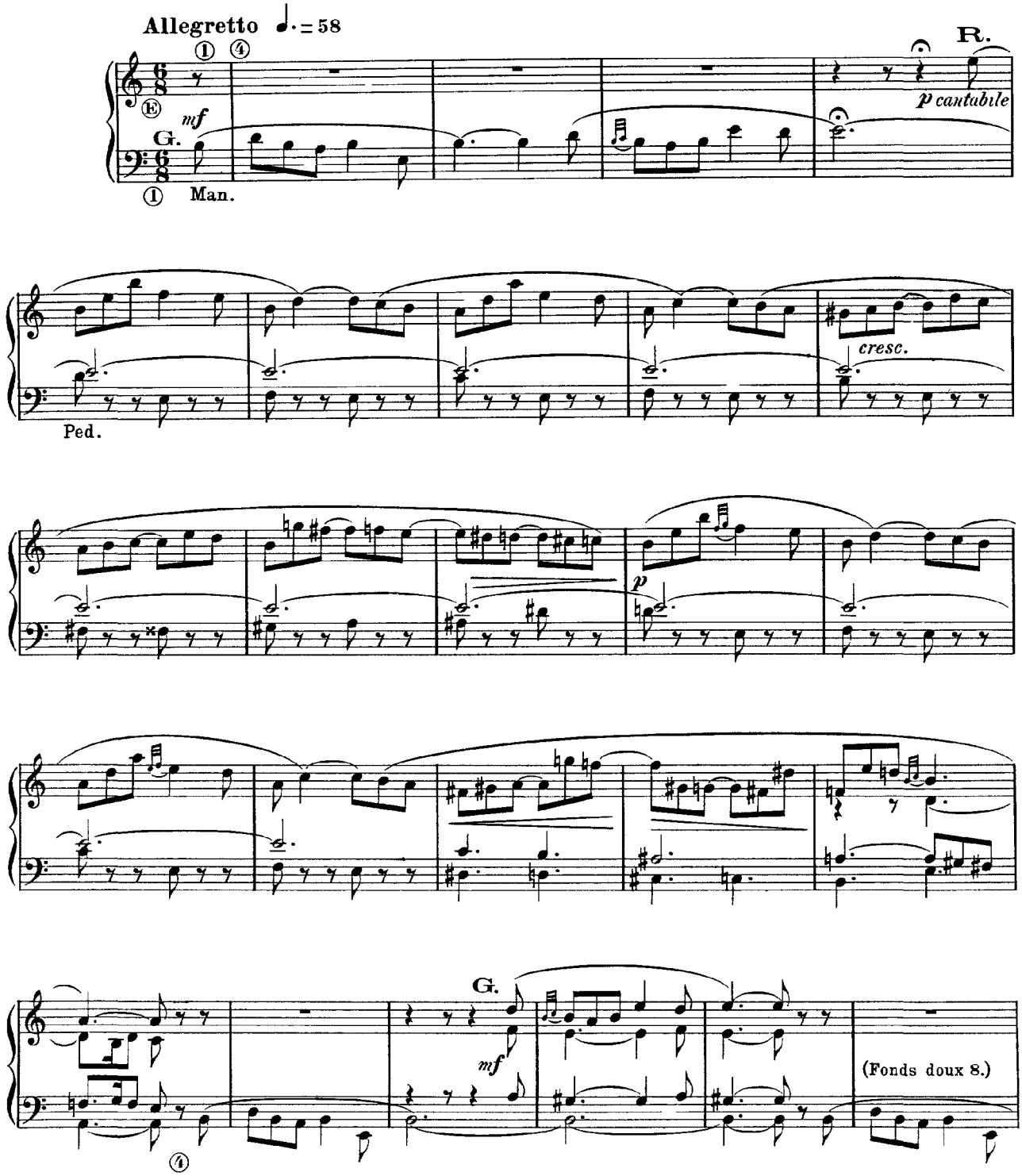

①
G. mf
①
Man.
④
G.R. f
④ Ped.


Rit.
R.
dim
pp
Ped.
R.
(R.Bourdon 8 Solo)
pp
cresc.
Man.
dim.
e
rit.
poco
a
poco pp
Ped.

Nº 20

Pastorale

à l'Orgue { G. Flûte 8
R. Hautbois Bourdon 8
Ped. Flûte et Bourdon 8 Claviers séparés



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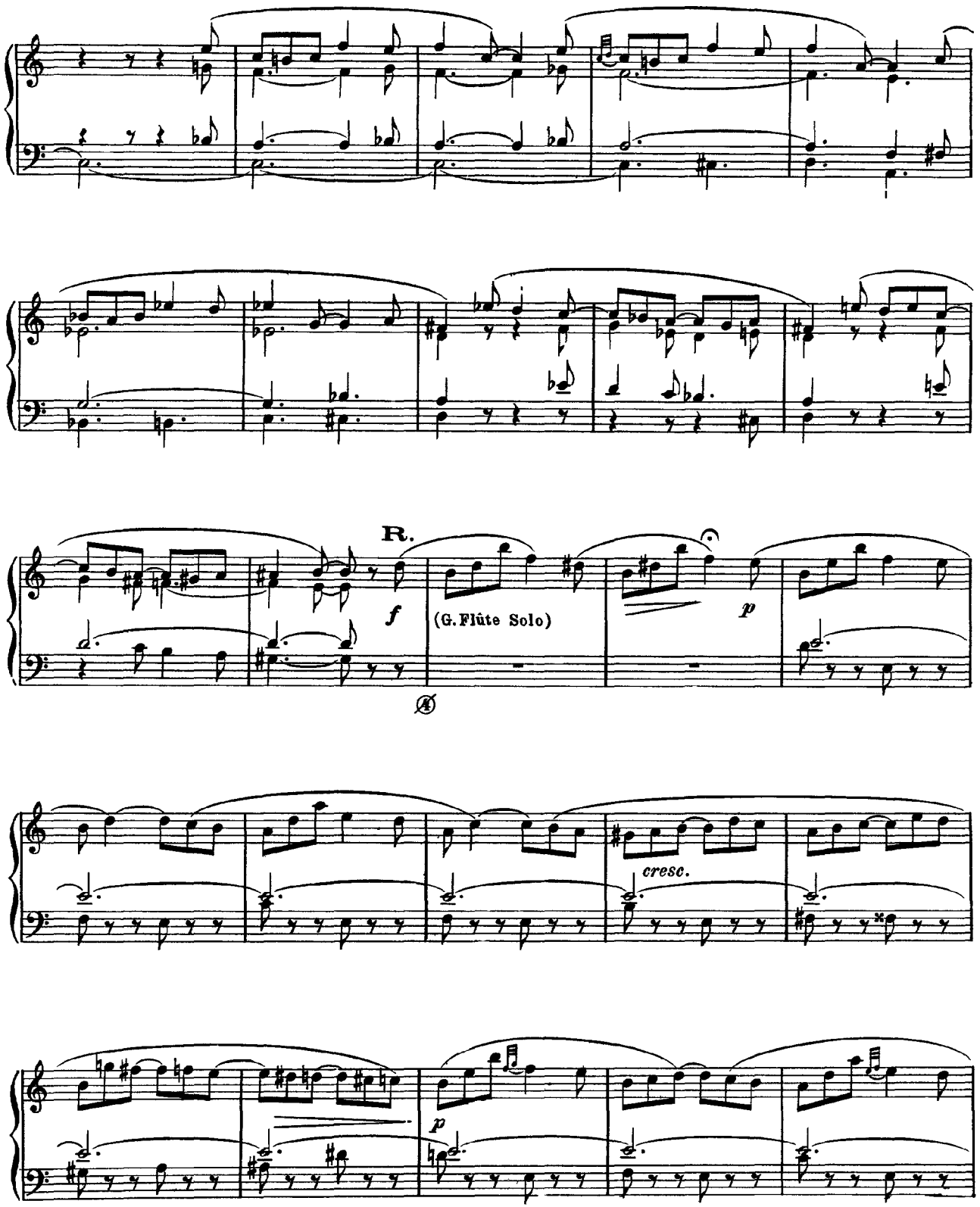
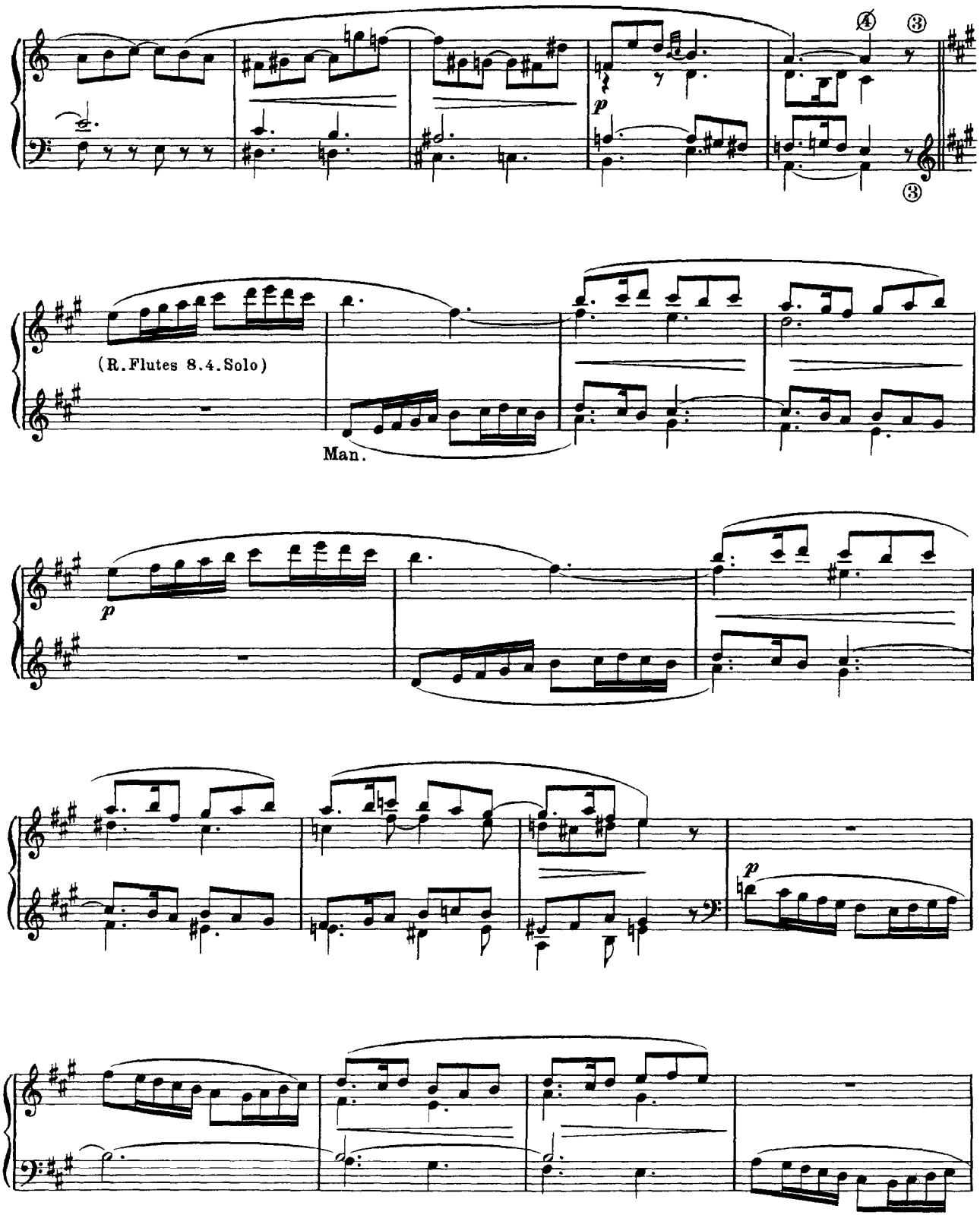
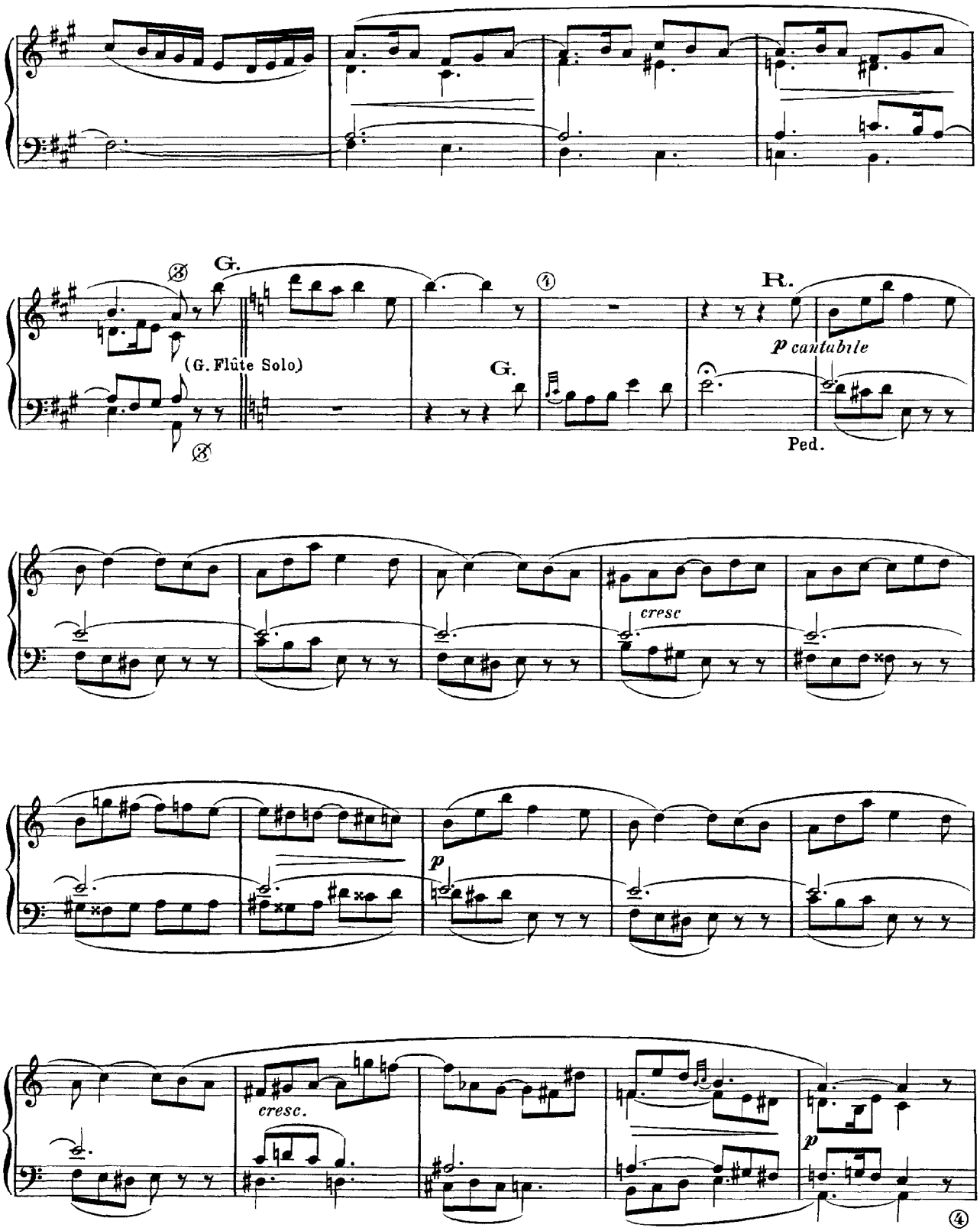
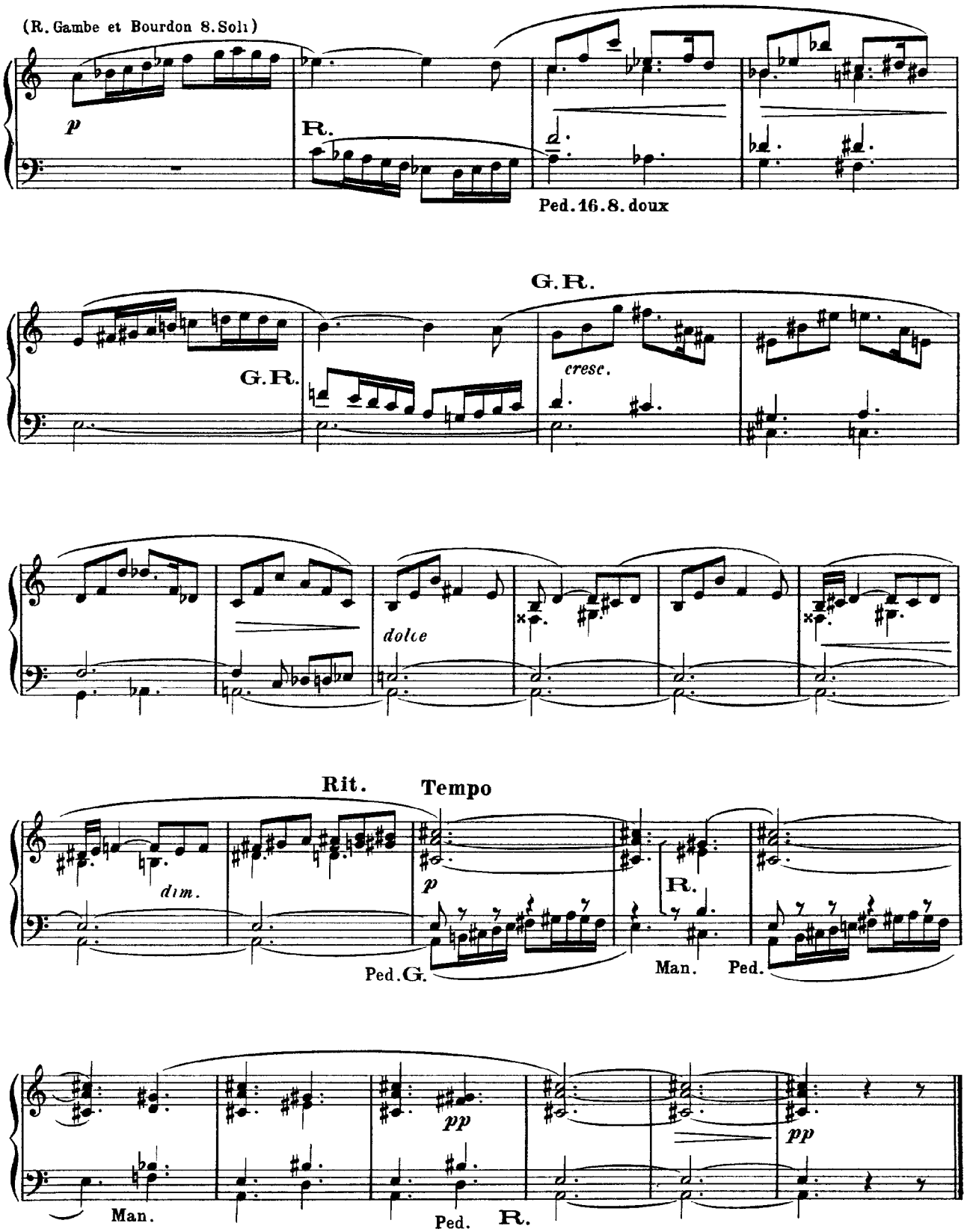

R.
f
(G. Flûte Solo)
p
cresc.
p


(R.Flutes 8.4.Solo)
Man.


G.
(G. Flûte Solo)
G.
R.
p cantabile
Ped.
cresc
p
cresc.
p



CD Sheet Music

N° 21

Carillon

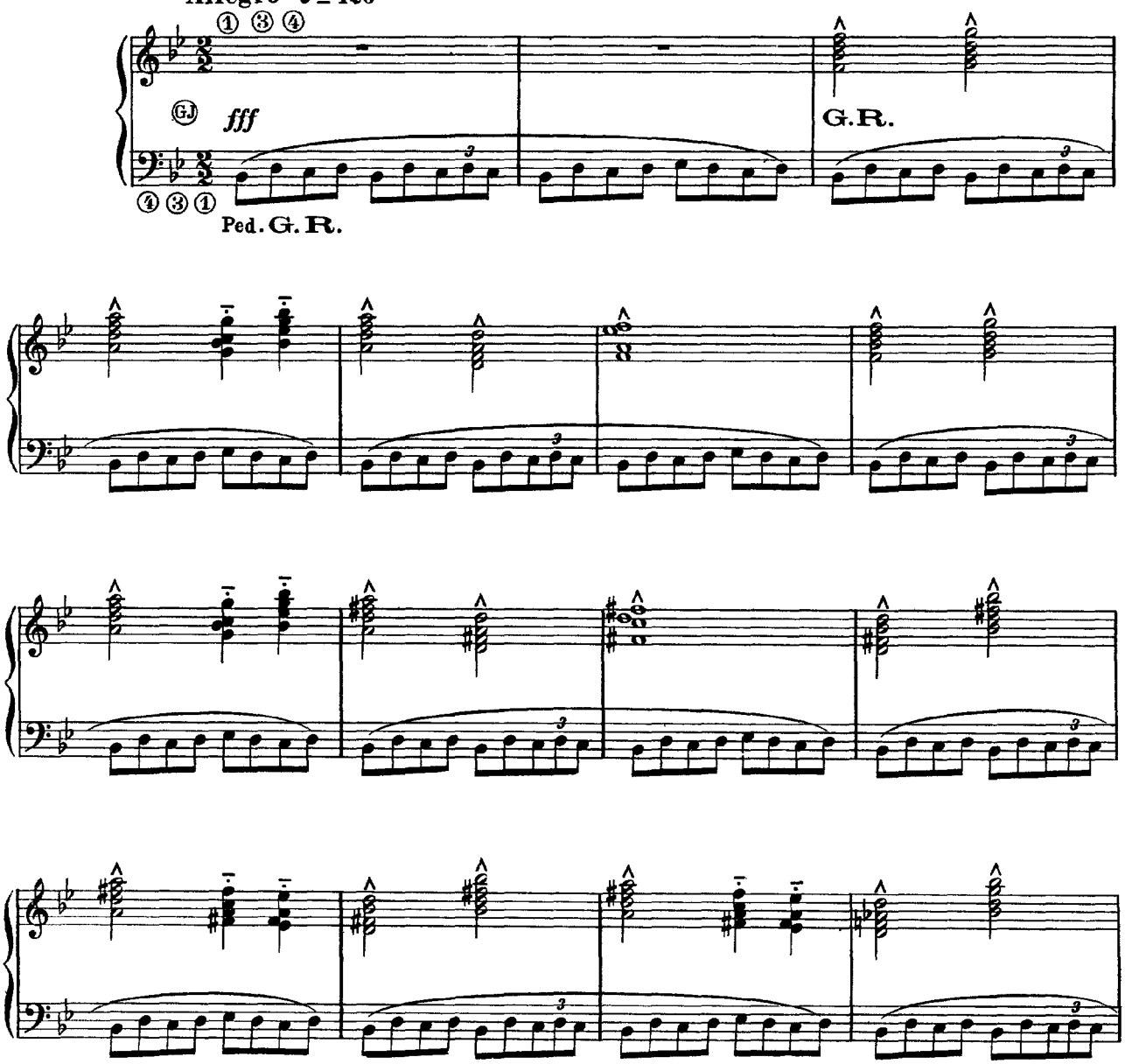
sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)

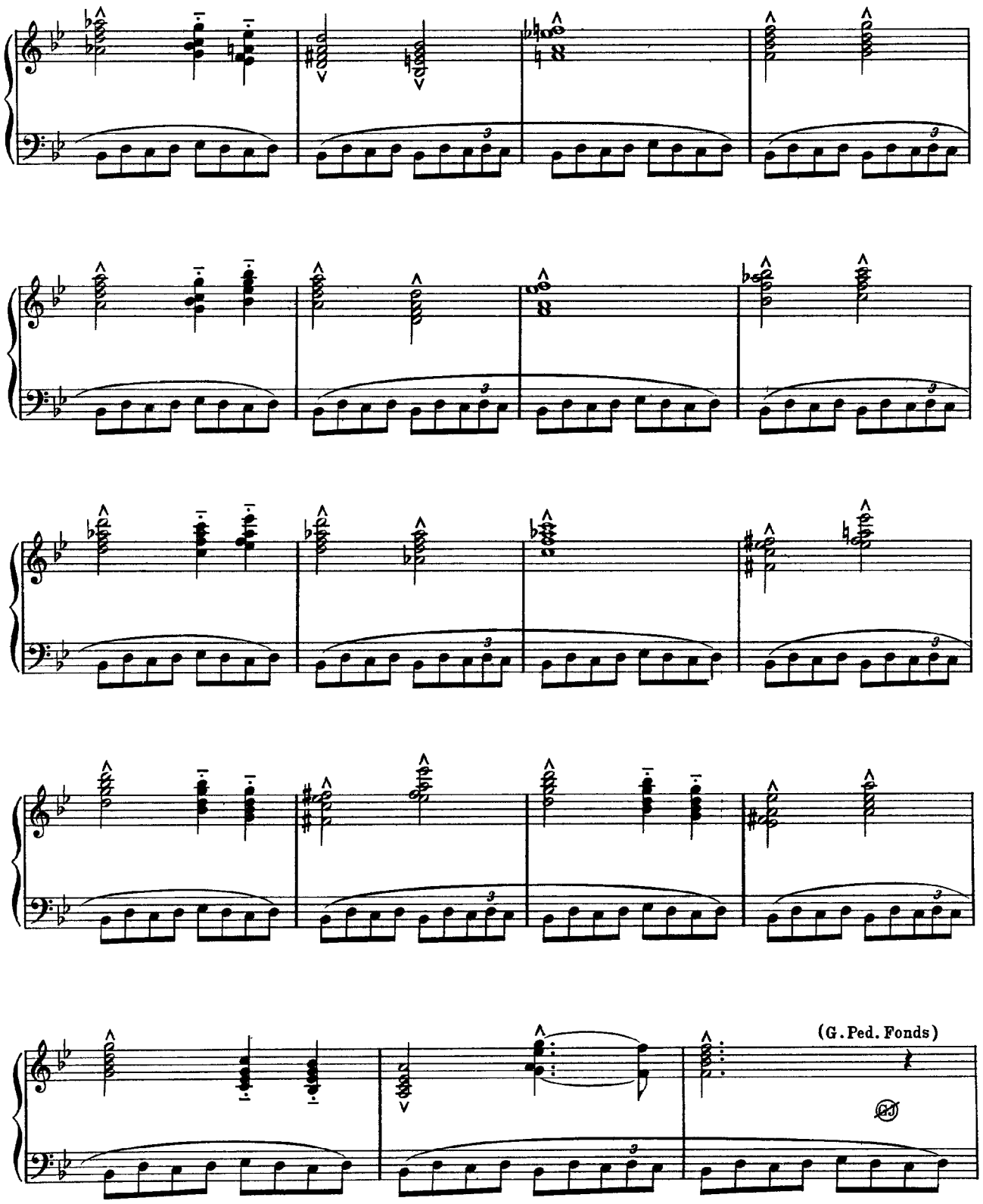
Theme du Carillon

à l'Orgue

R. Fonds et Anches 8.4.2
G. Fonds et Anches 16.8.4
Ped. Fonds et Anches 32.16.8.4
Claviers accouplés Tirasses.

Allegro ♩= 126





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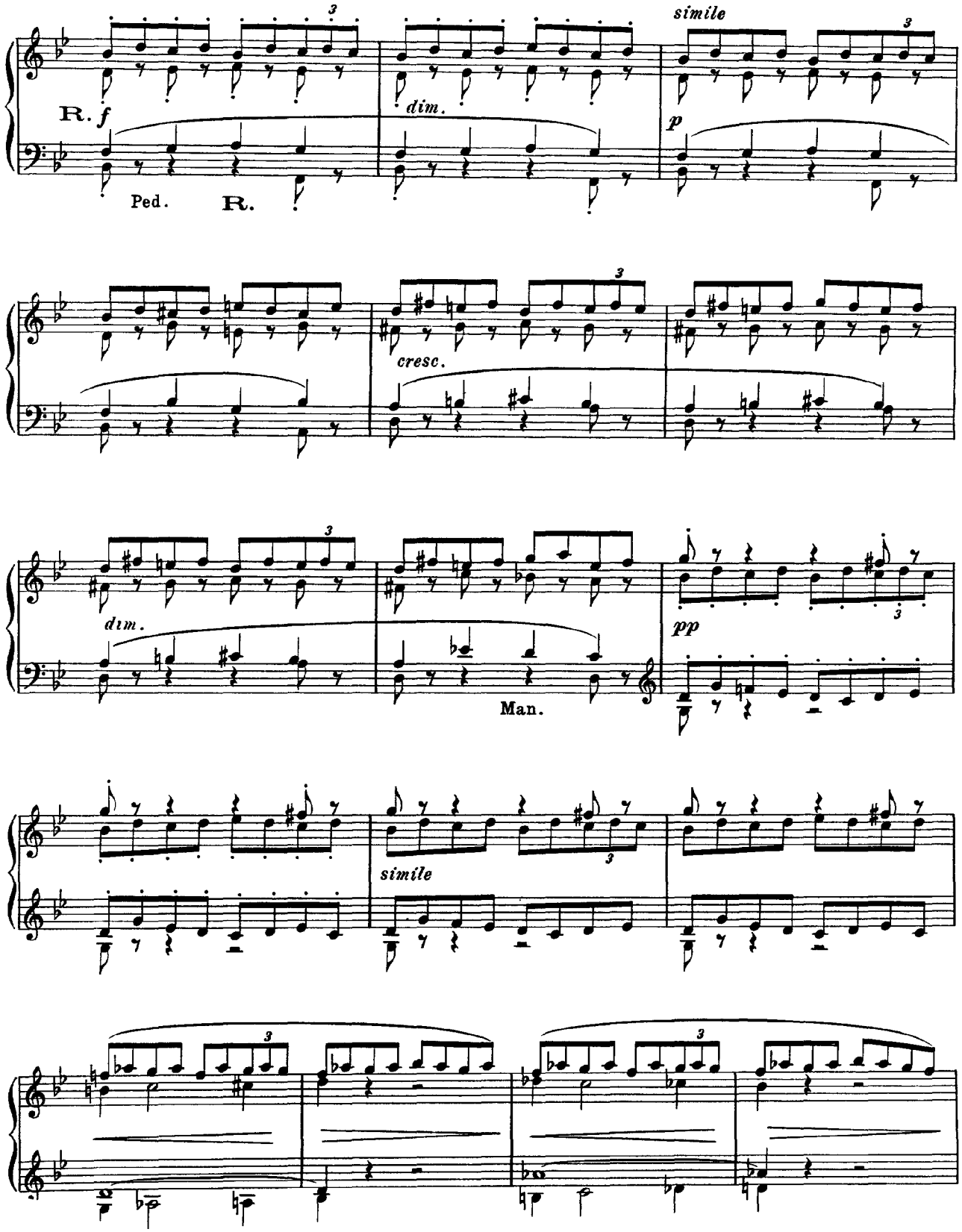

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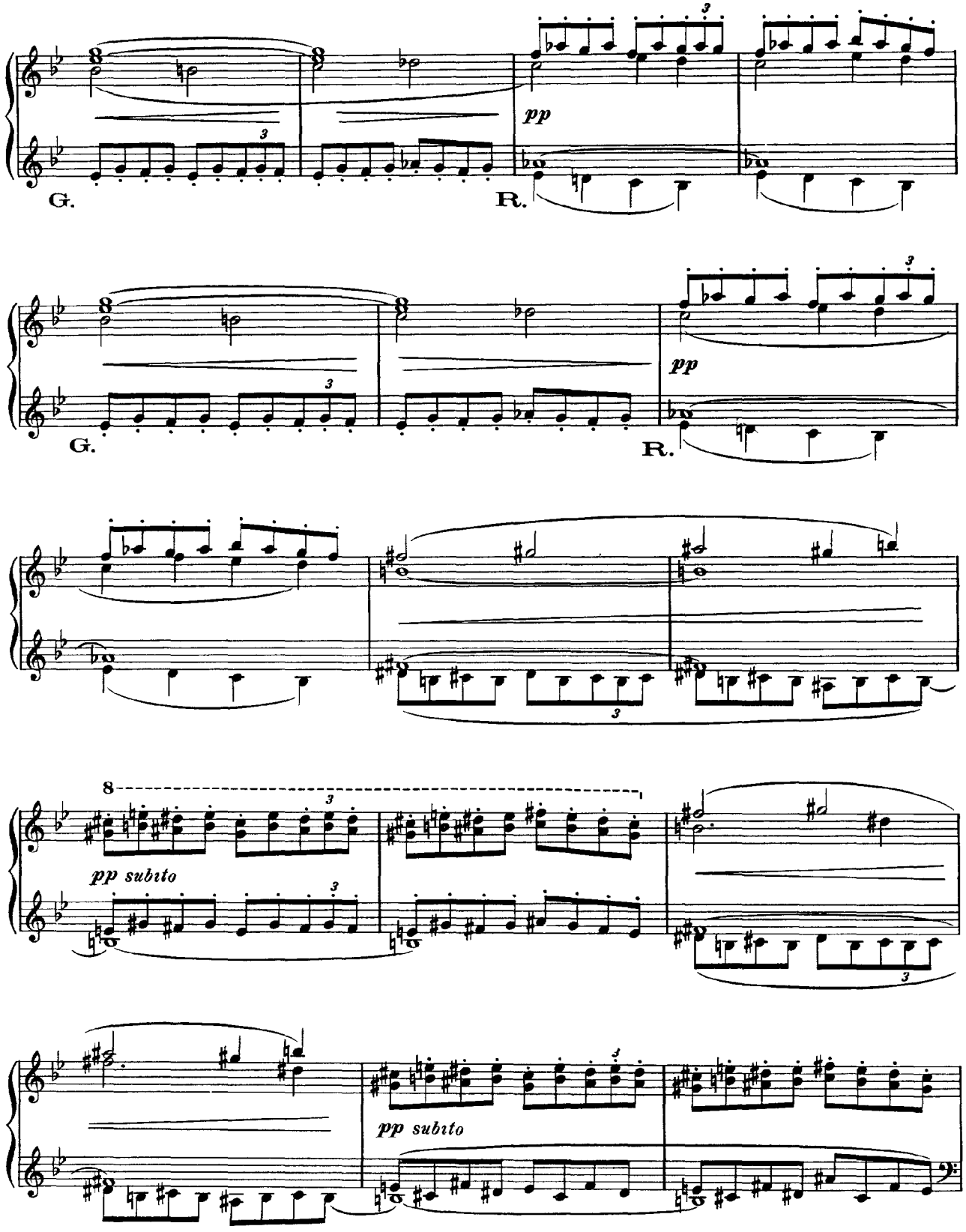

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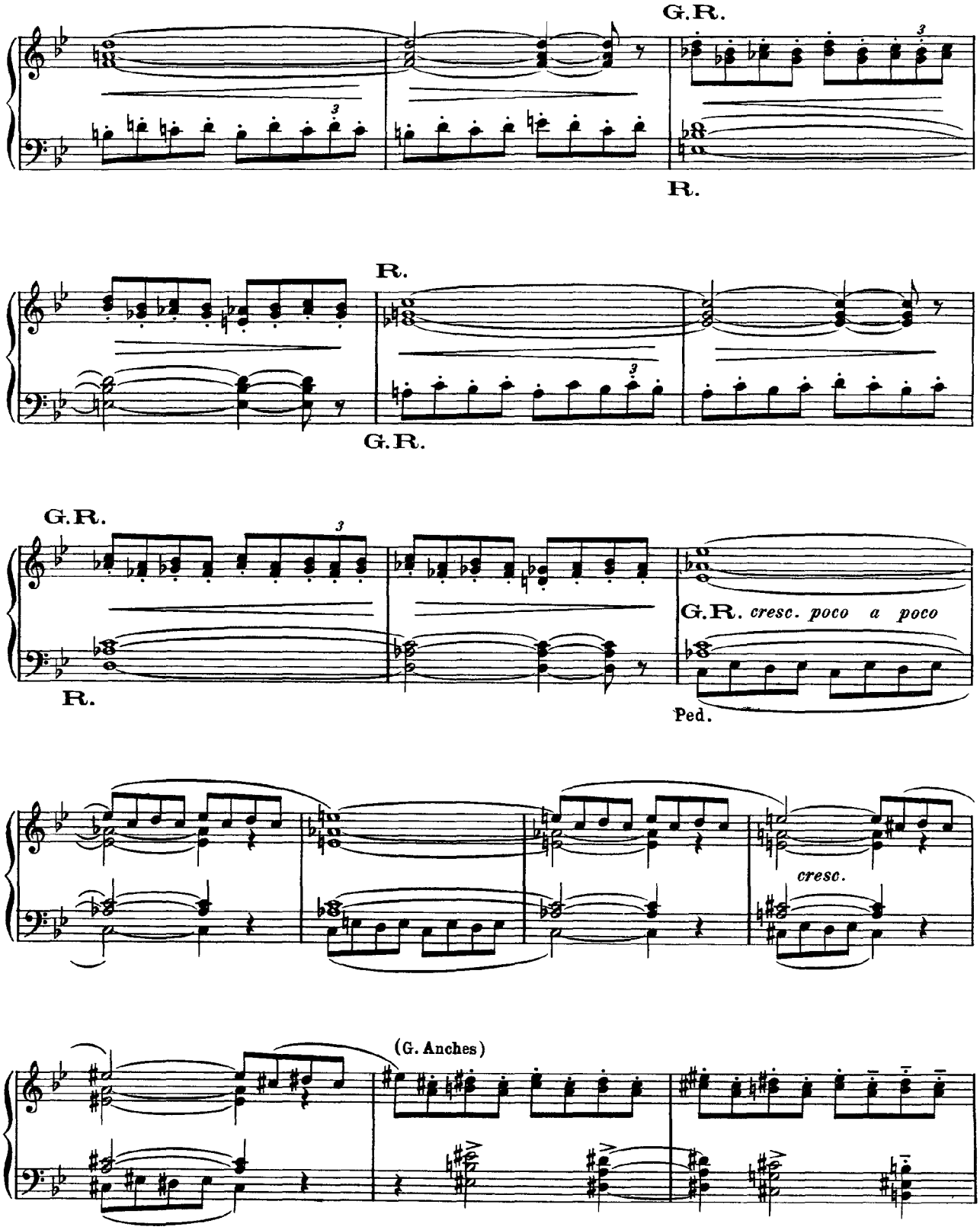

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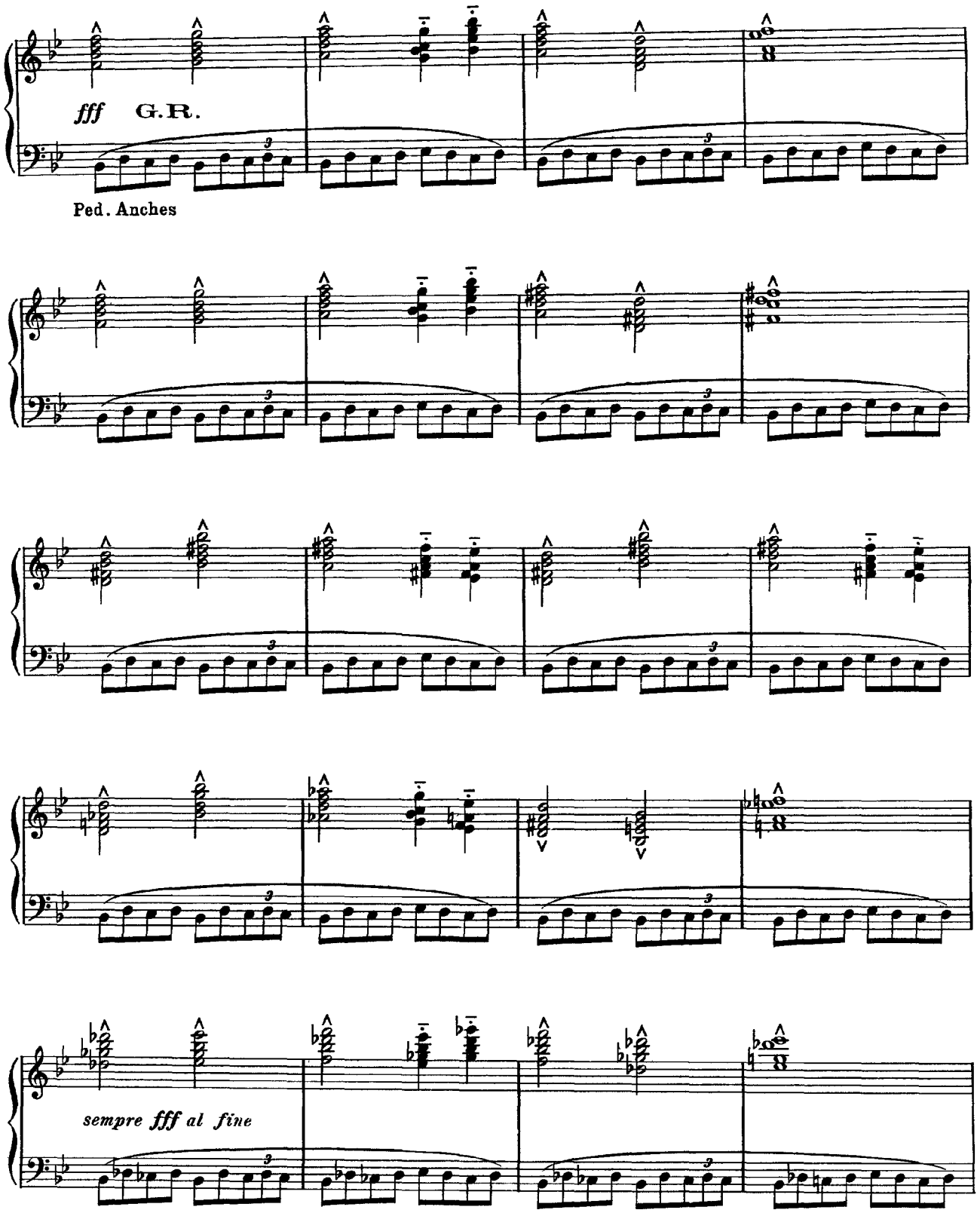
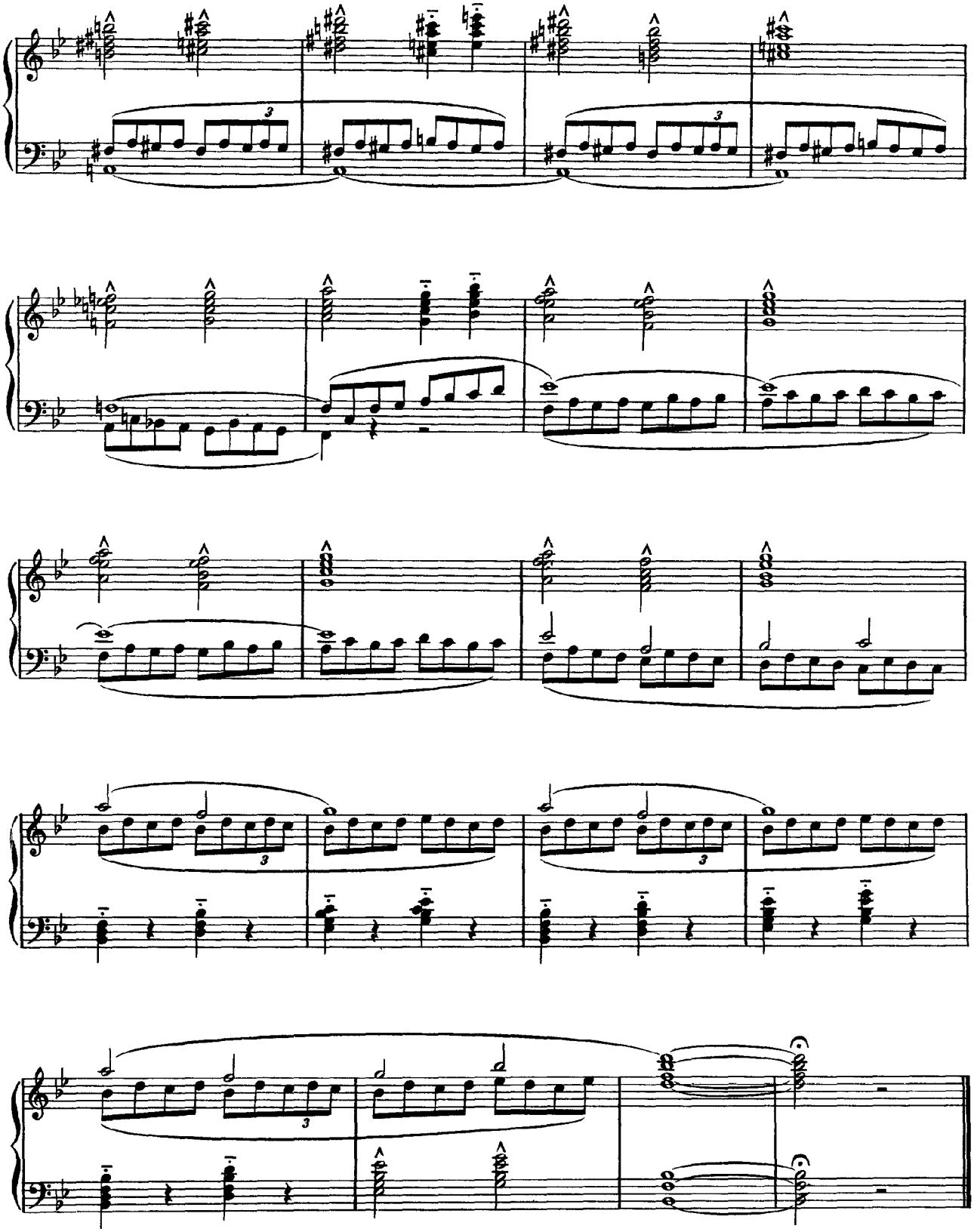

fff G.R.
Ped. Anches
sempre fff al fine

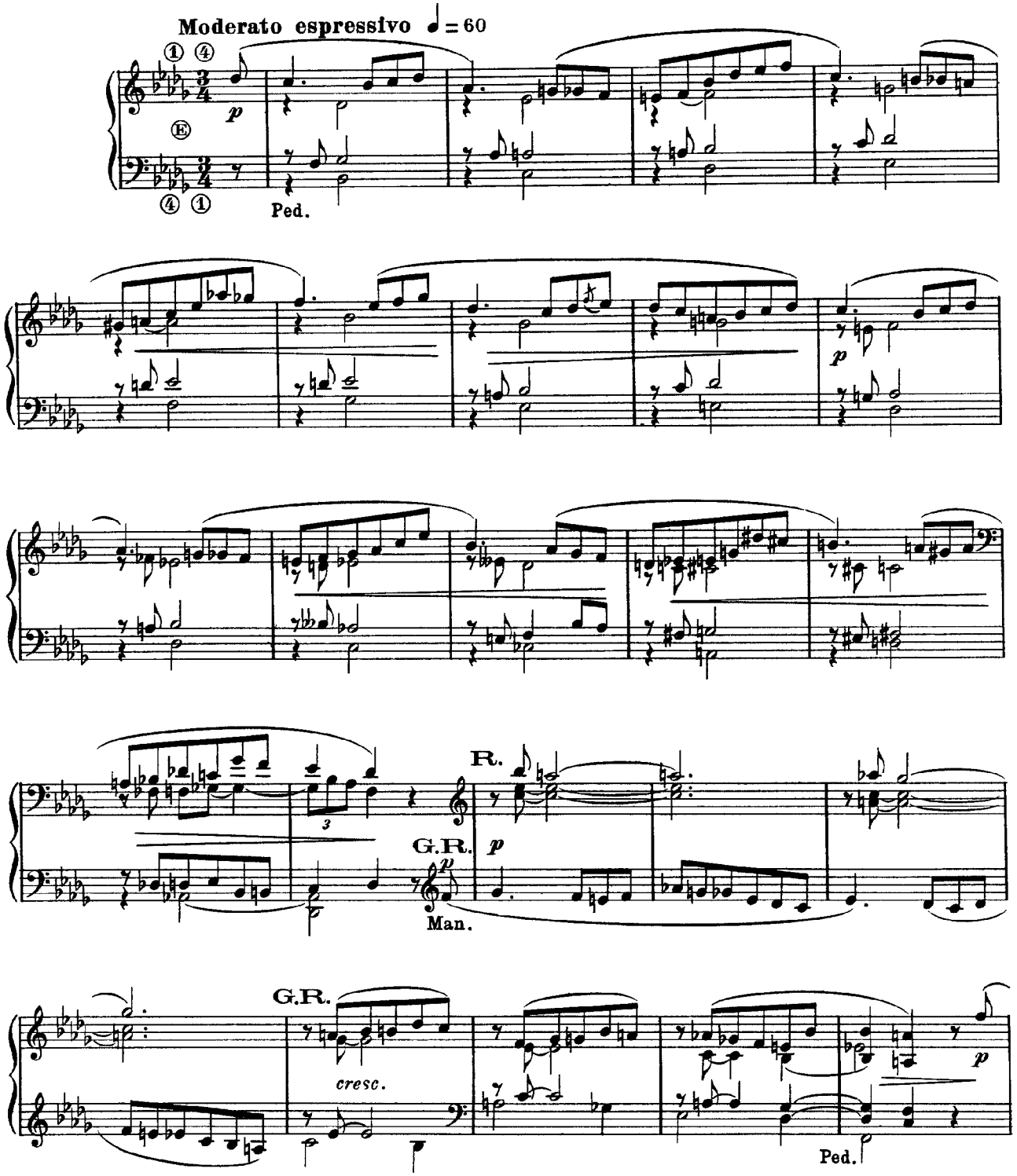


CD Sheet Music

Nº 22

Élégie

à l'Orgue { G. R. Flûtes Bourdons et Gambes 8
Ped. Fonds doux 16. 8. Claviers accouplés Tirasses



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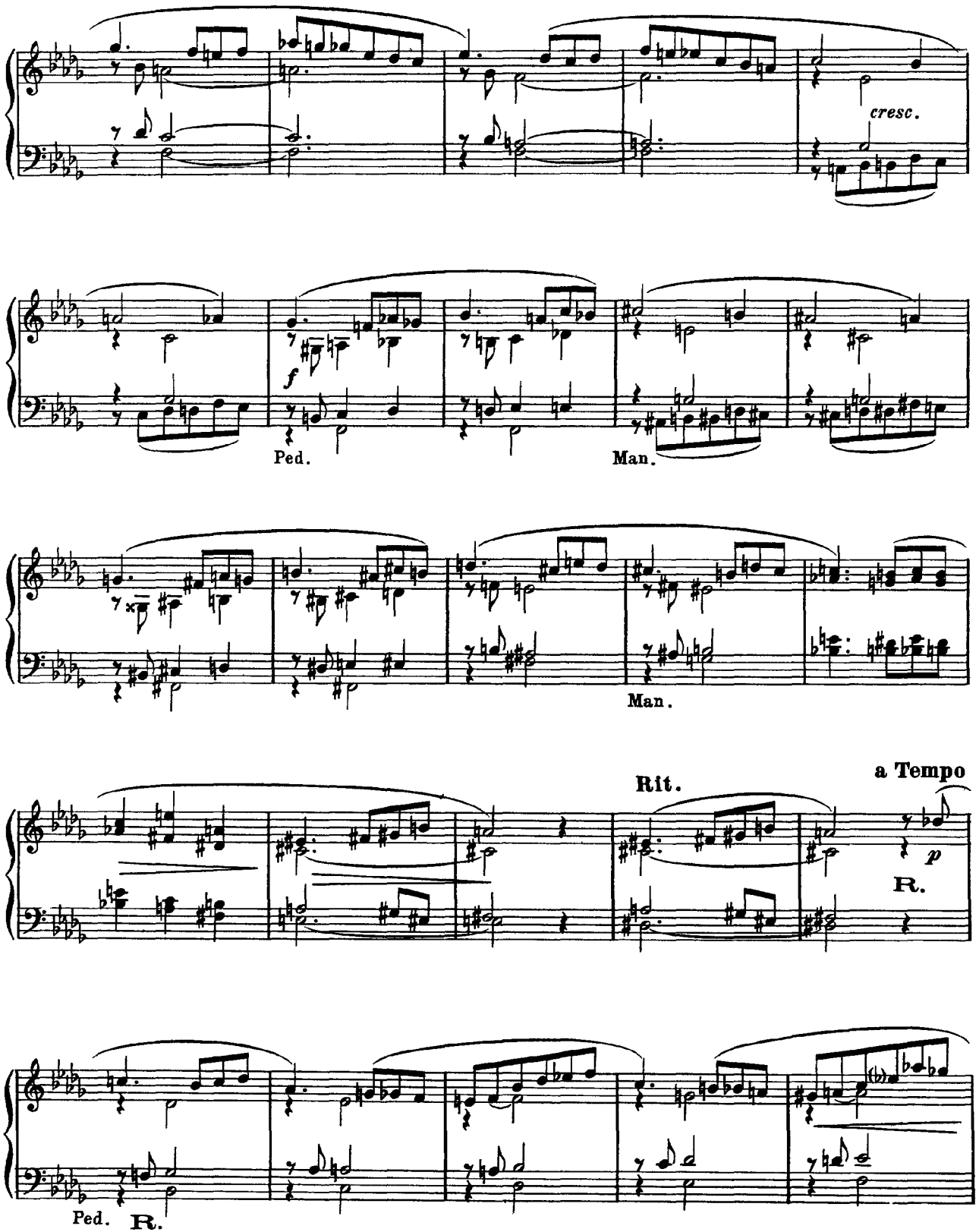
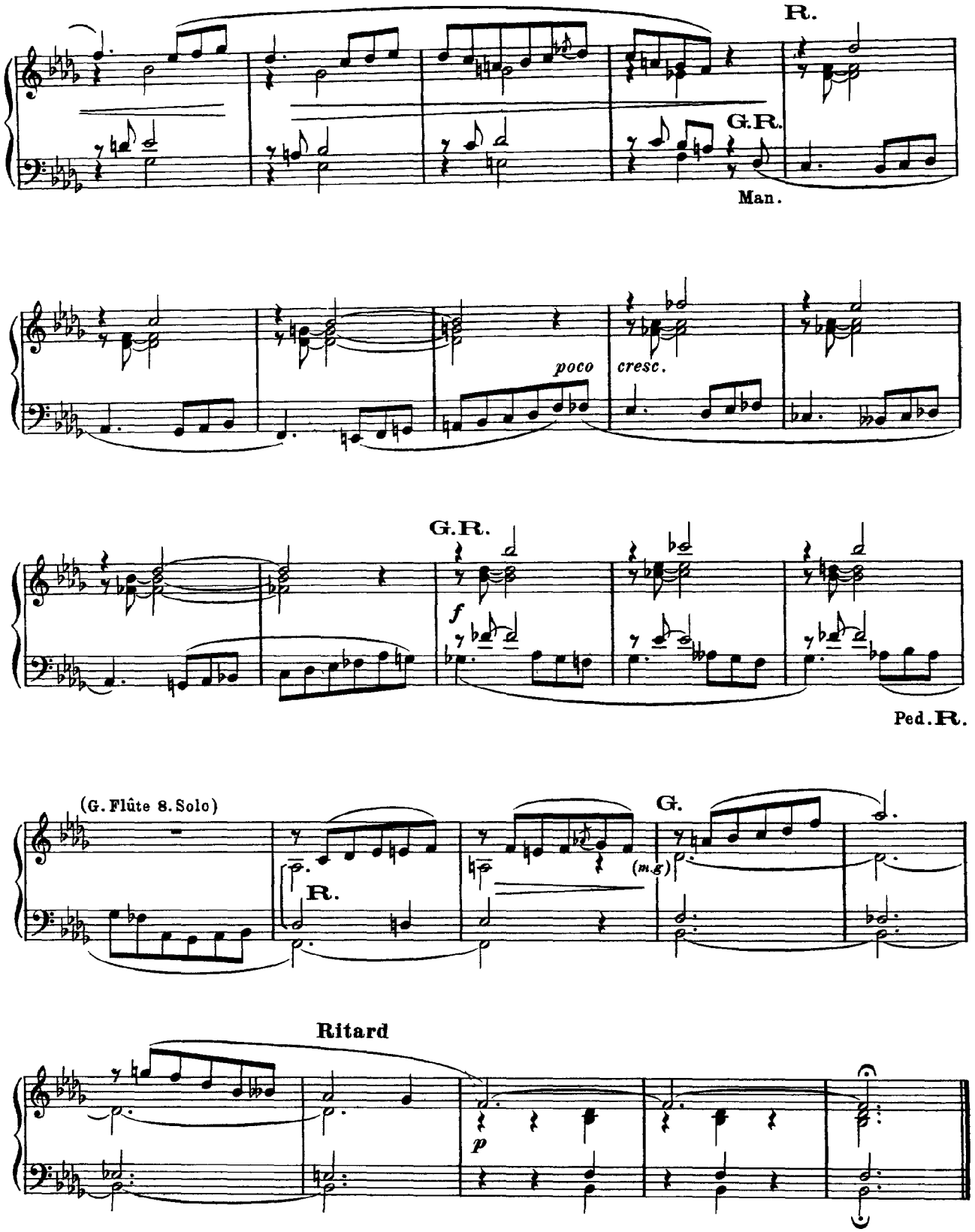

cresc.
f
Ped.
Man.
Man.
Rit.
a Tempo
p
R.
Ped.
R.

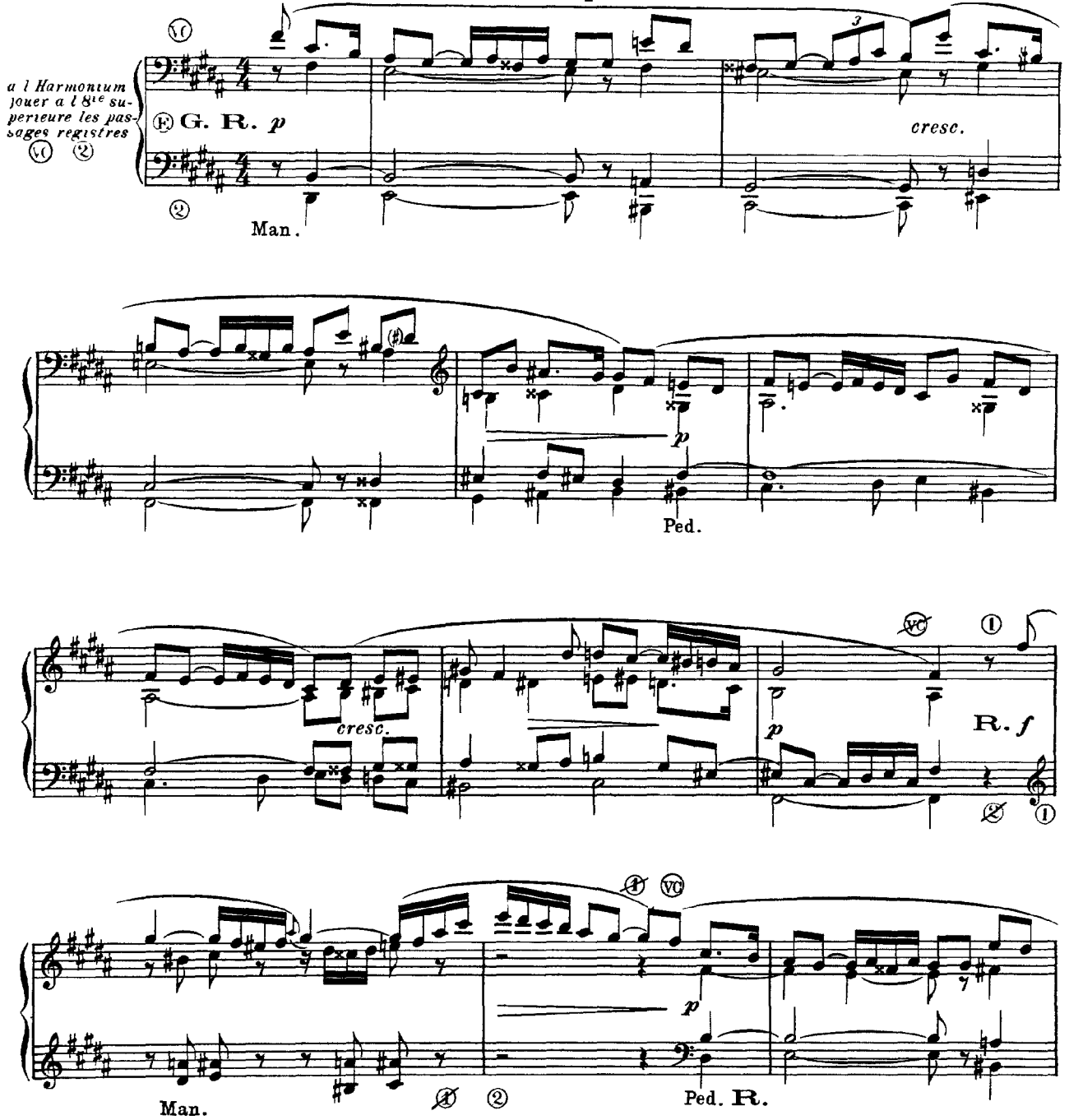

R.
G.R.
Man.
poco
cresc.
G.R.
f
Ped.R.
(G. Flûte 8. Solo)
R.
(m.g)
G.
Ritard
p

Nº 23

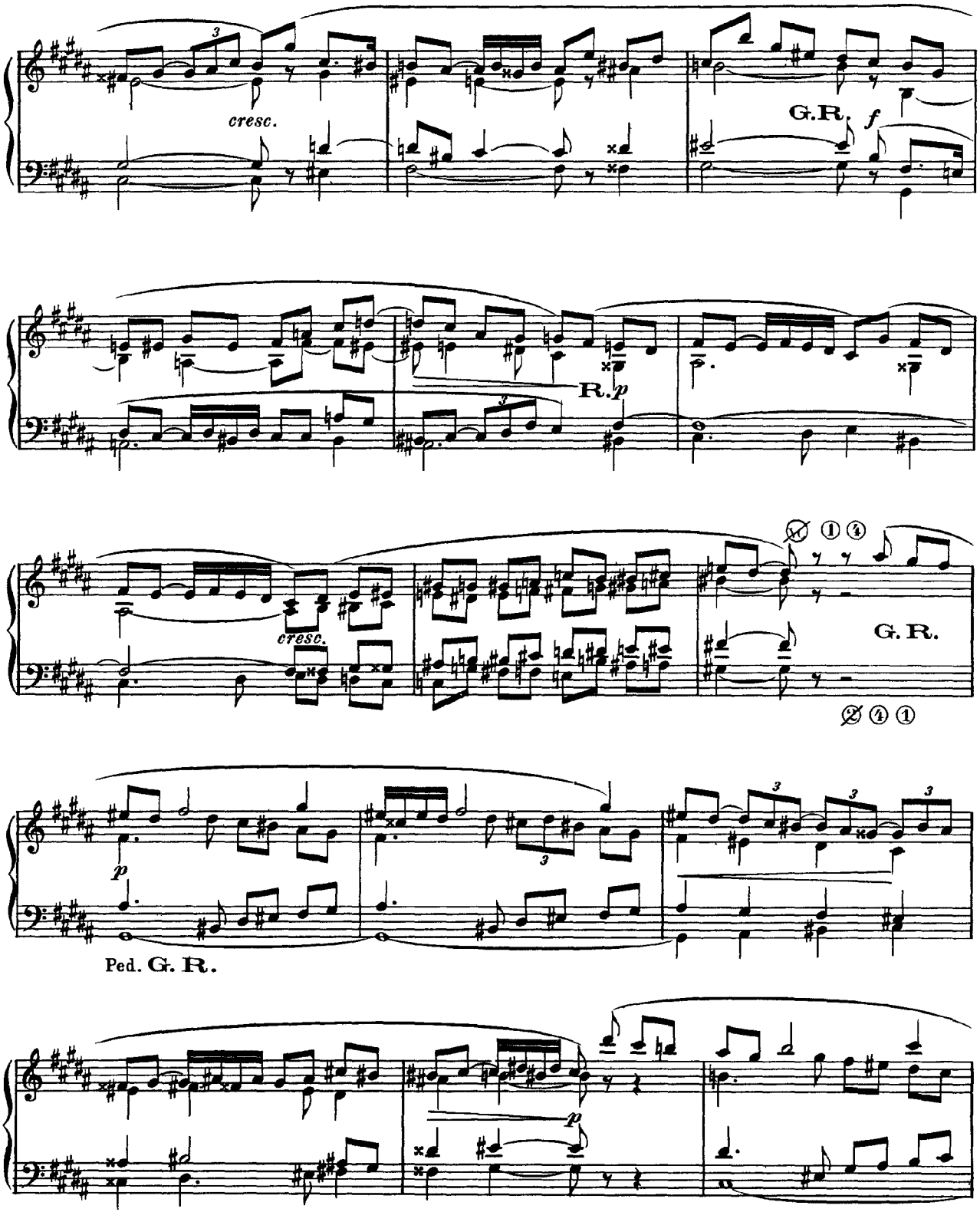
Epithalame

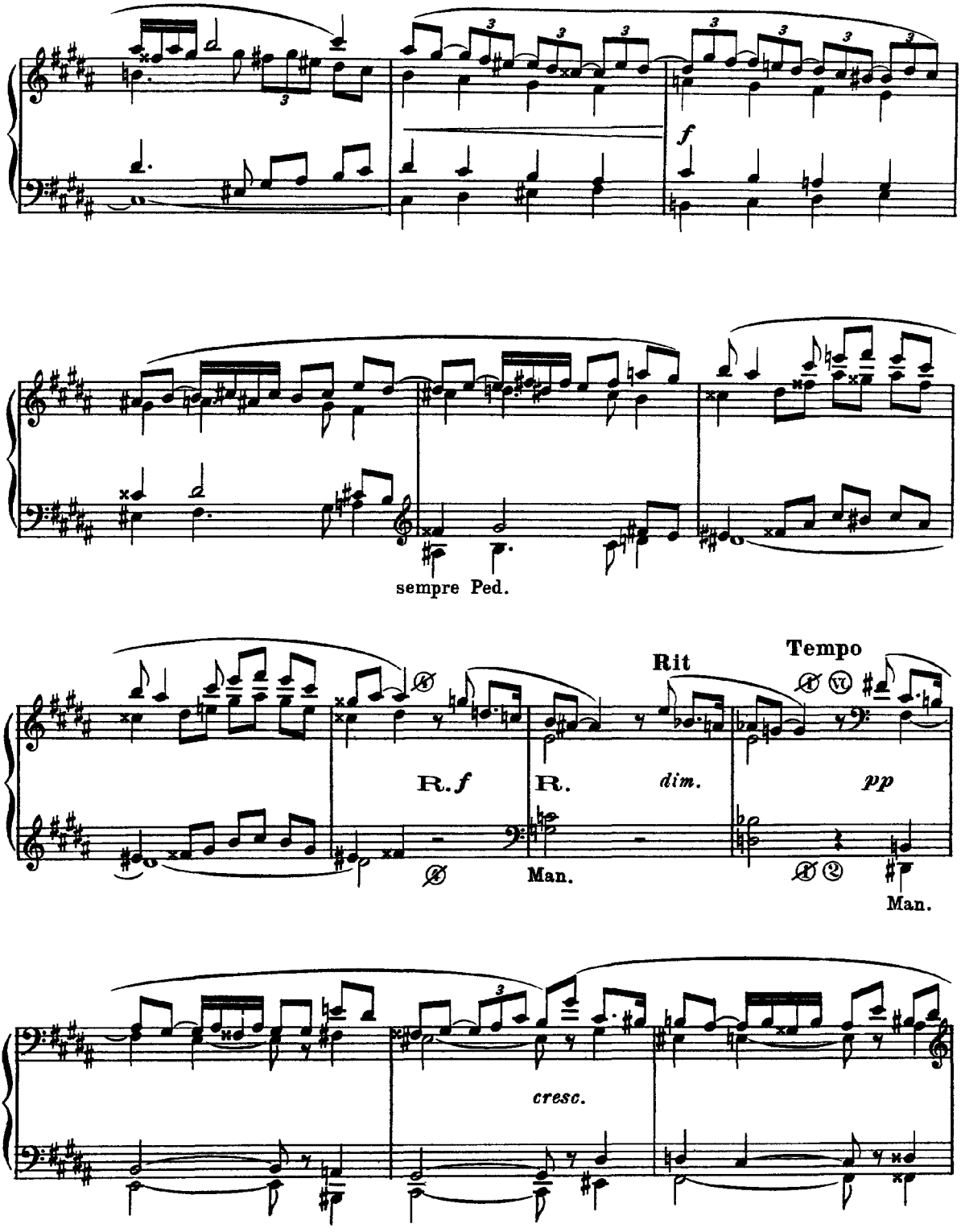
a l'Orgue { G. Fonds 8 sans montre
R. Gambe et Voix céleste
Ped. Fonds doux 16. 8. Claviers accouplés. Tirasses

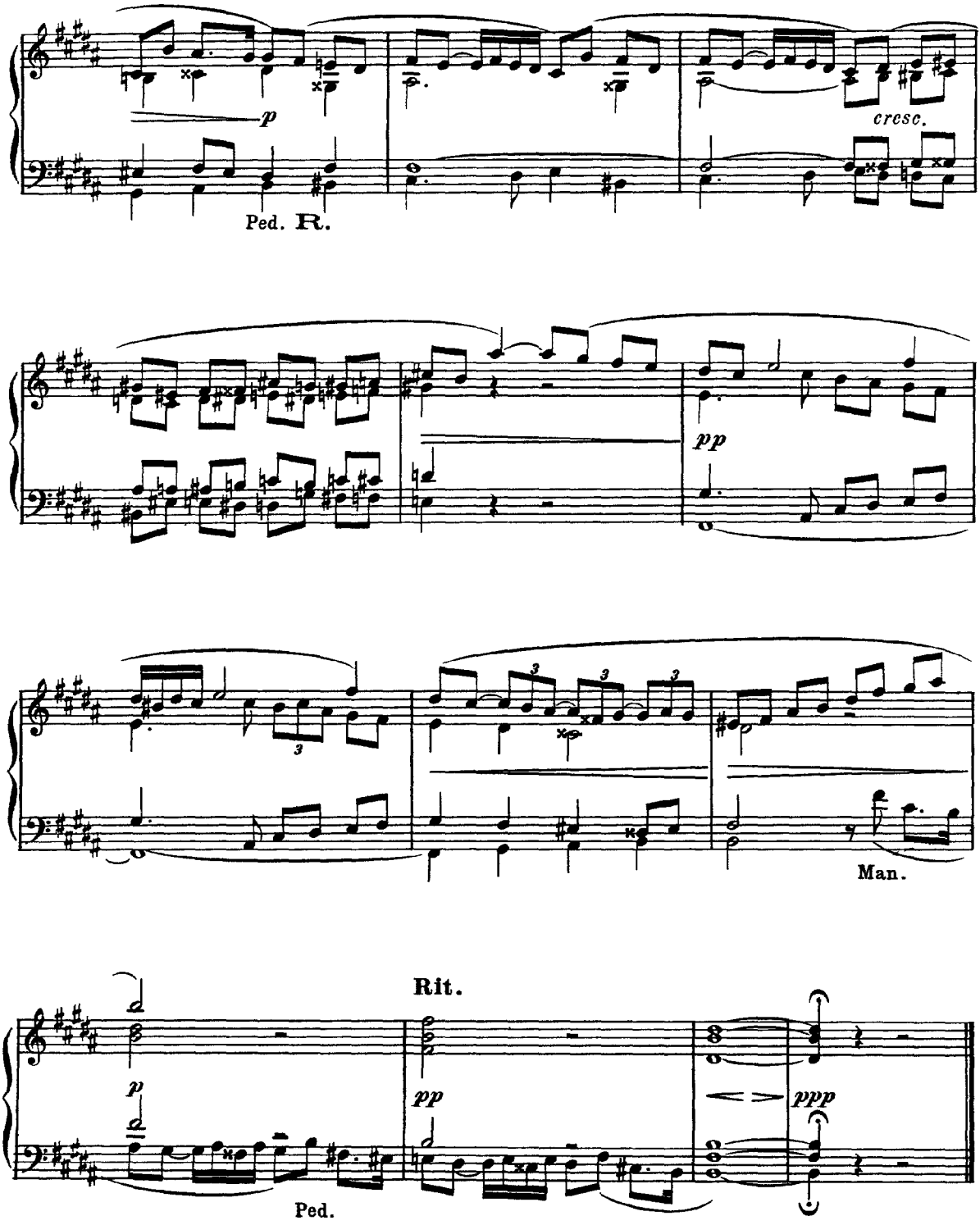
Adagio sostenuto e molto espressivo ♩ = 42



CD Sheet Music


cresc.
G.R.
f
R.
p
cresc.
G. R.
p
Ped. G. R.
p

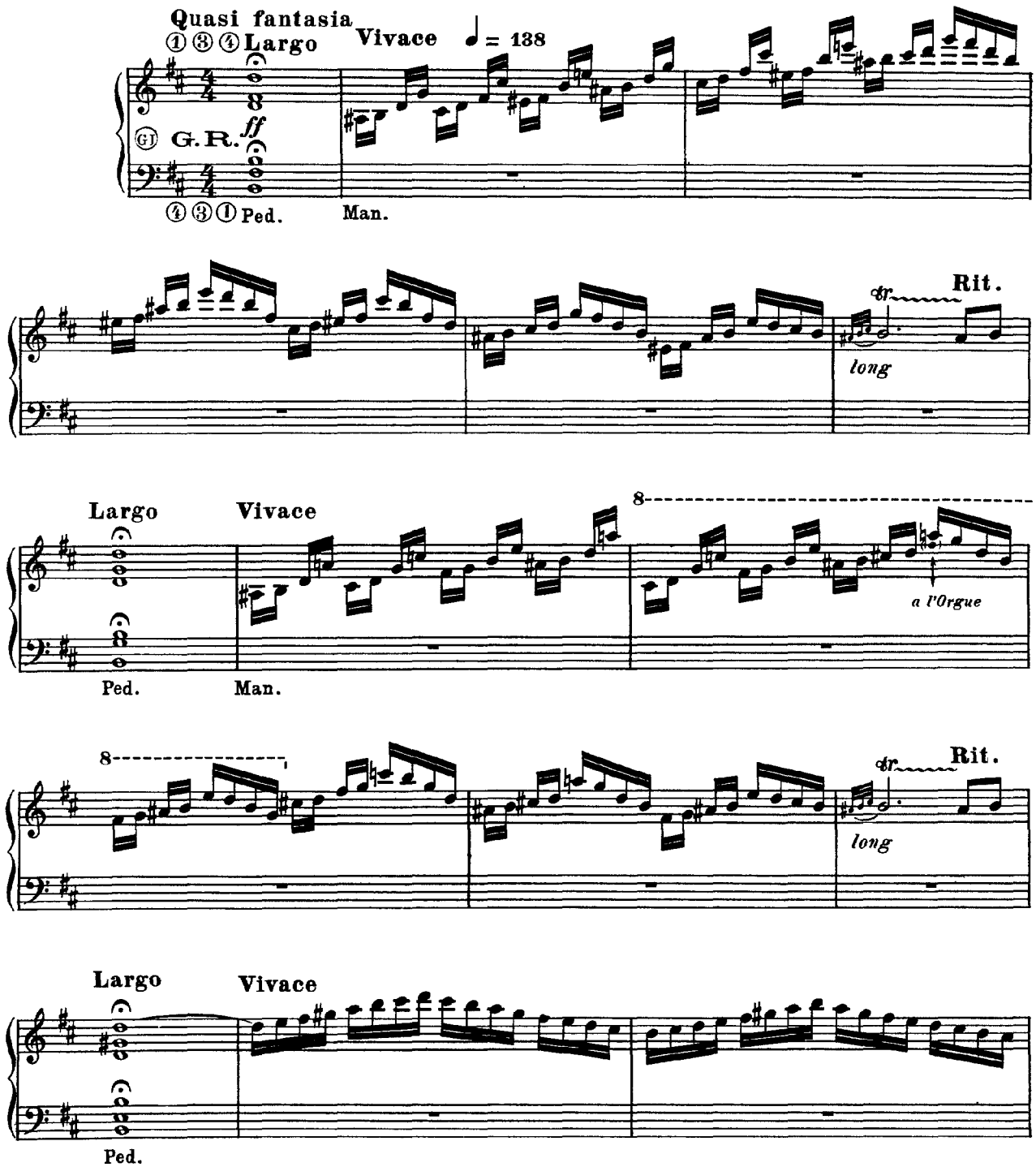

f
sempre Ped.
Rit
Tempo
R. f
R.
dim.
pp
Man.
Man.
cresc.

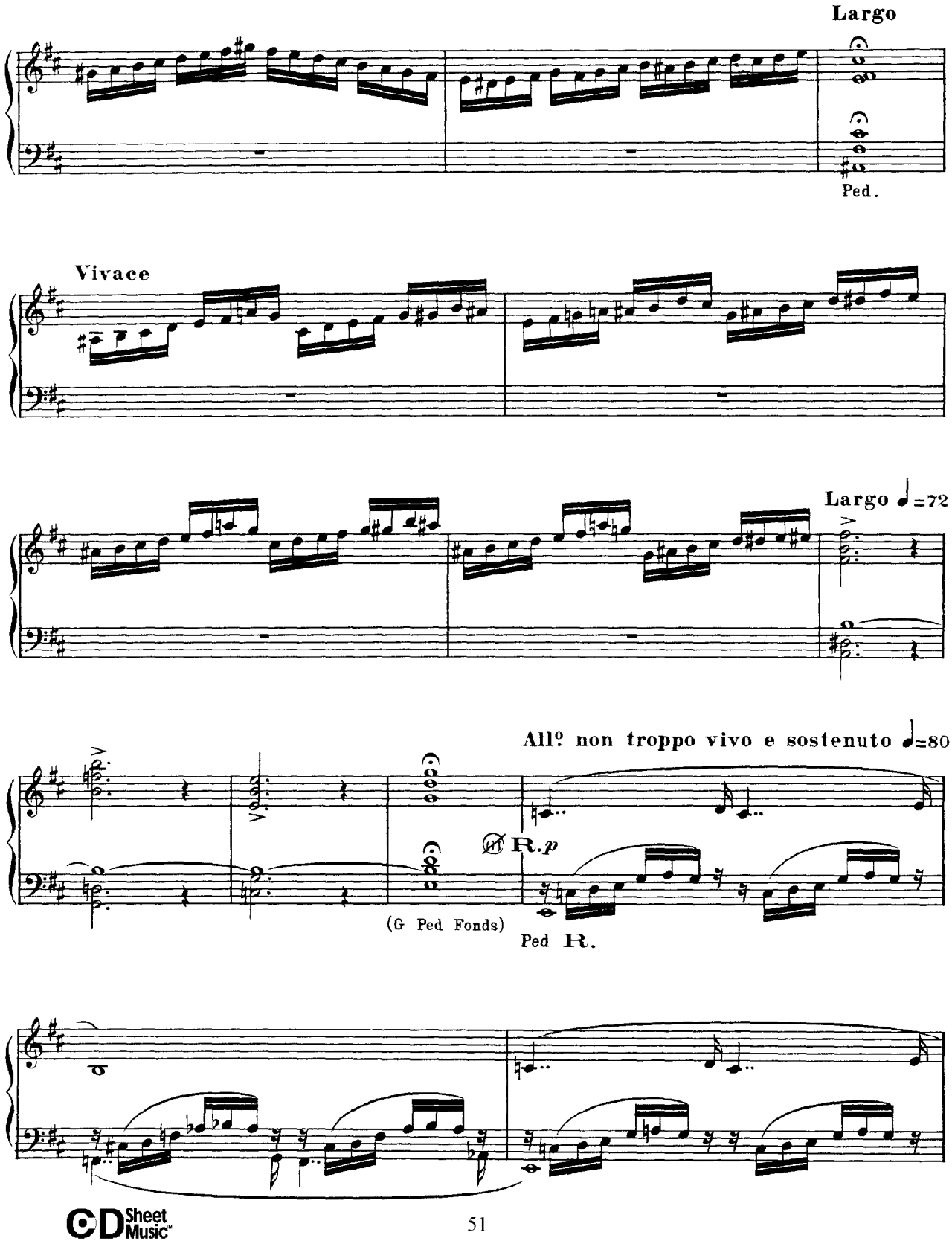

p
cresc.
Ped. R.
pp
Man.
Rit.
p
pp
ppp
Ped.

Nº 24

Postlude

a l'Orgue { G. R. Fonds et Anches 8. 4
Ped. Fonds et Anches 16. 8. 4
Claviers accouplés. Tirasses





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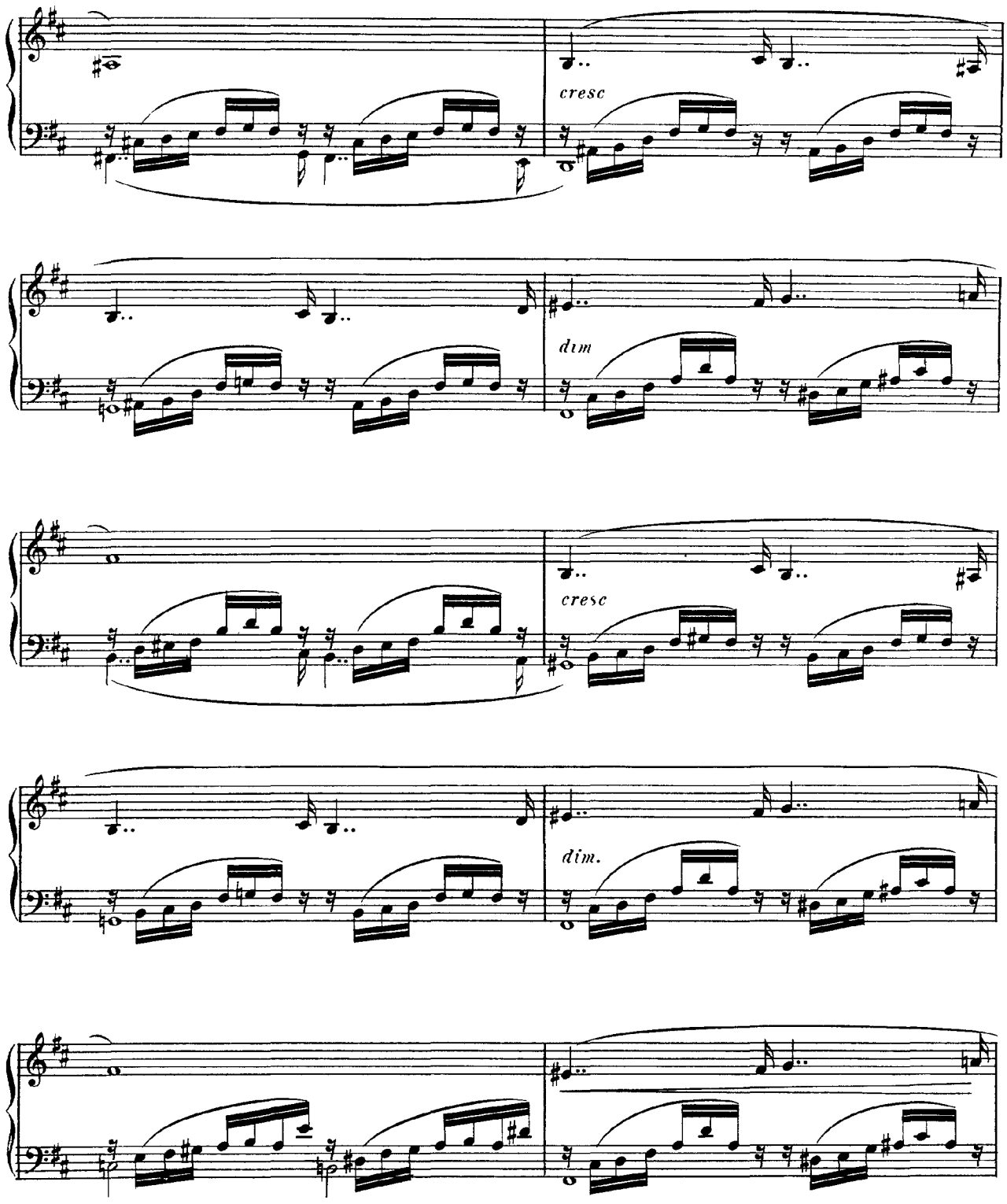

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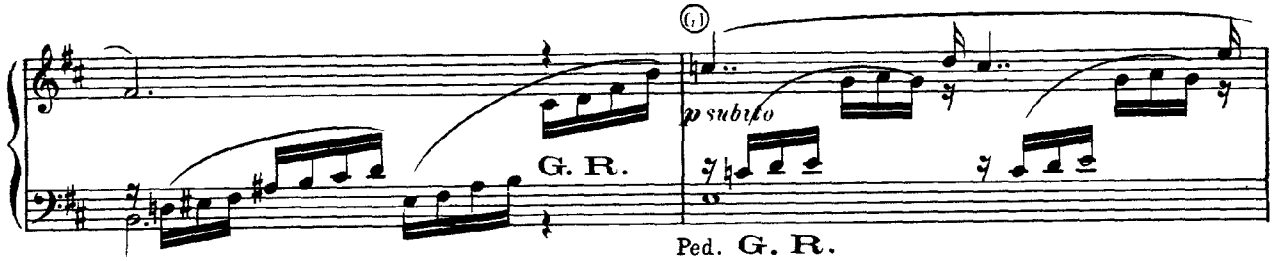
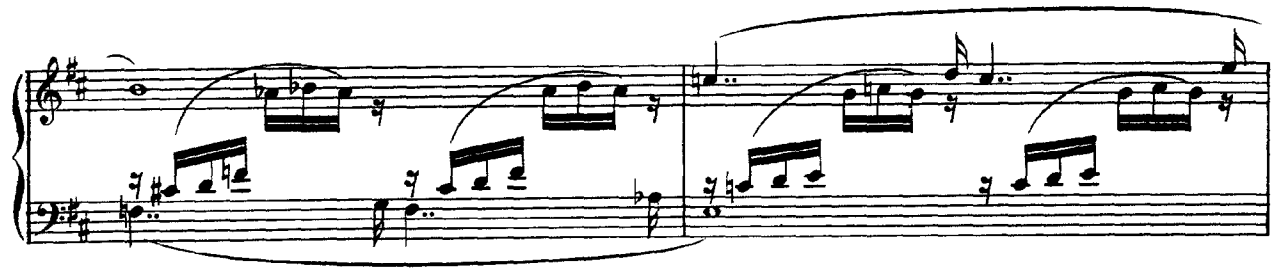
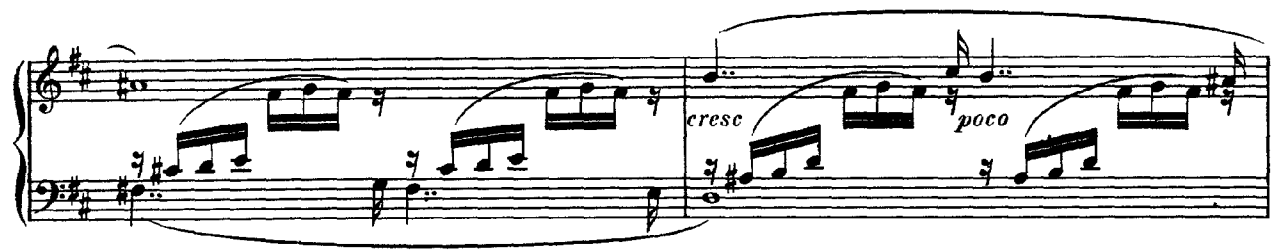
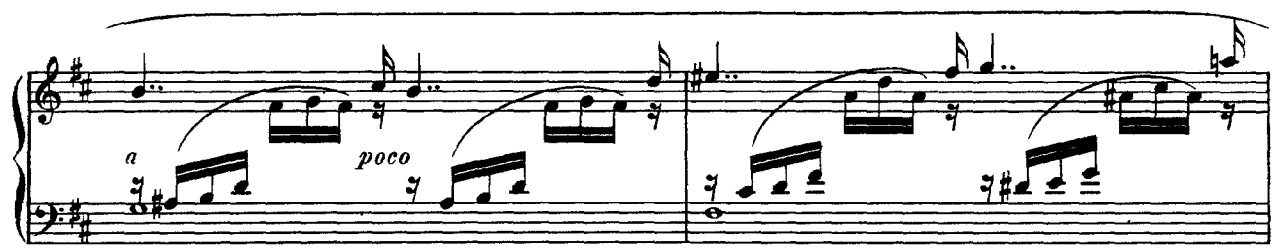
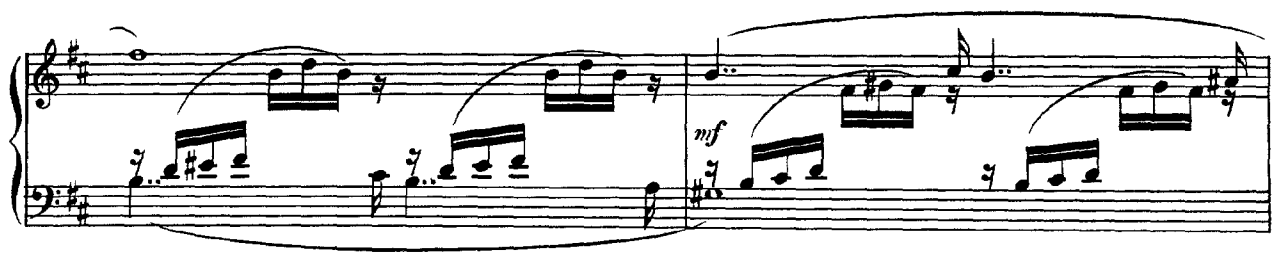






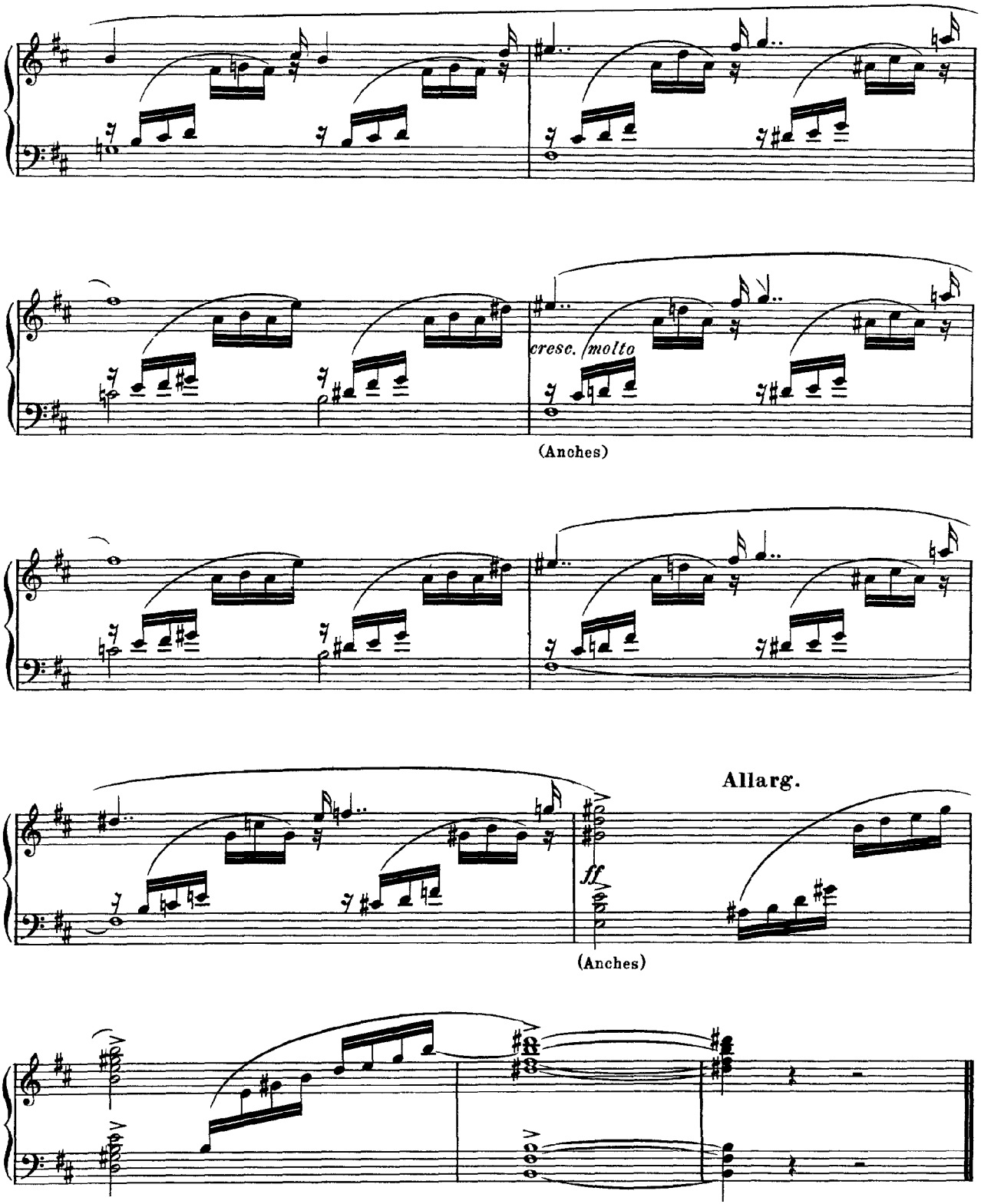


(Fonds 16)



(Fonds 32)

CD Sheet Music


cresc. molto
(Anches)
Allarg.
ff
(Anches)