CD Sheet Music™

24 Pieces in Free Style, Book 1

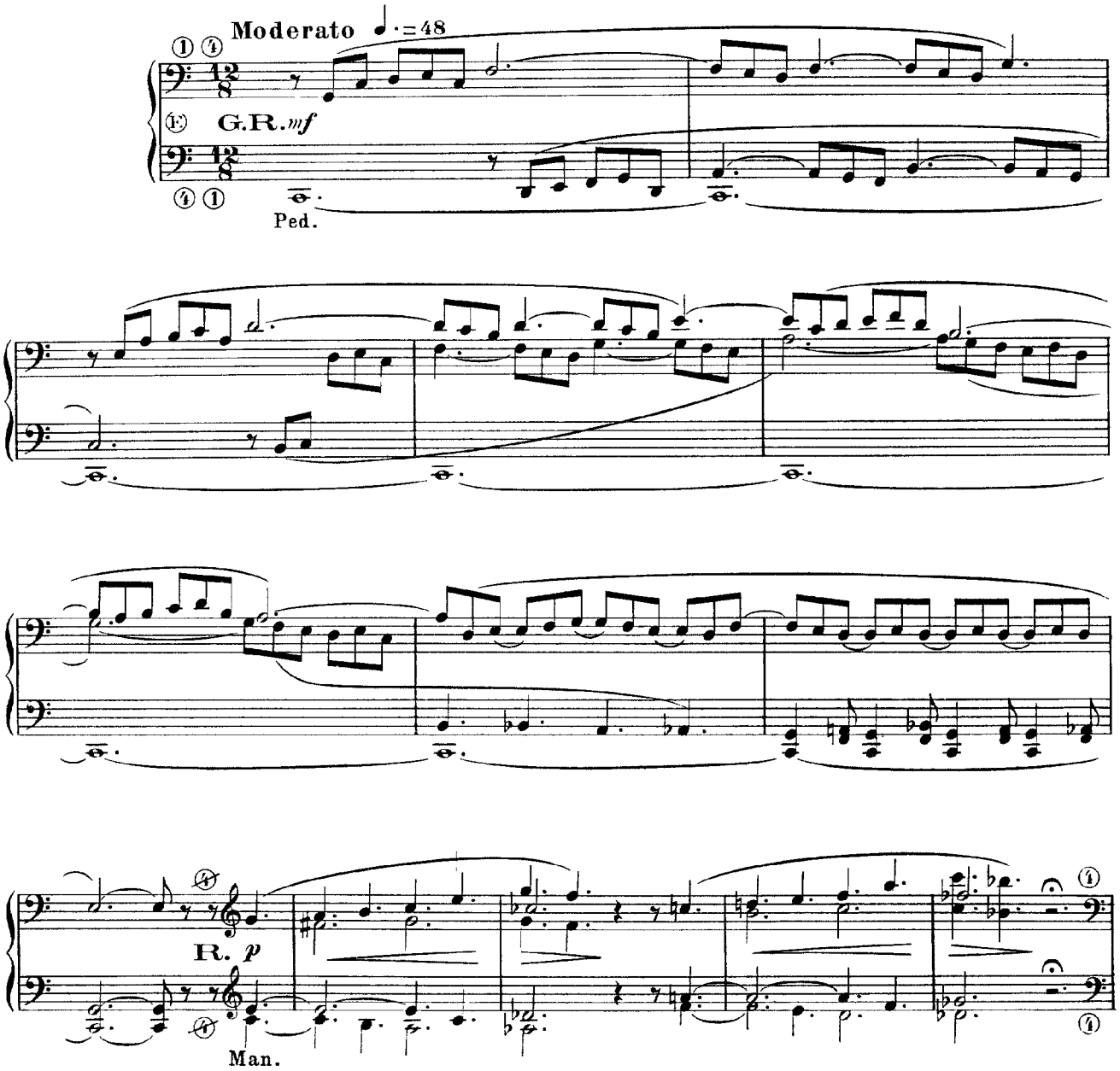
N° 1

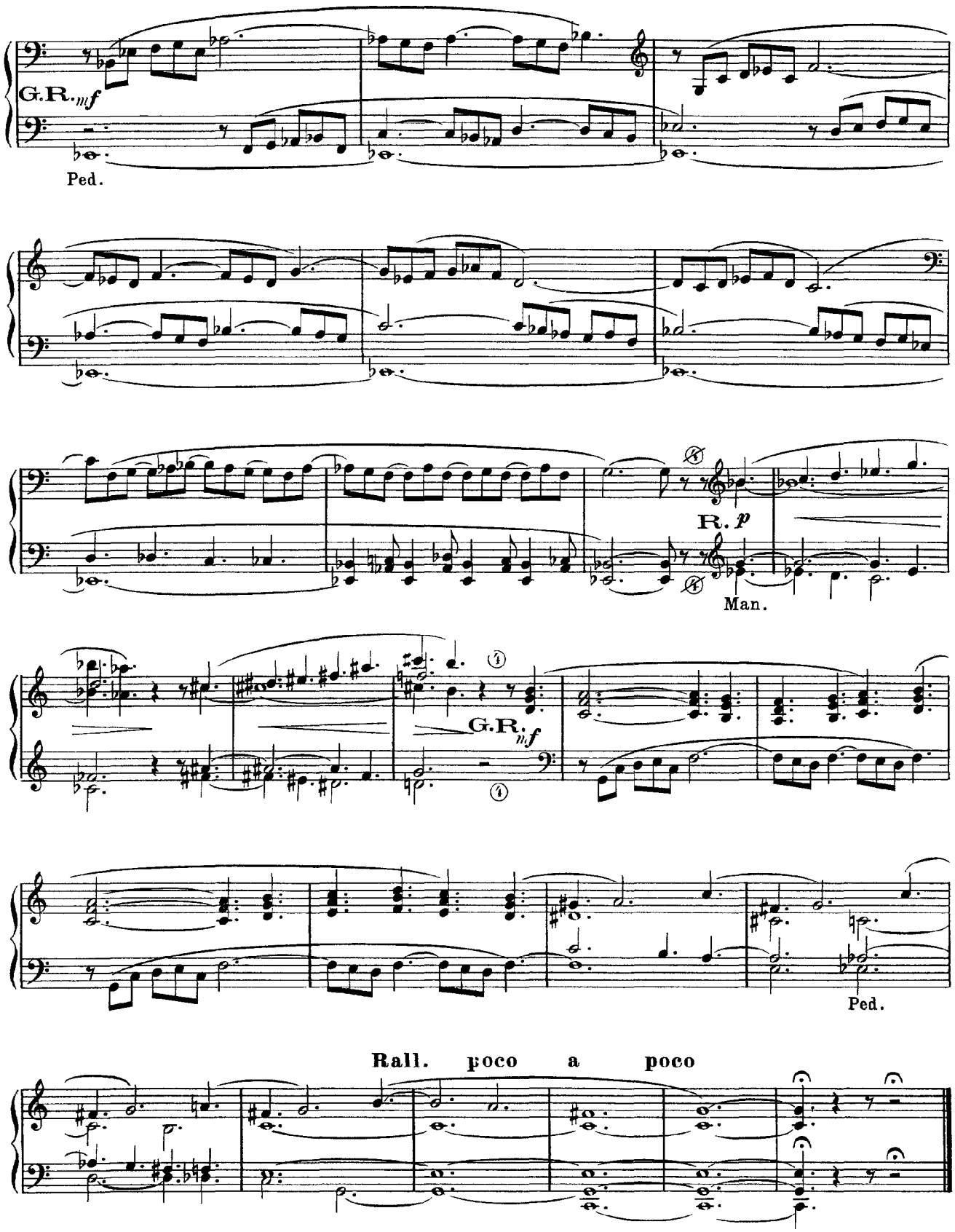
Préambule

à l'Orgue { G. R. Fonds 8
Ped. Fonds 16. 8
Claviers accouplés. Tirasses

LOUIS VIERNE

Op: 31

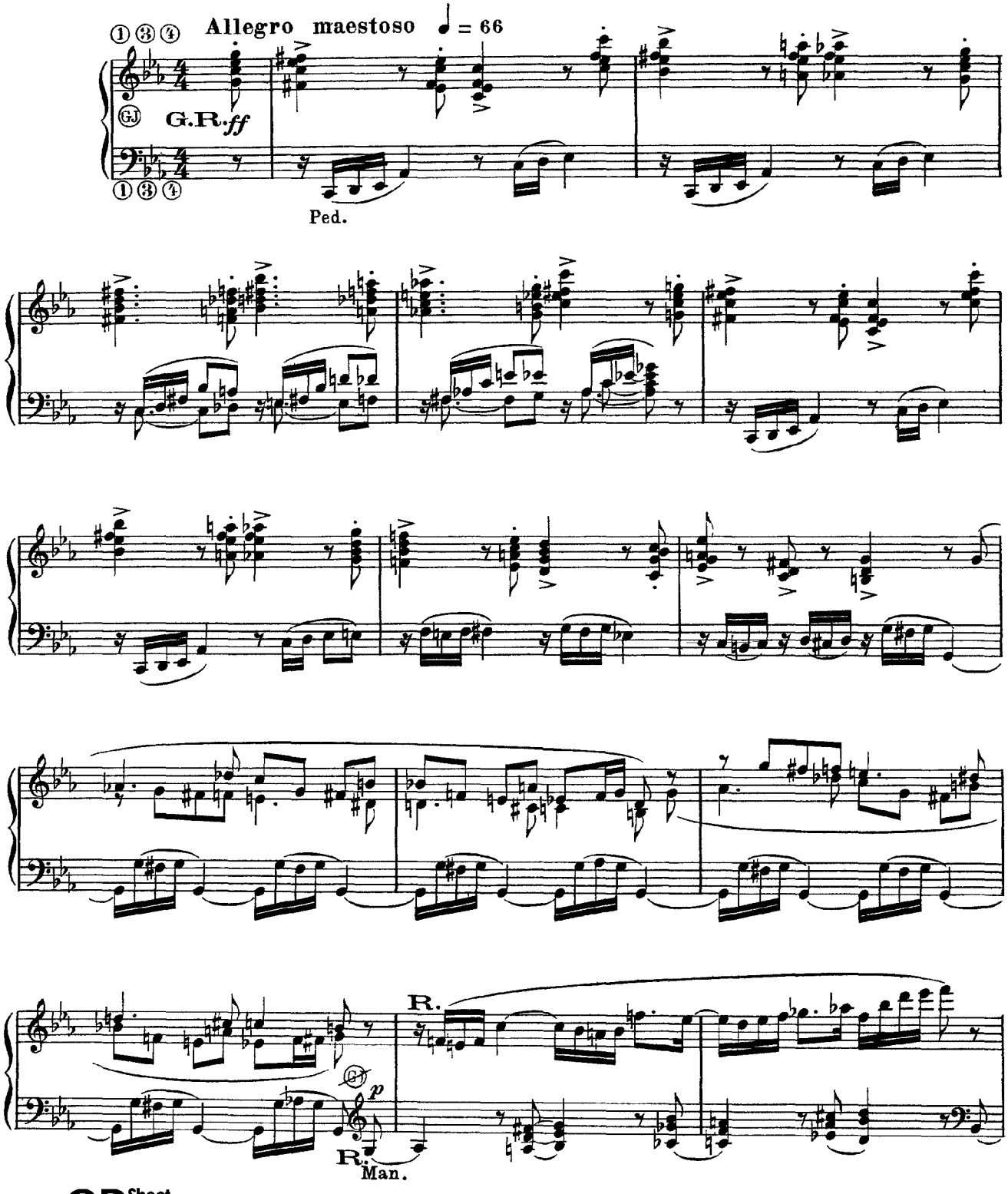



G.R. mf
Ped.
R. p
Man.
G.R. mf
Ped.
Rall. poco a poco

N° 2

Cortège

à l'Orgue {G.R. Ped. Fonds et Anches 16.8.4
{Claviers accouplés. Tirasses



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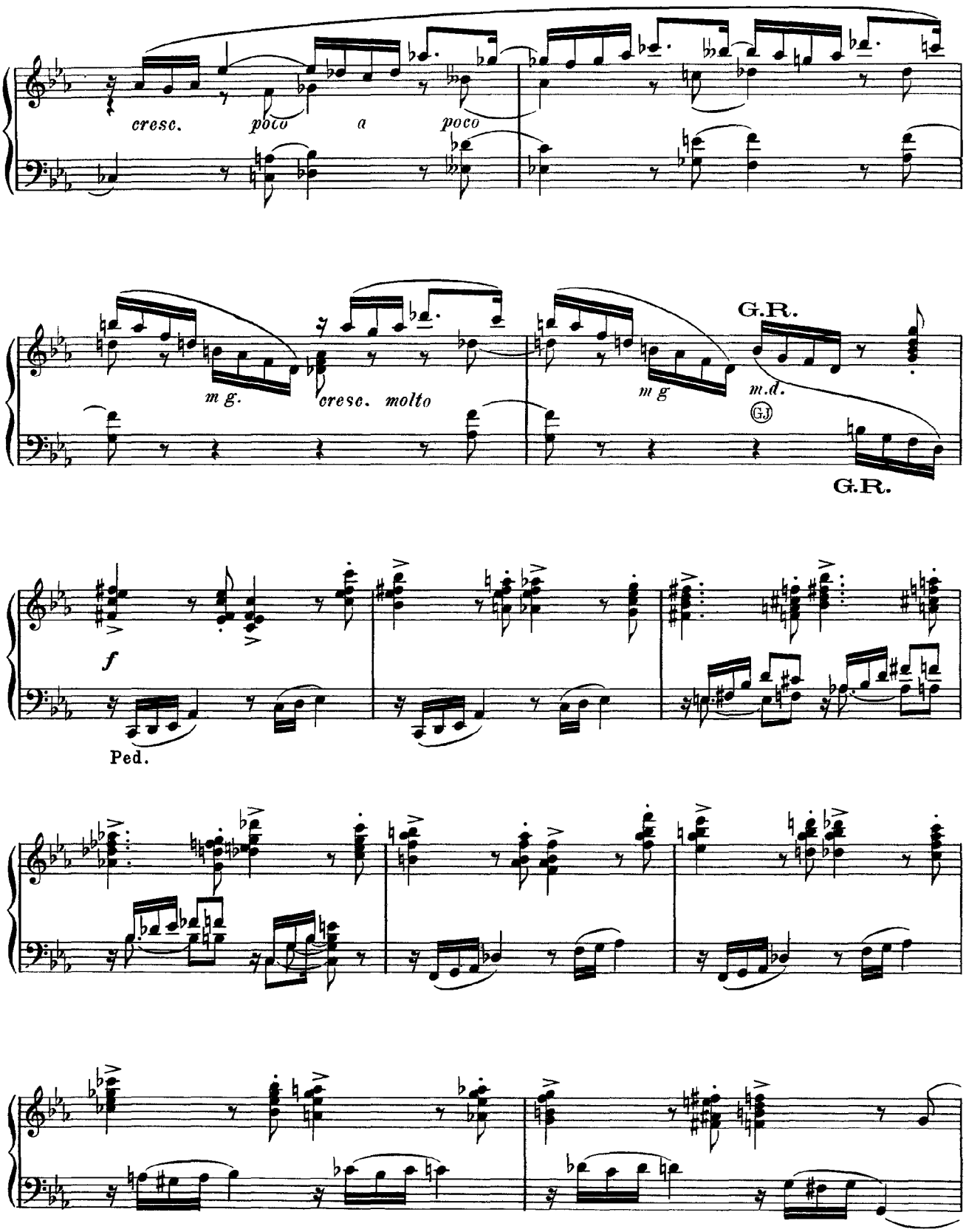
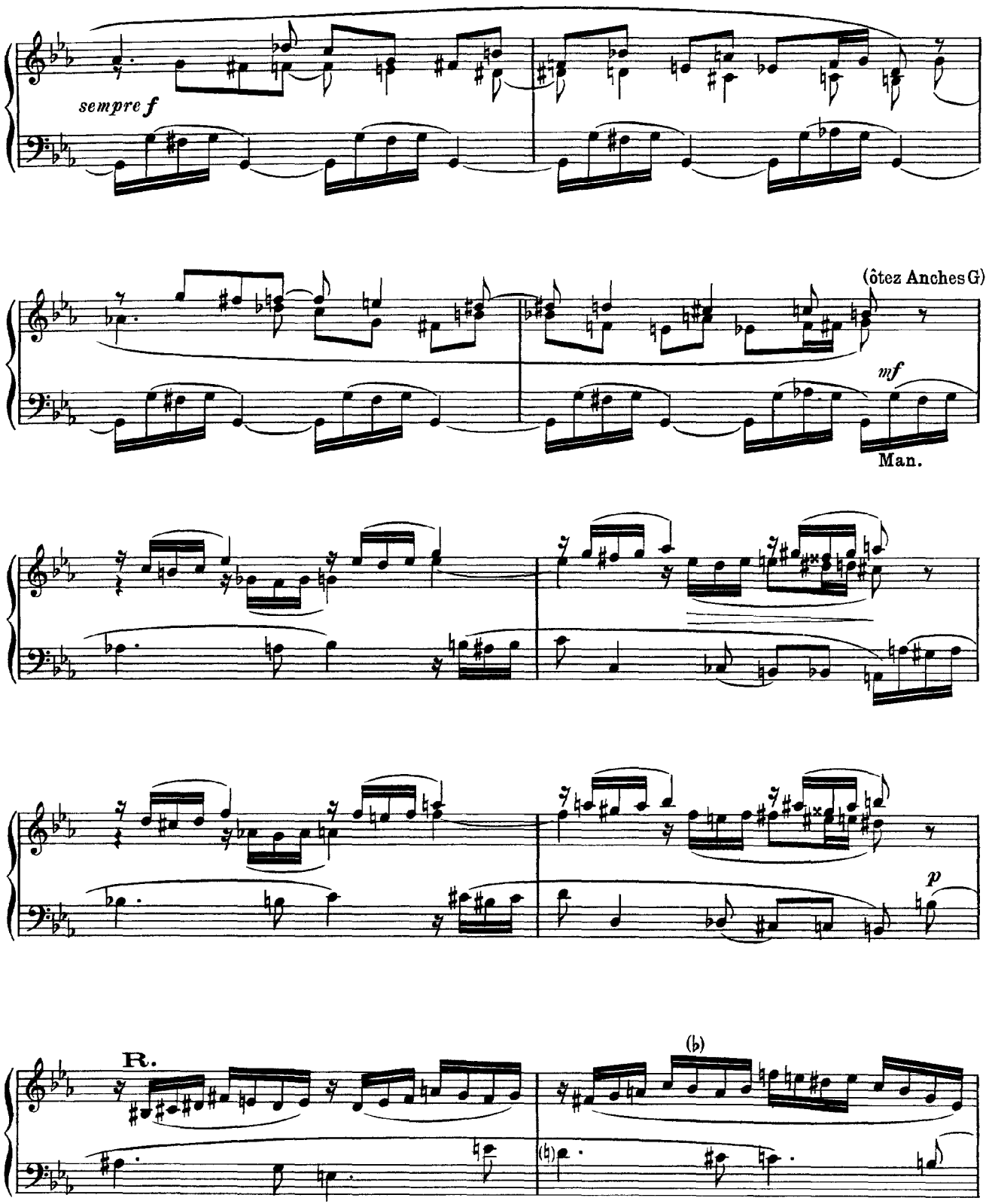

cresc.
poco
a
poco
m g.
cresc. molto
G.R.
m g
m.d.
G.J
G.R.
f
Ped.



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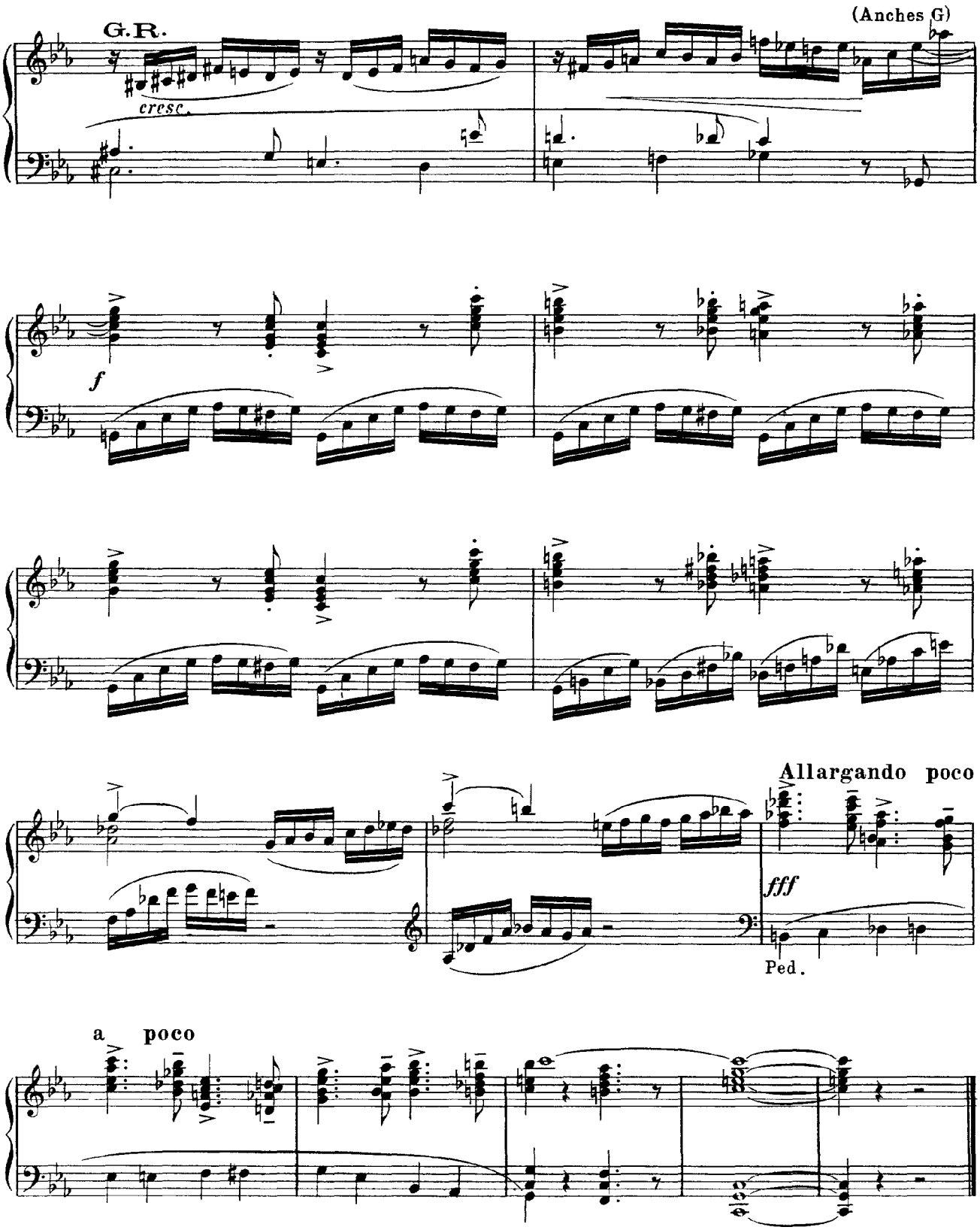
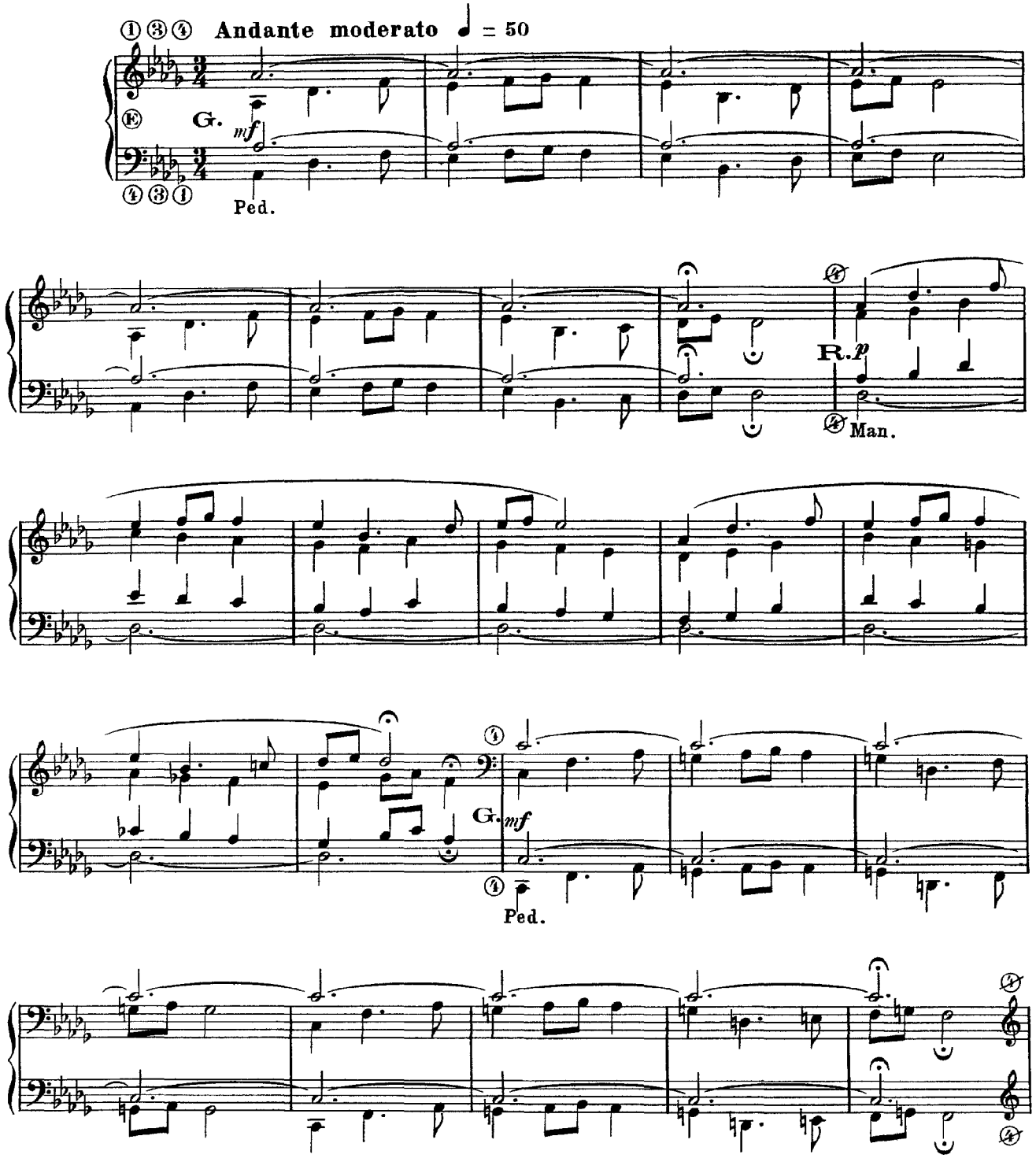

G.R.
cresc.
(Anches G)
f
Allargando poco
fff
Ped.
a poco

Nº 3

Complainte

à l'Orgue

G. Fonds 8 doux. Nasard
R. Flûtes 8. 4
Ped. Fonds doux 8. 16
Tirasse G.



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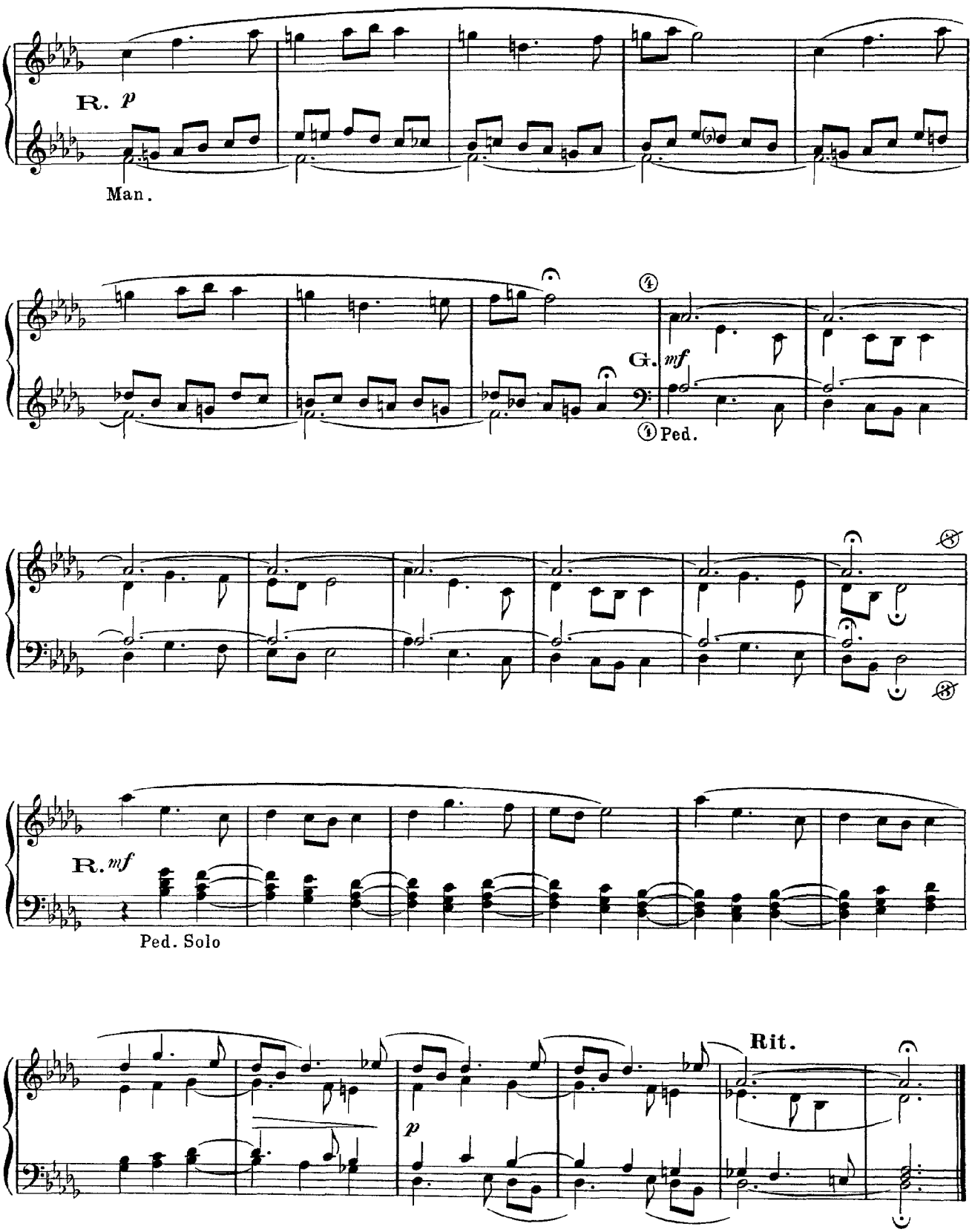
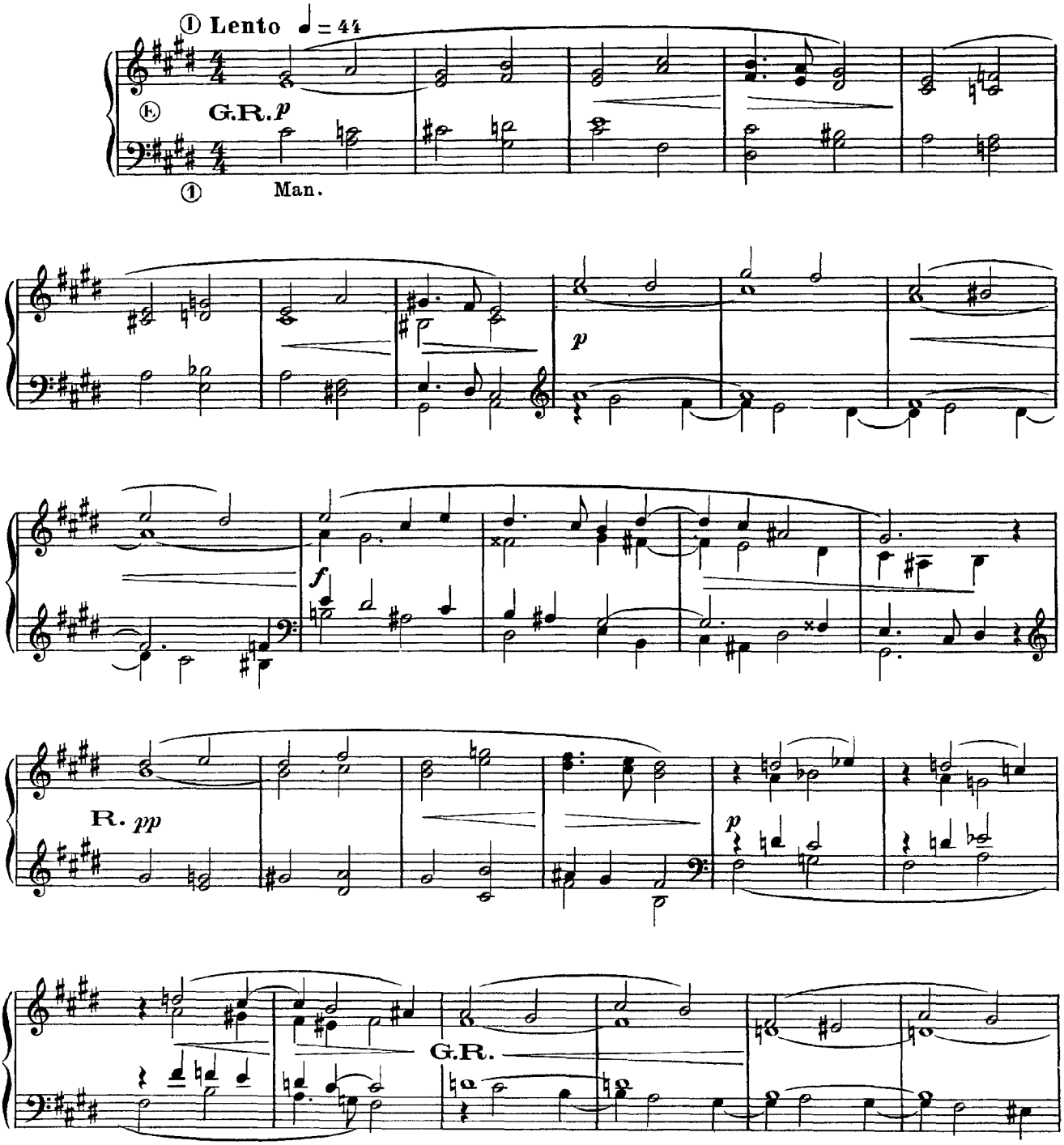

R. p
Man.
G.
mf
Ped.
R. mf
Ped. Solo
p
Rit.

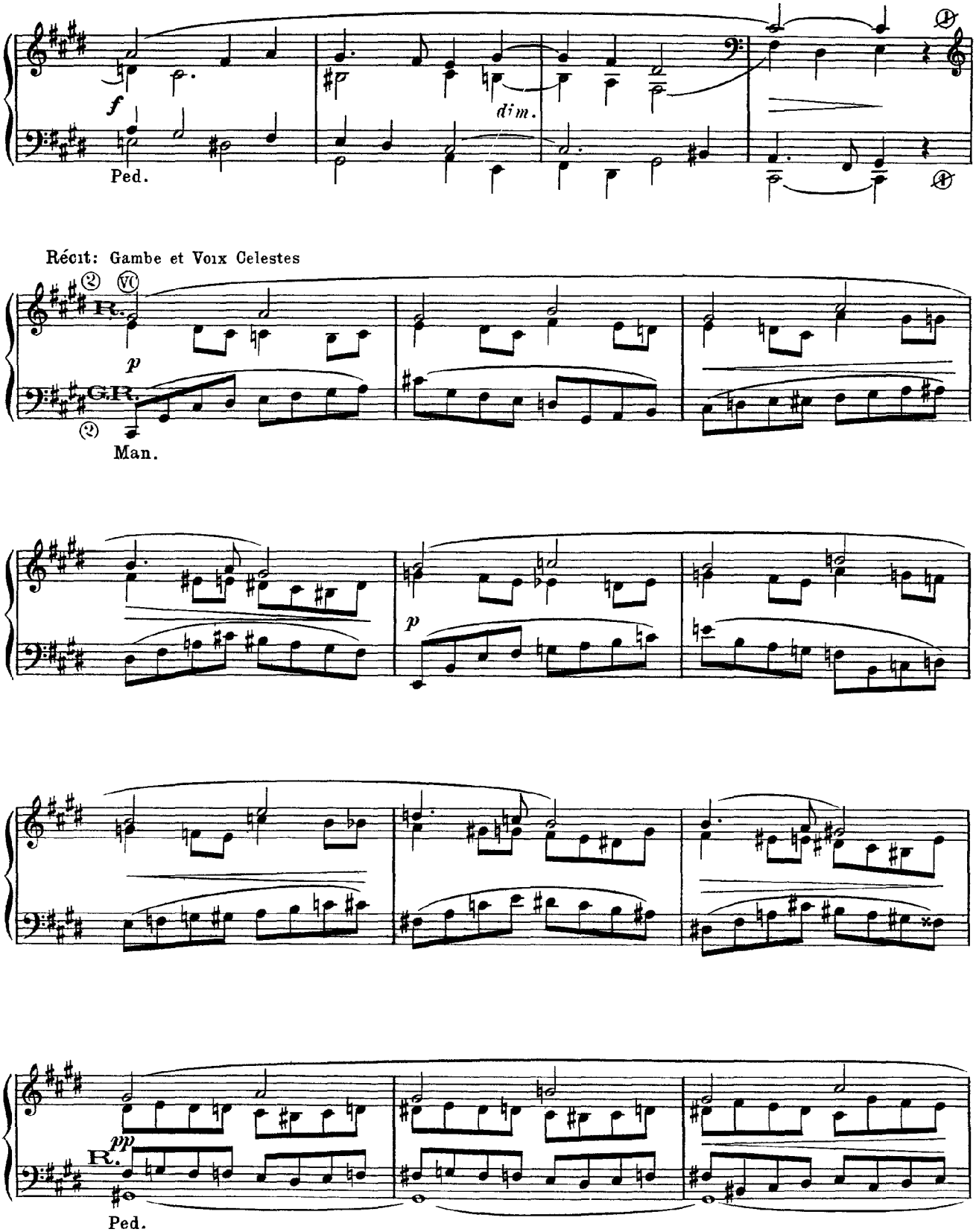
Nº 4

Epitaphe

a l'Orgue { G. Flûte 8
R. Gambe 8. Bourdon 8
Ped. Bourdons 16. 8
Claviers accouples. Tirasse Recit.

N.B. *A l'Harmonium, jouer a l'octave superieure a partir de l'indication* ② Ⓥ





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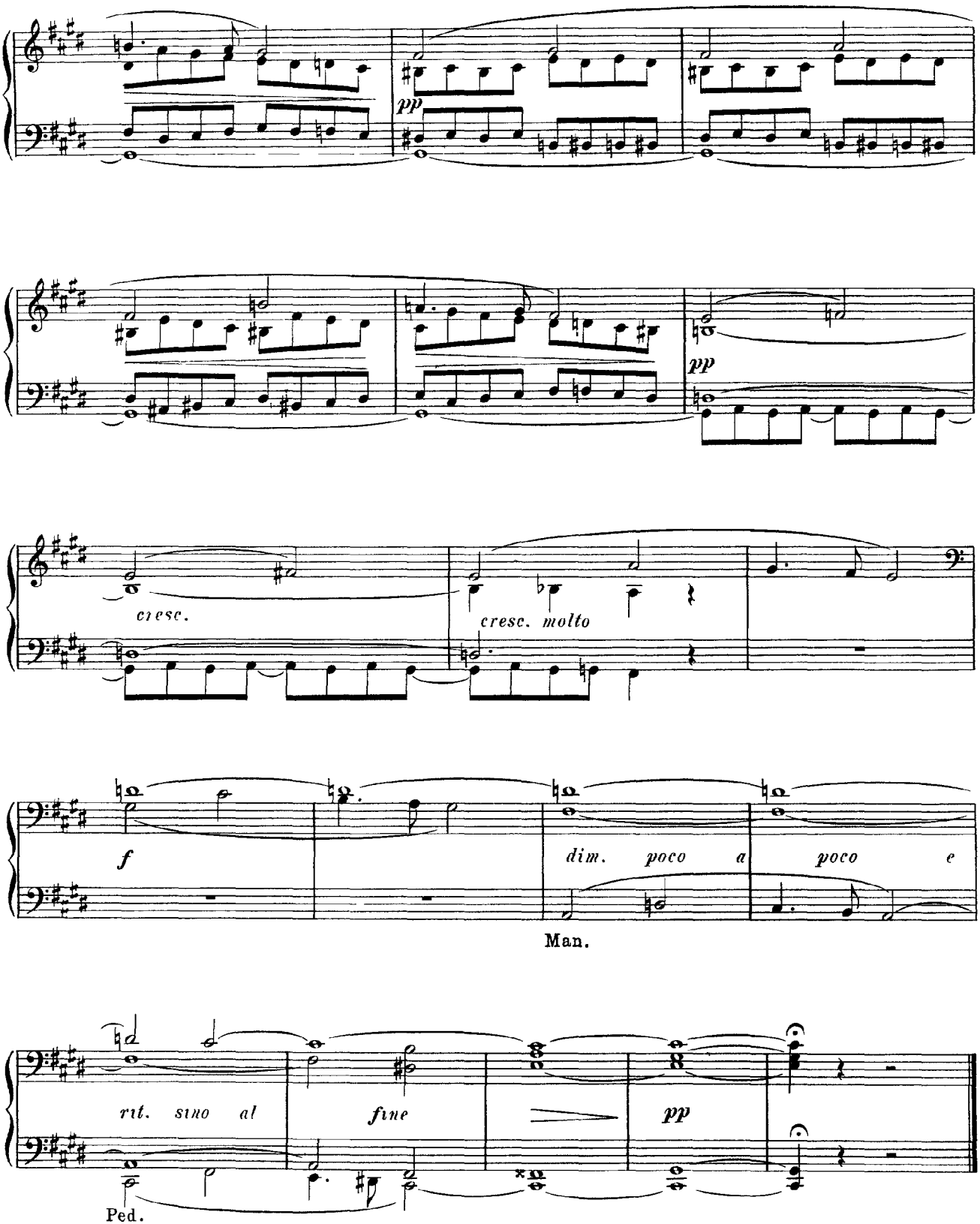

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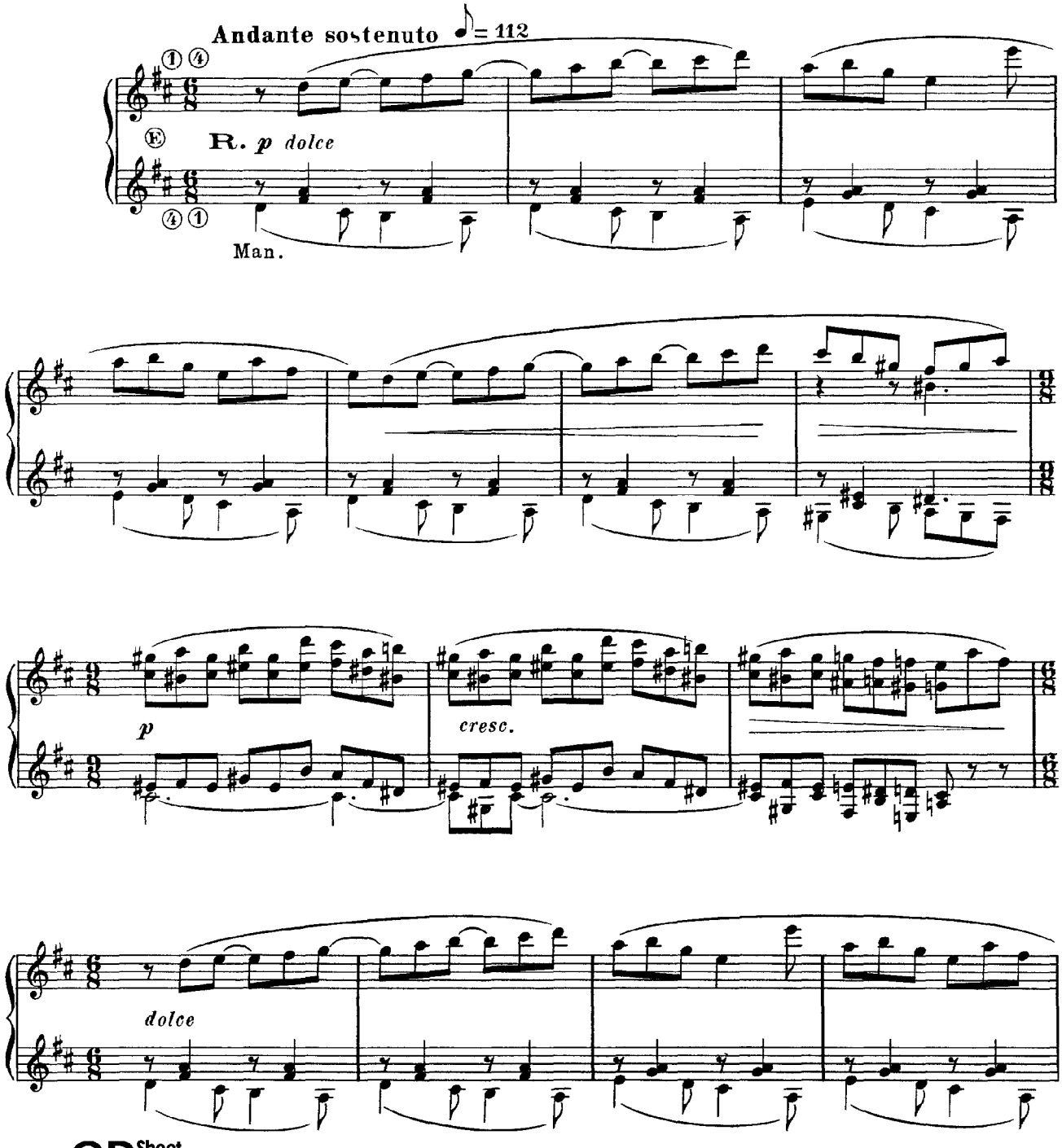
N° 5

Prélude

a l'Orgue
G. Salicional et Bourdon 8
R. Flûte et Gambe 8
Ped Bourdons 16. 8
Claviers accouplés. Tirasses



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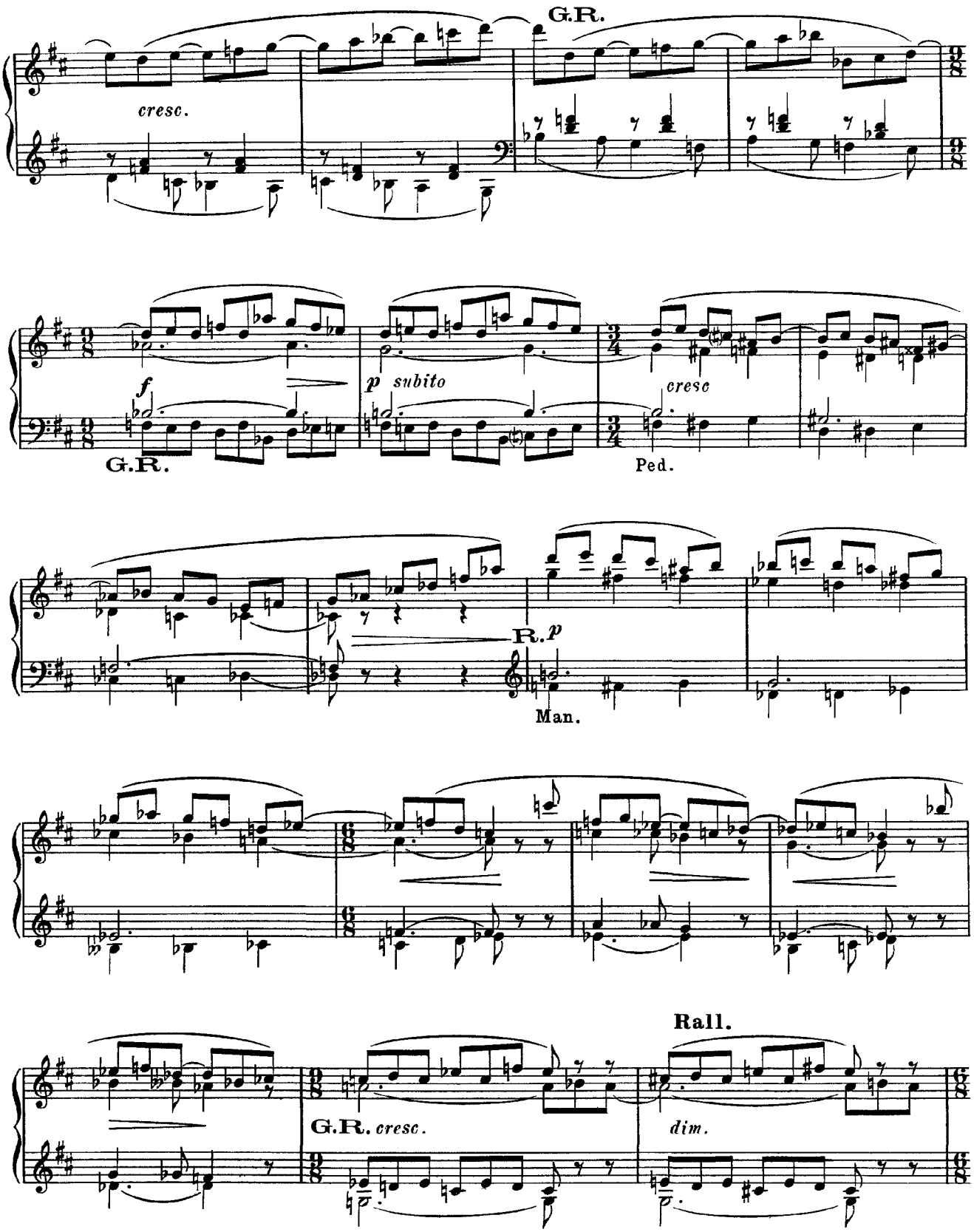
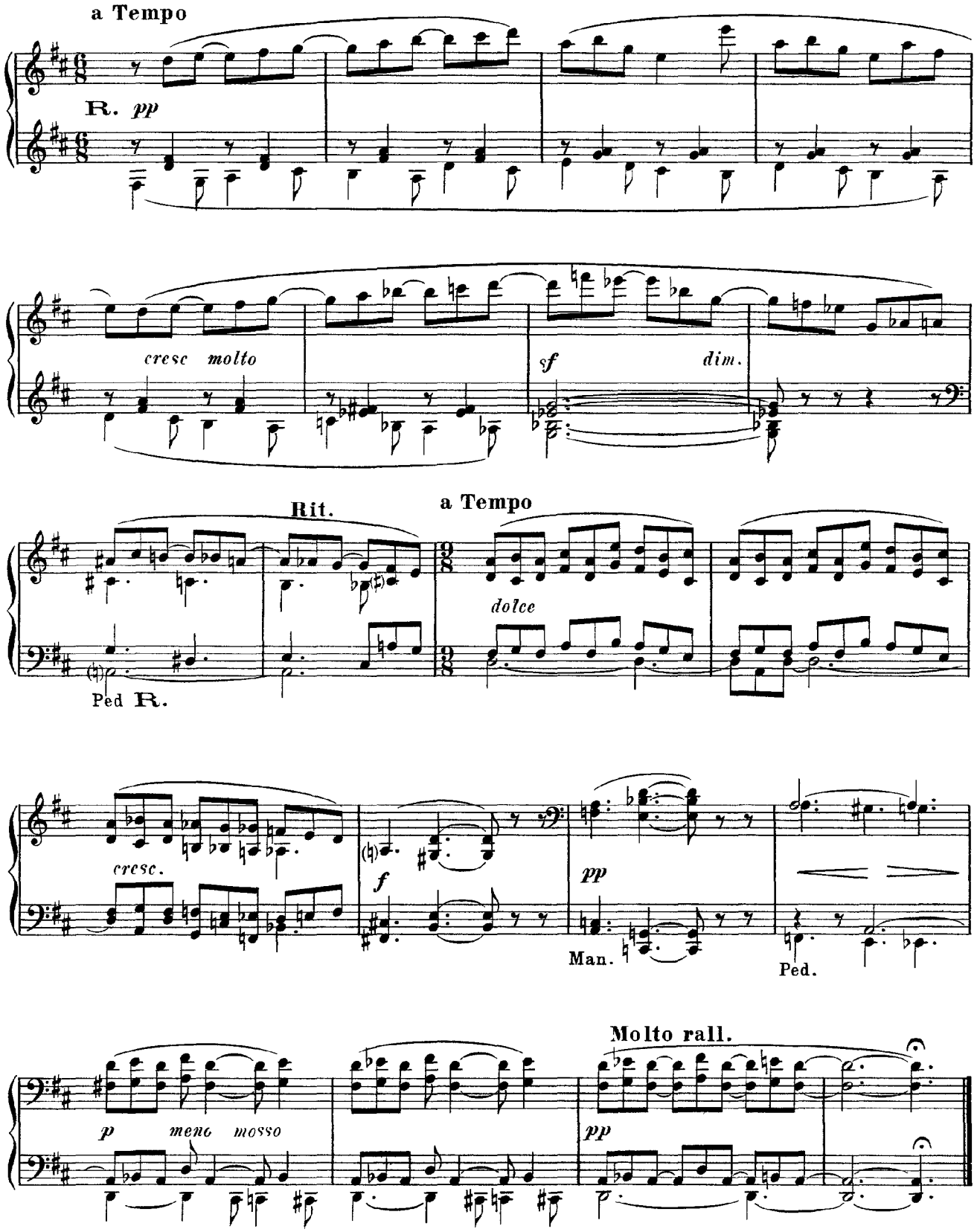

G.R.
cresc.
f
G.R.
p subito
cresc
Ped.
R. p
Man.
Rall.
G.R. cresc.
dim.

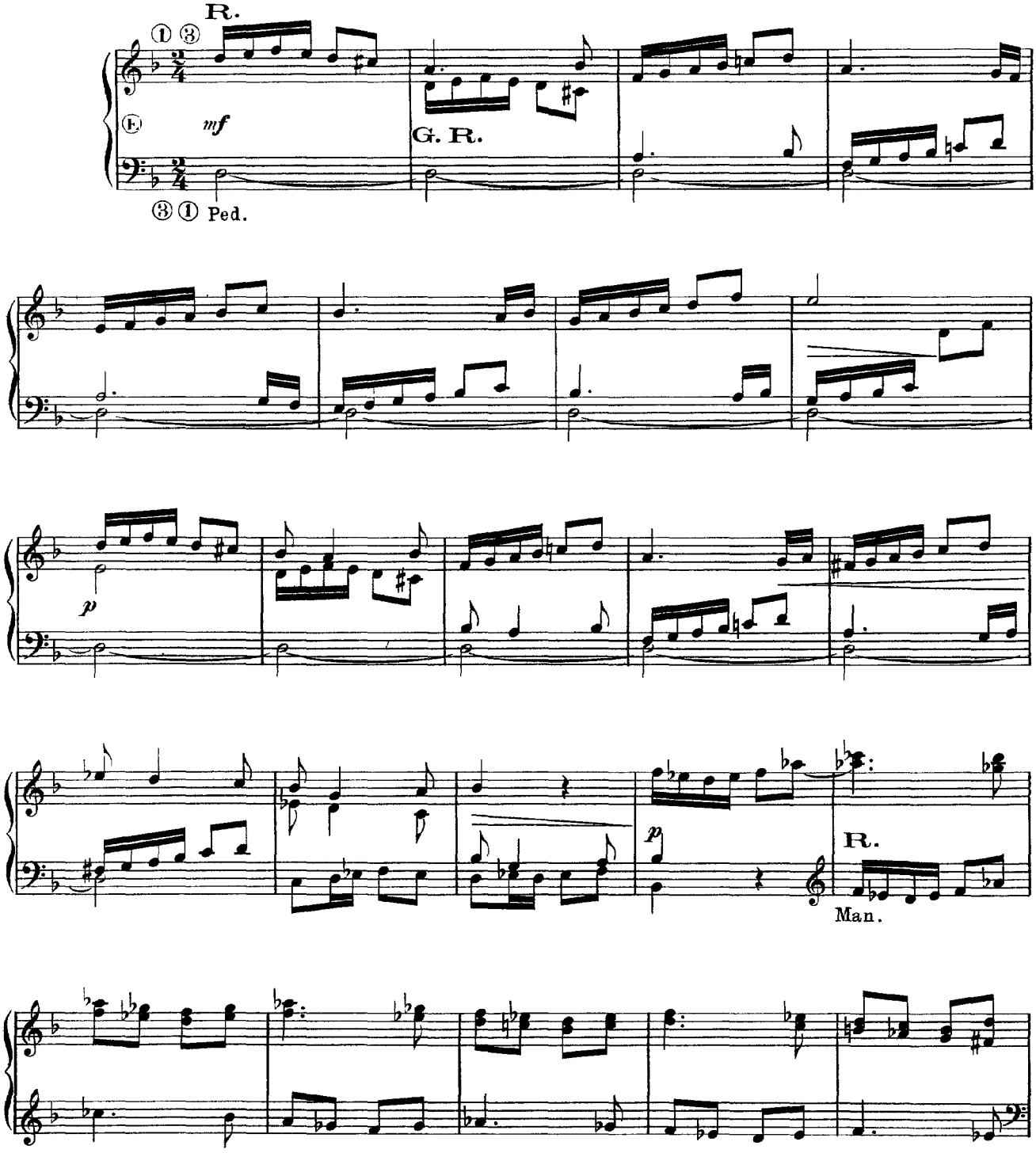

a Tempo
R.
pp
cresc molto
sf
dim.
Rit.
a Tempo
dolce
Ped R.
cresc.
f
pp
Man.
Ped.
Molto rall.
p
meno mosso
pp

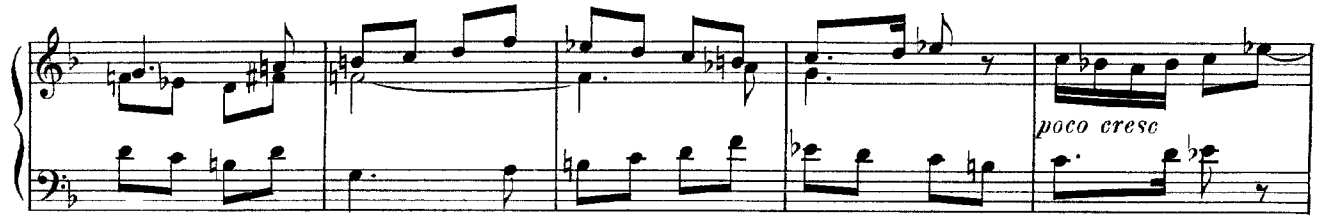
N° 6

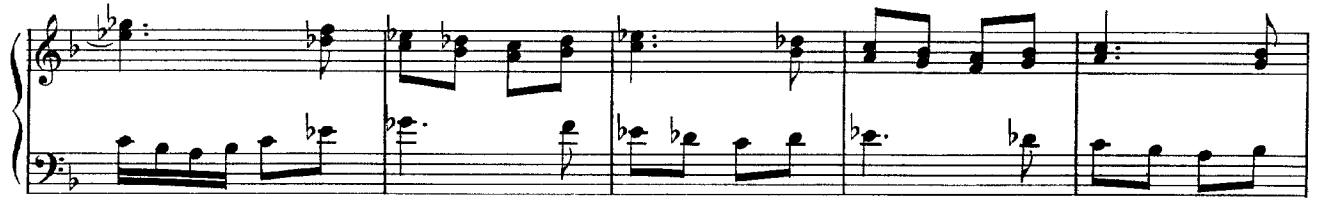
Canon

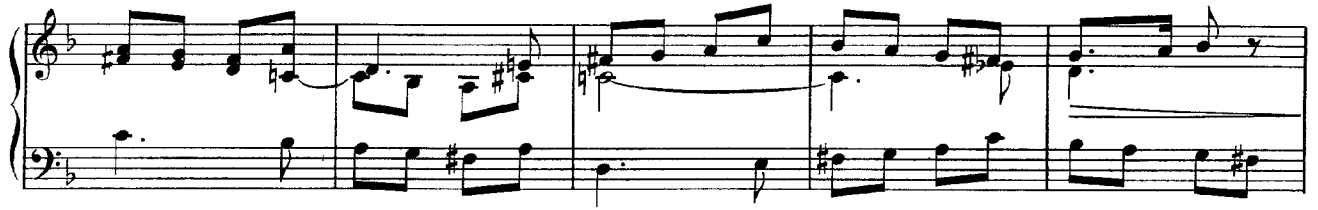
a l'Orgue G. Flûte 8 Salicional. Bourdon 8
R Flûtes 8.4. Cornet et Octavin
Ped. Basses douces 8. 16
Claviers accouplés. Tirasse R.

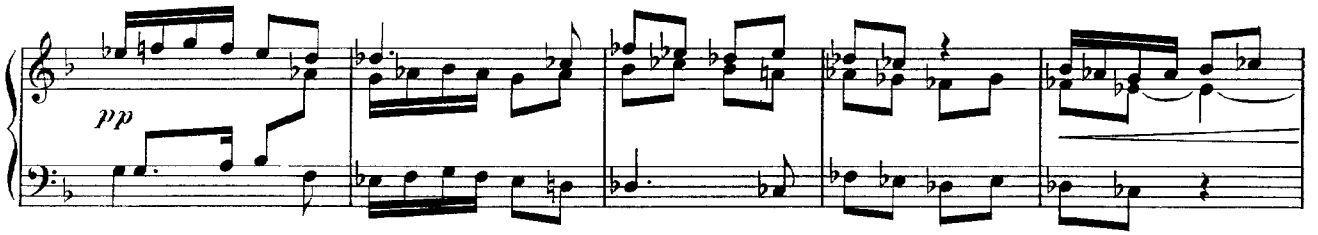
Molto moderato ♩ = 60

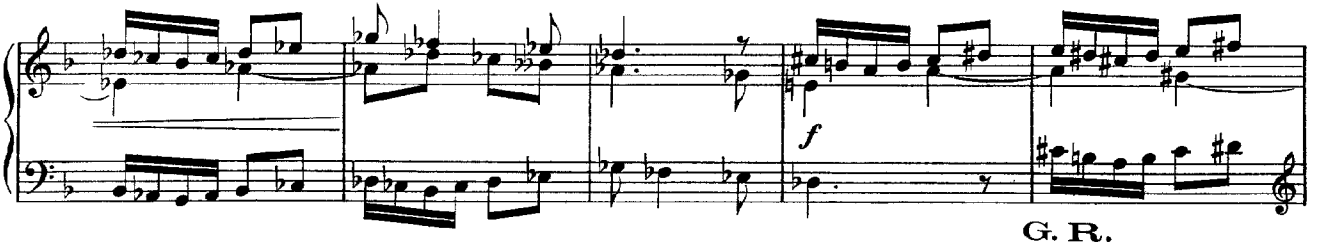












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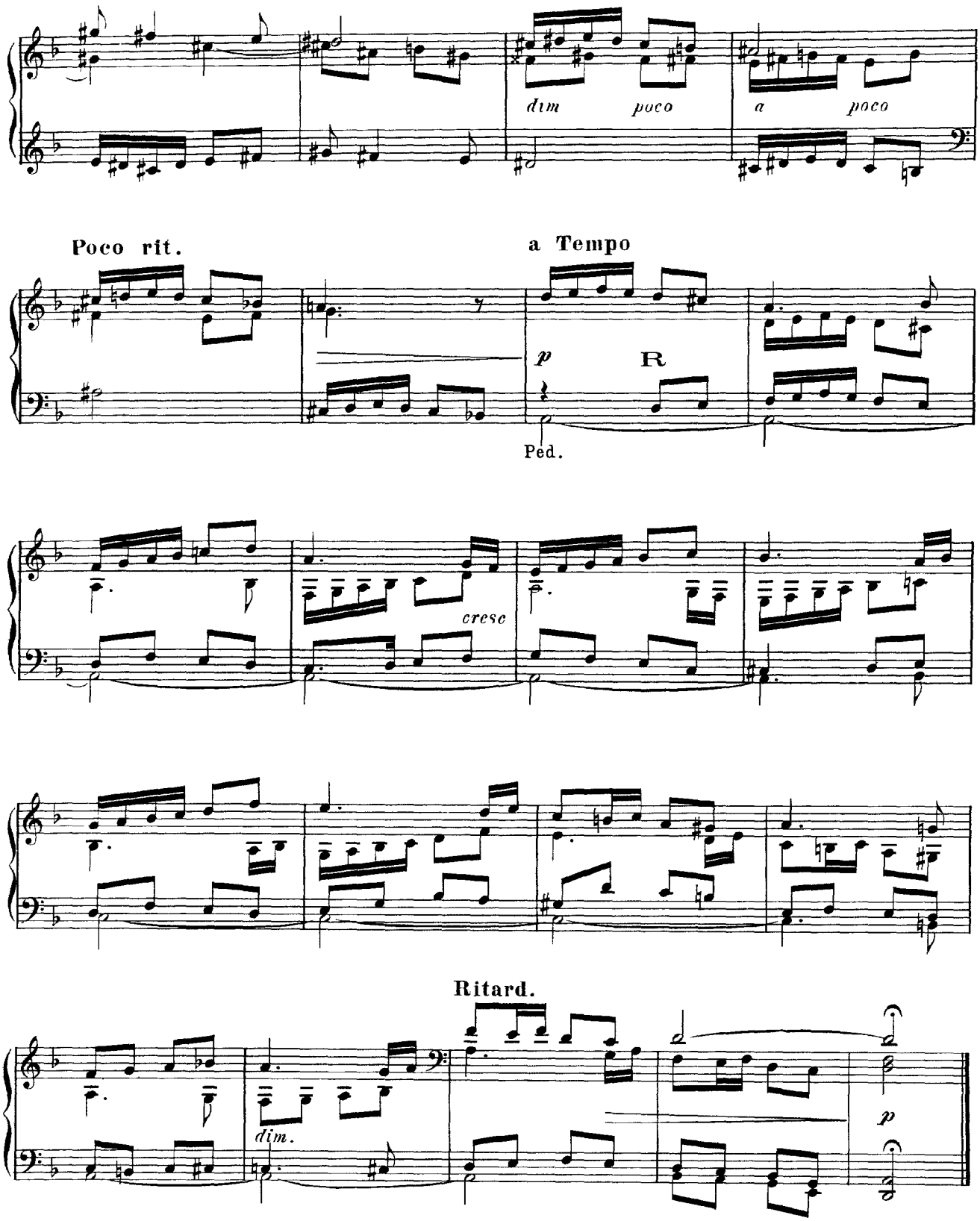
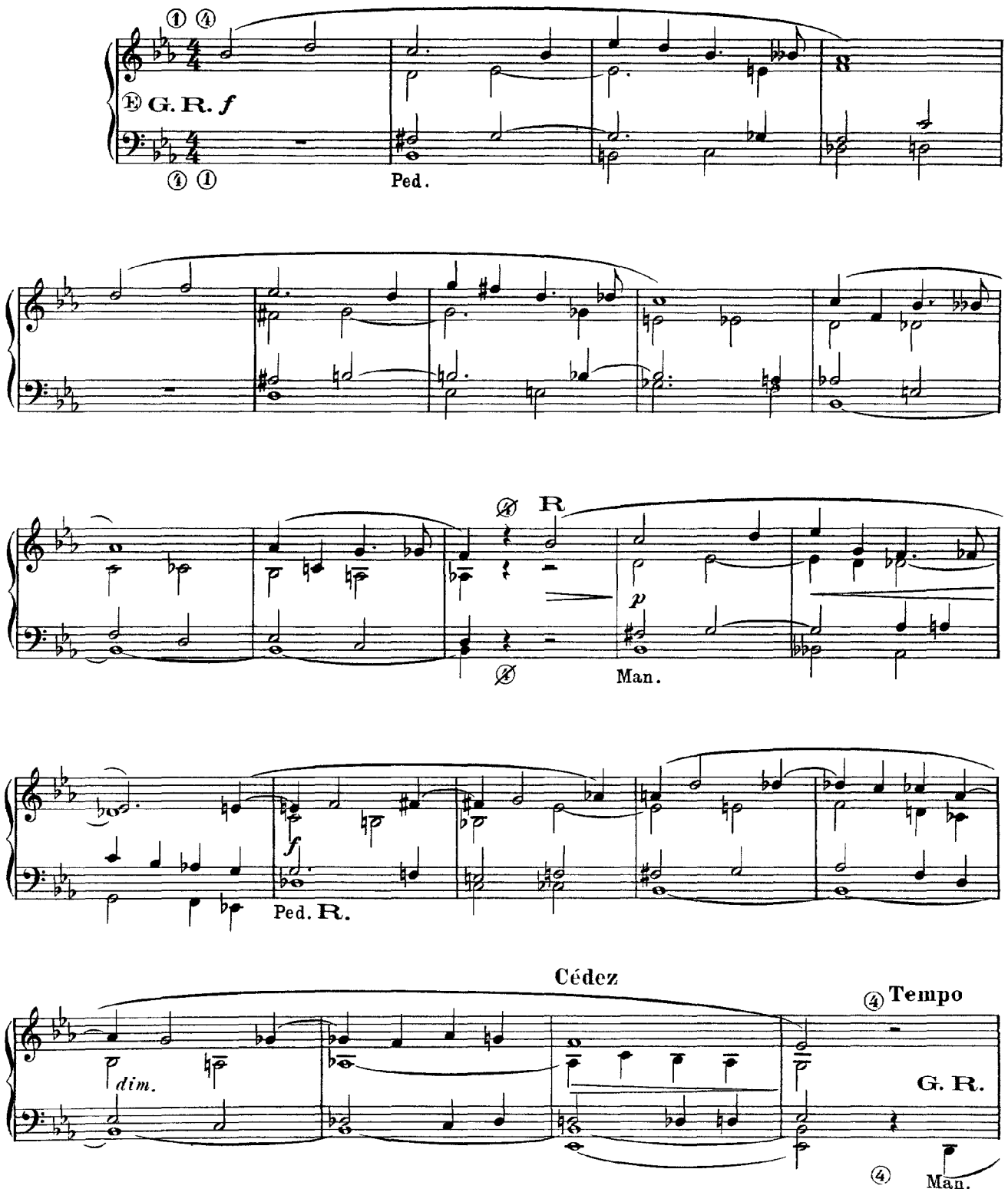

dim
poco
a
poco
Poco rit.
a Tempo
p
R
Ped.
cresc
Ritard.
dim.
p

N° 7

Méditation

à l'Orgue G. Fonds 8
R. Gambe et Voix Célestes
Ped. Fonds 16. 8
Claviers accouplés. Tirasses

Adagio. ♩ = 60



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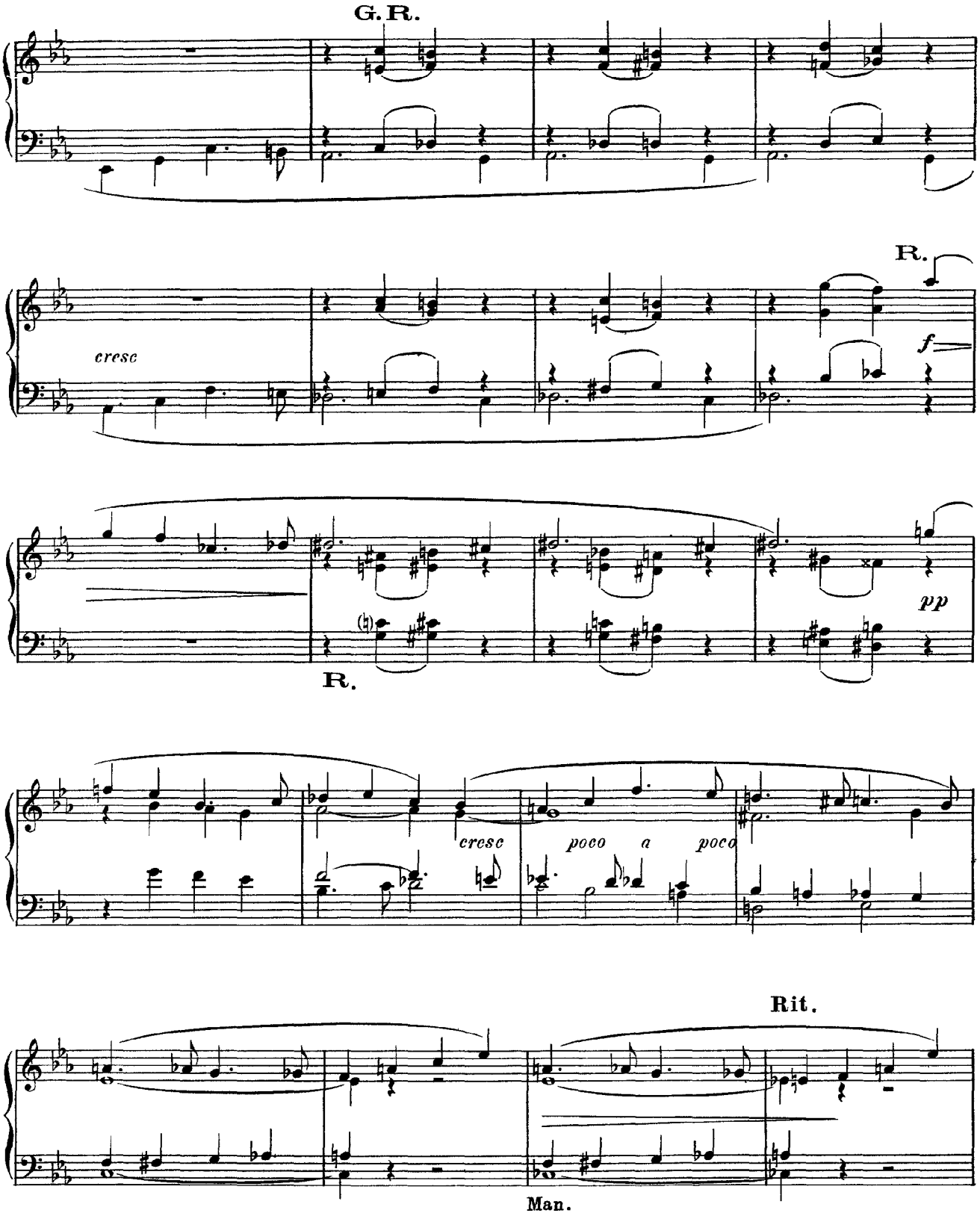
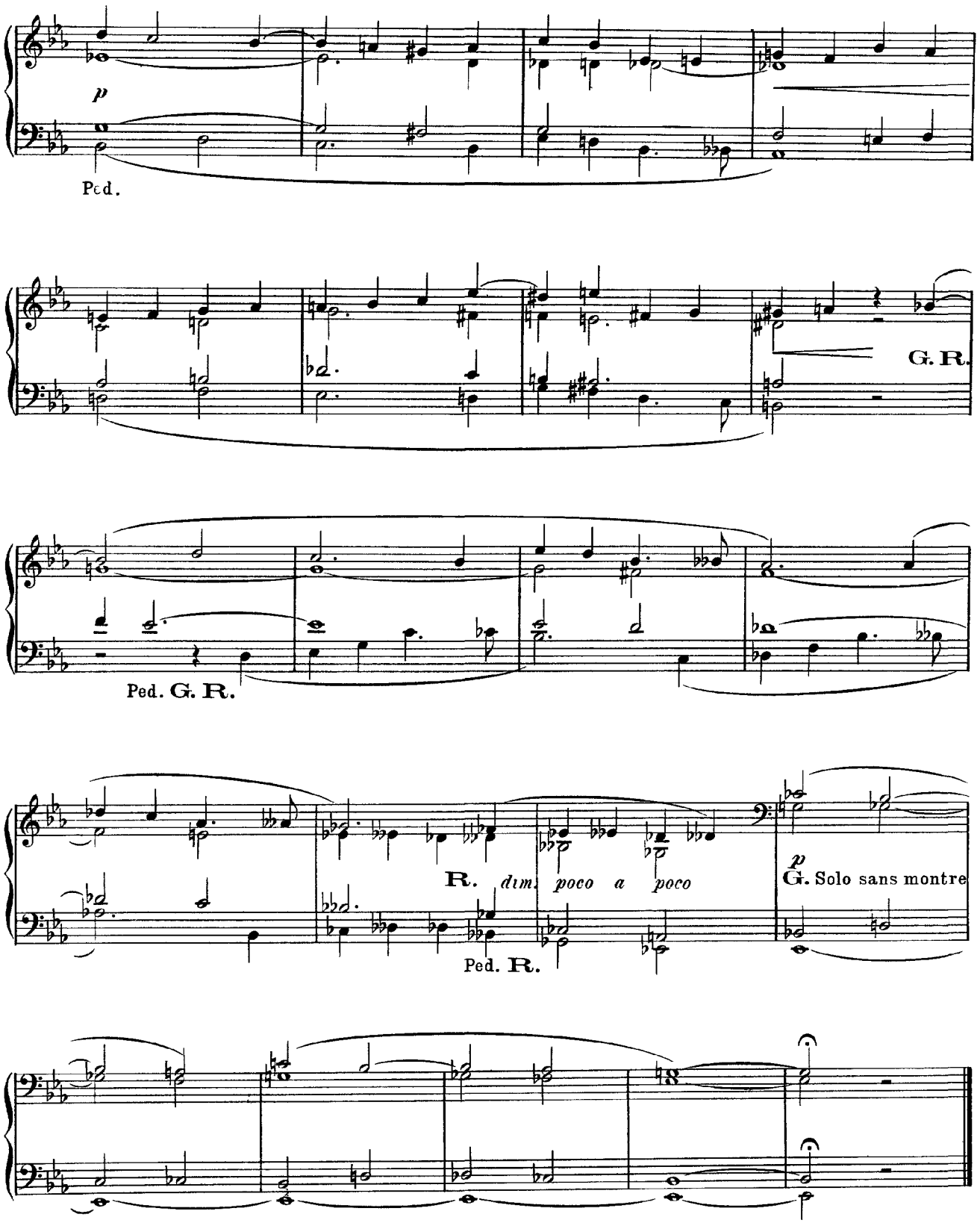

G. R.
R.
cresc
f
pp
R.
cresc
poco a poco
Rit.
Man.

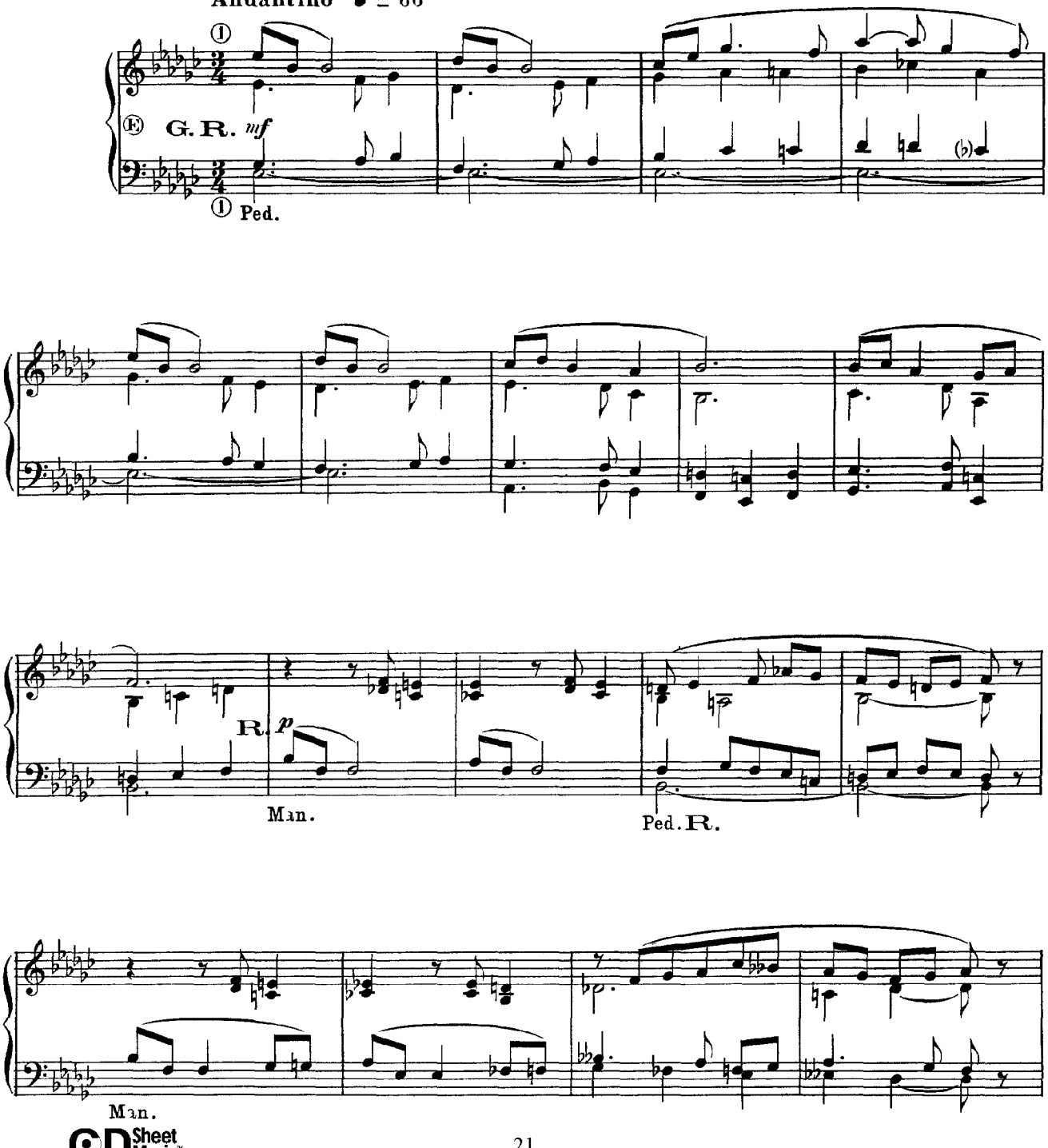

p
Ped.
G. R.
Ped. G. R.
R. dim. poco a poco
Ped. R.
p
G. Solo sans montre

N° 8

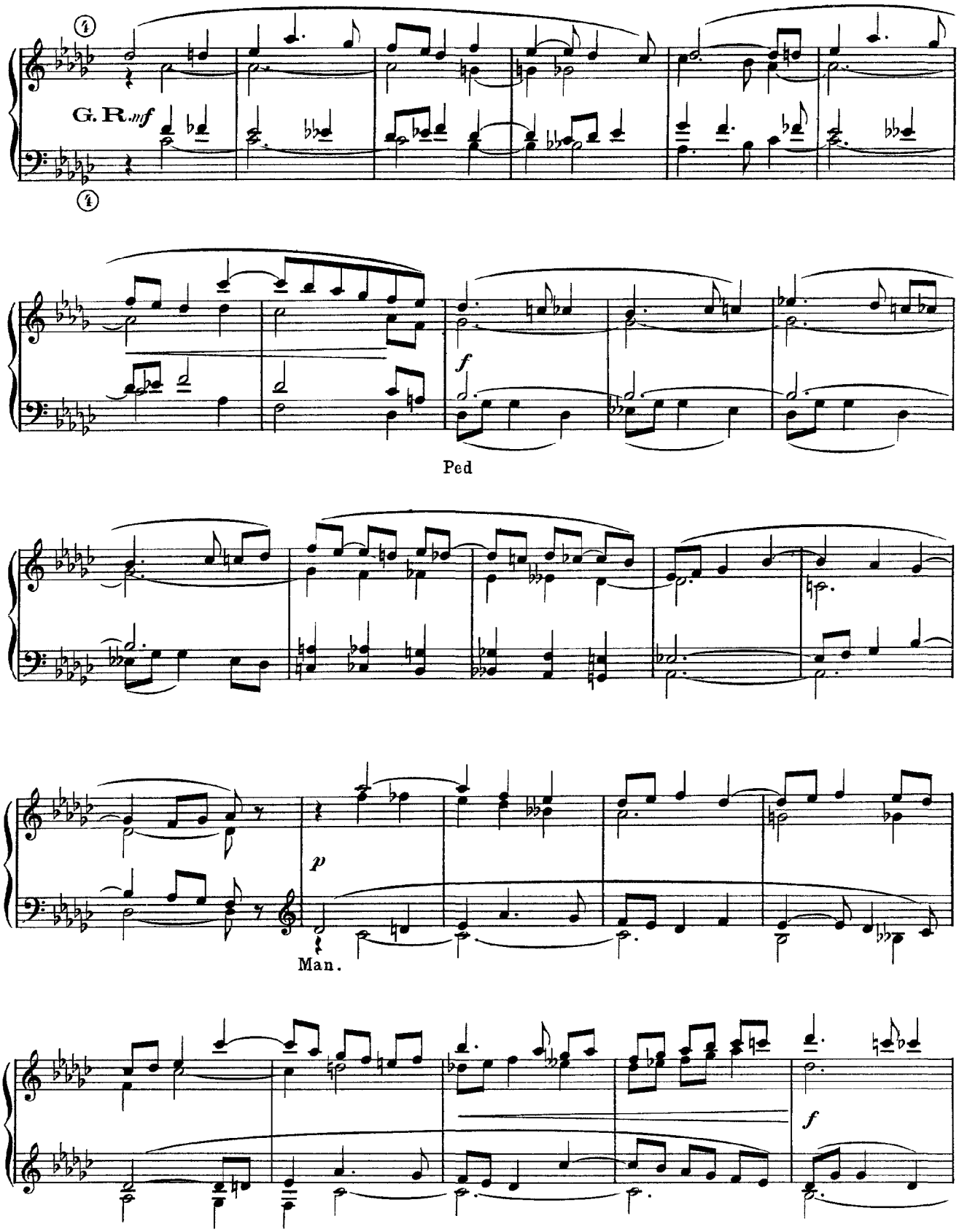
Idylle mélancolique

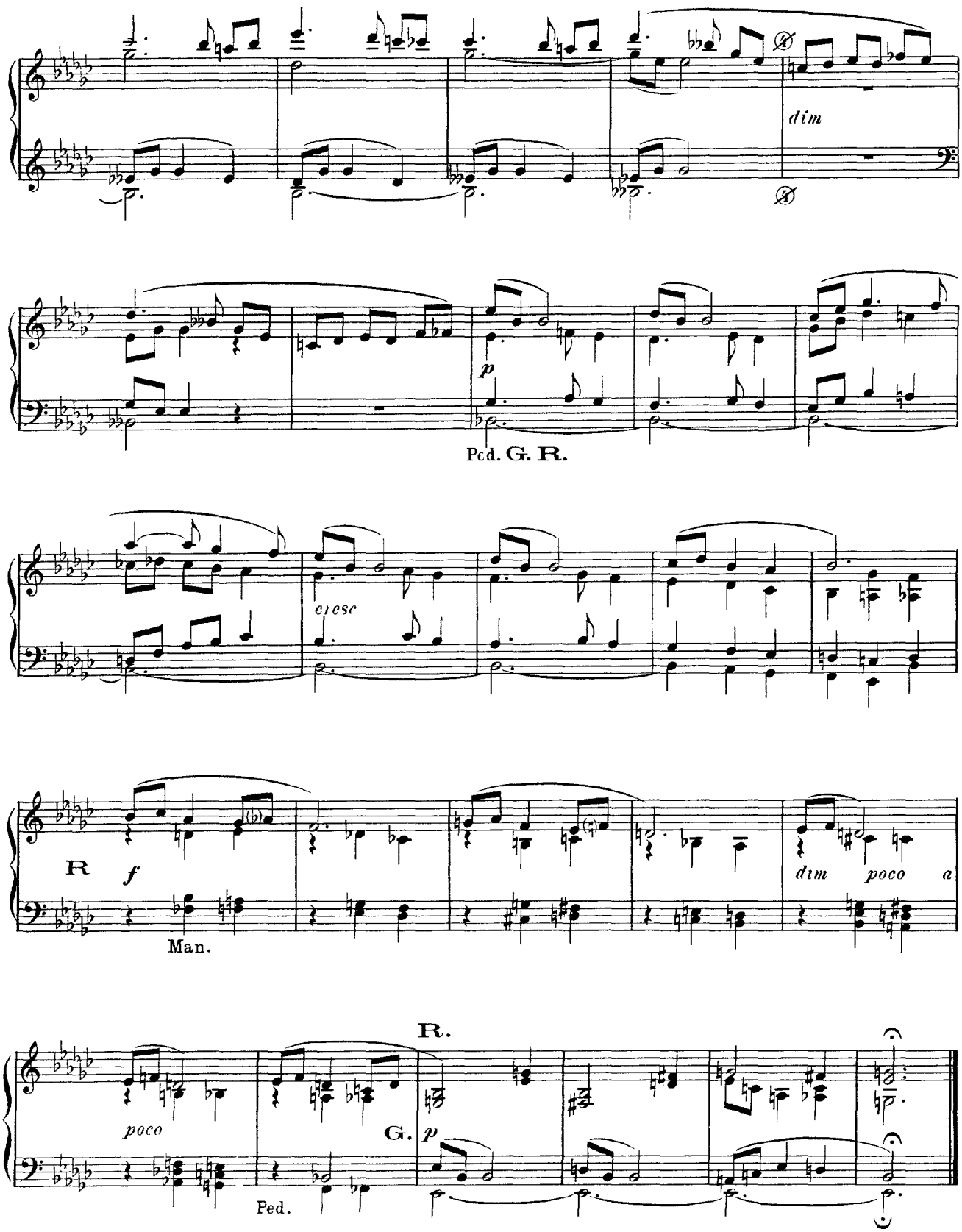
à l'Orgue G Salicional et Bourdon 8
R. Gambe et Flûte 8
Ped. Bourdons 16. 8
Claviers accouplés. Tirasses

Andantino ♩ = 66



CD Sheet Music


G. R.
mf
f
Ped
p
Man.
f


dim
p
Ped. G. R.
cresc
R
f
Man.
dim poco a
R.
poco
G.
p
Ped.

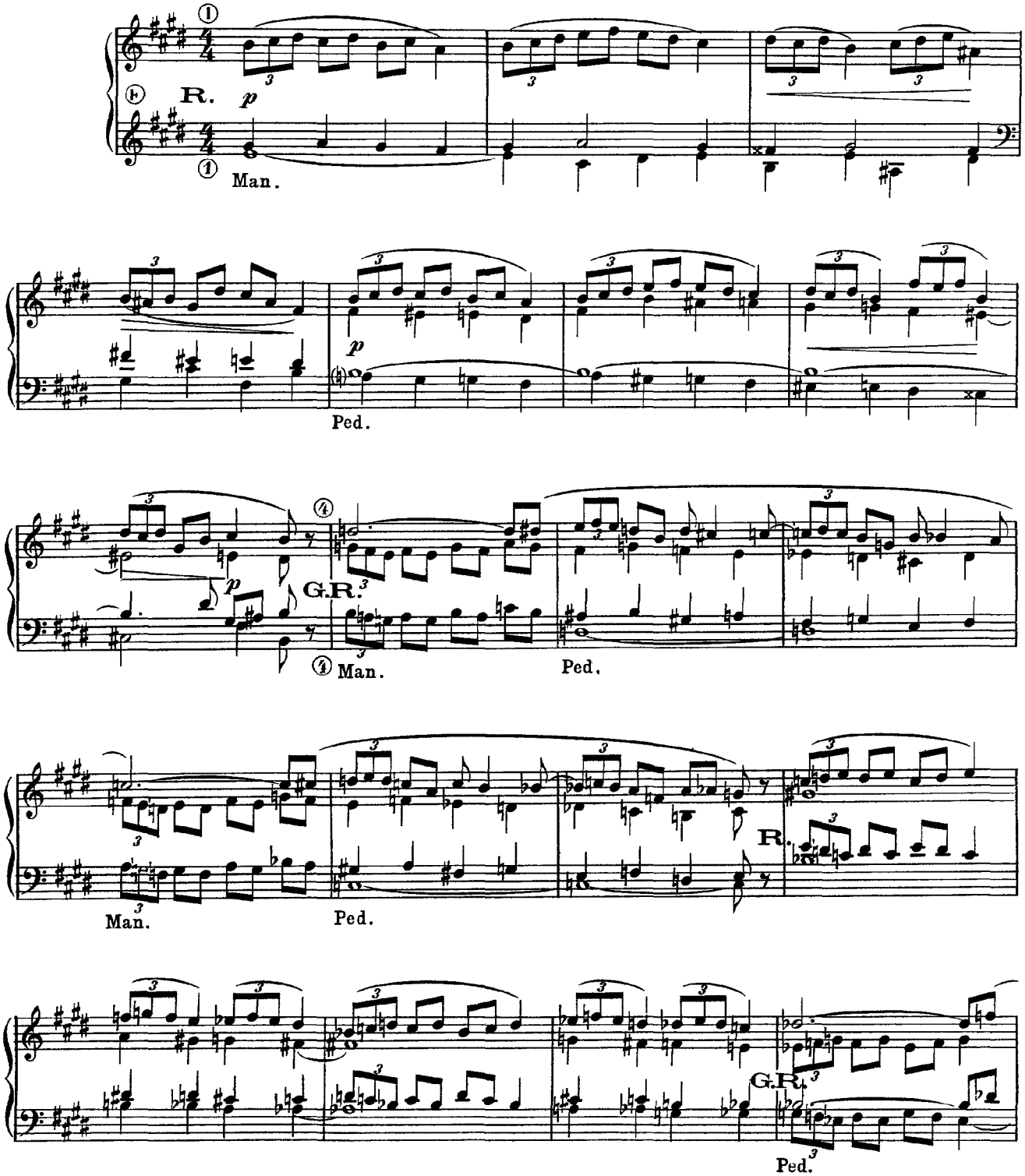
N° 9

Madrigal

à l'Orgue

G. Fonds 8
R. Flûtes 8. 4
Ped. Fonds doux 16. 8
Claviers accouplés Tirasse R

Moderato. ♩ = 80



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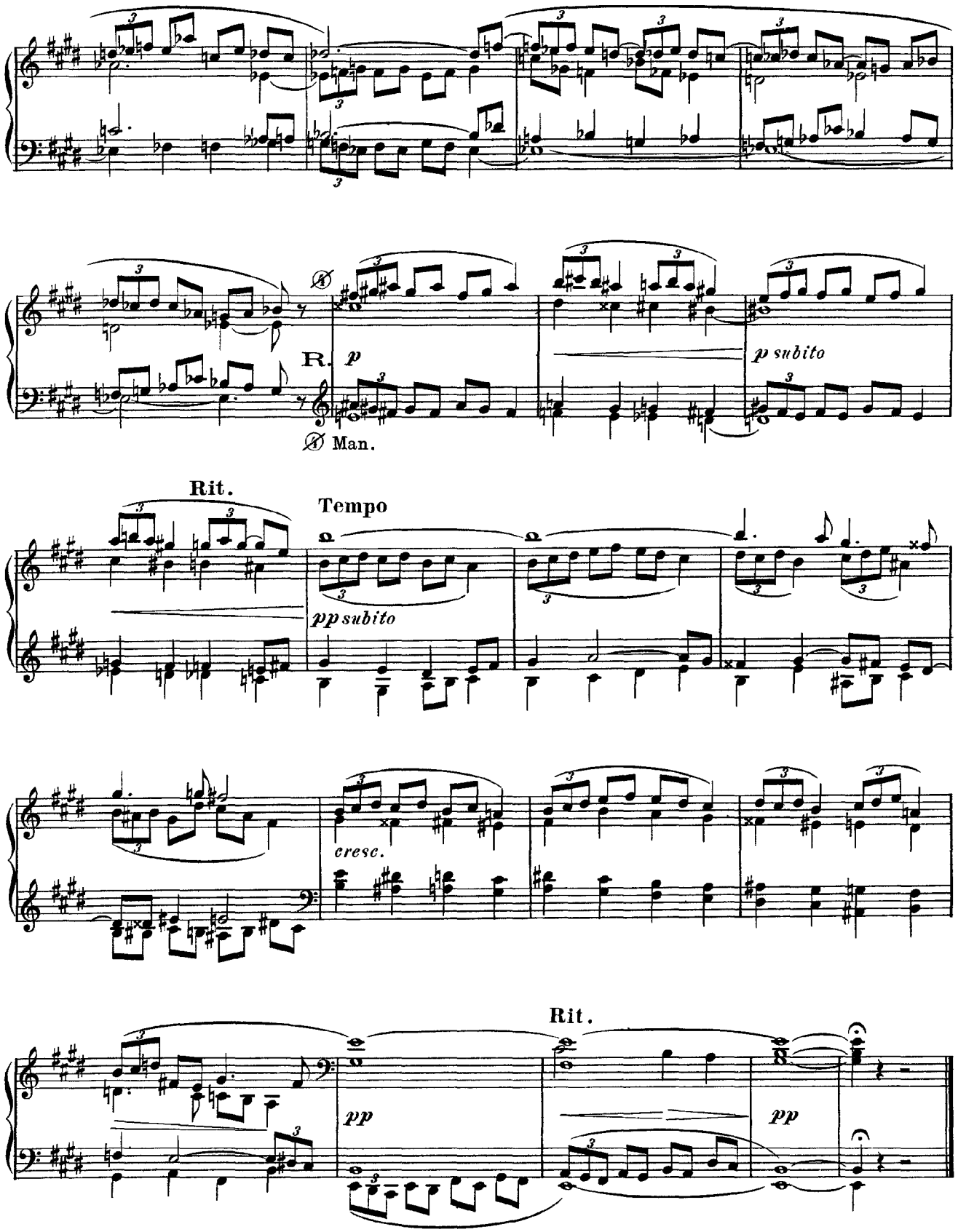
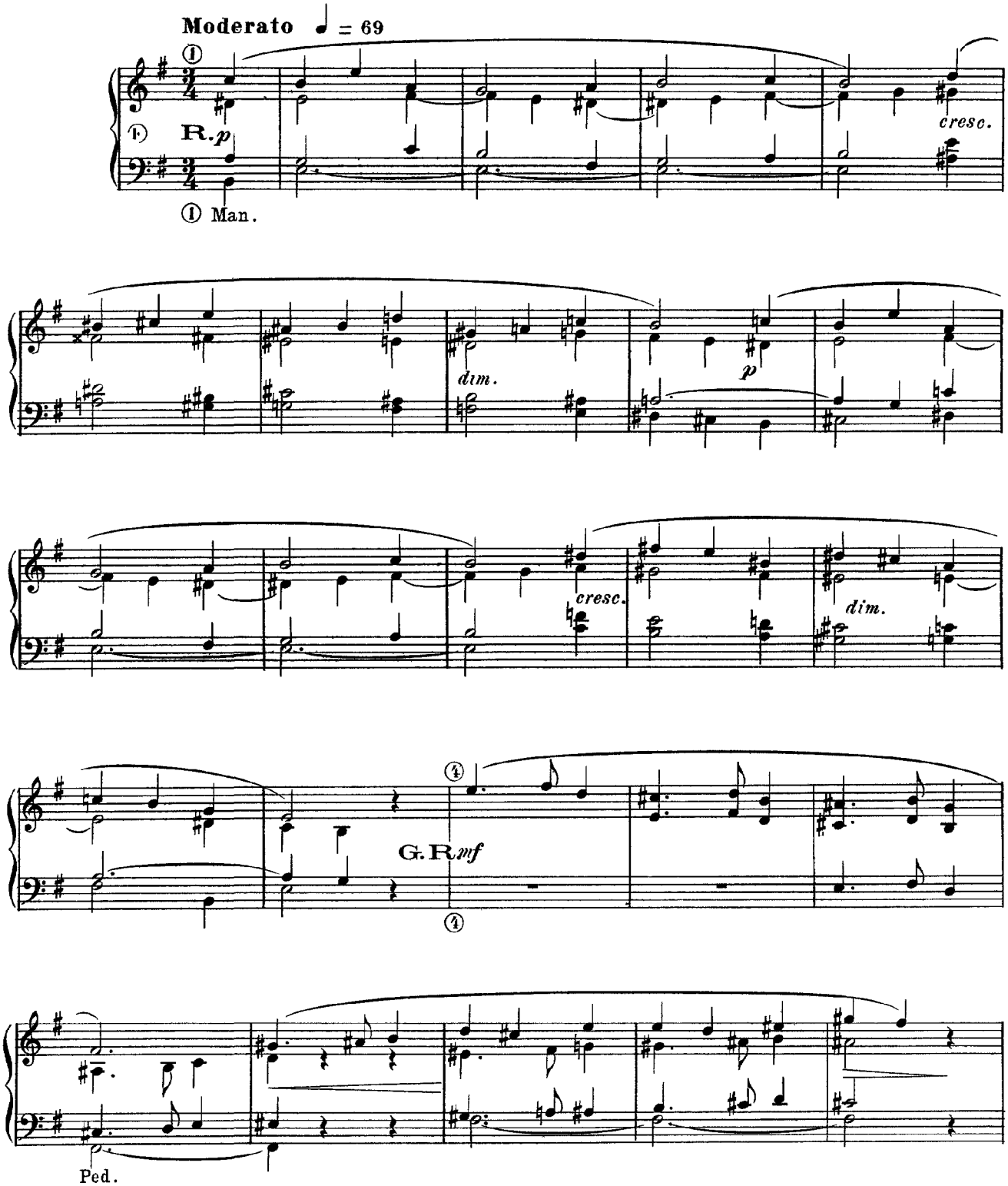

R.
p
Man.
p subito
Rit.
Tempo
pp subito
cresc.
Rit.
pp
pp

Nº 10

Rêverie

a l'Orgue G. Fonds 8 sans montre
R. Fonds 8
Ped. Fonds doux 16. 8
Claviers accouplés. Tirasses



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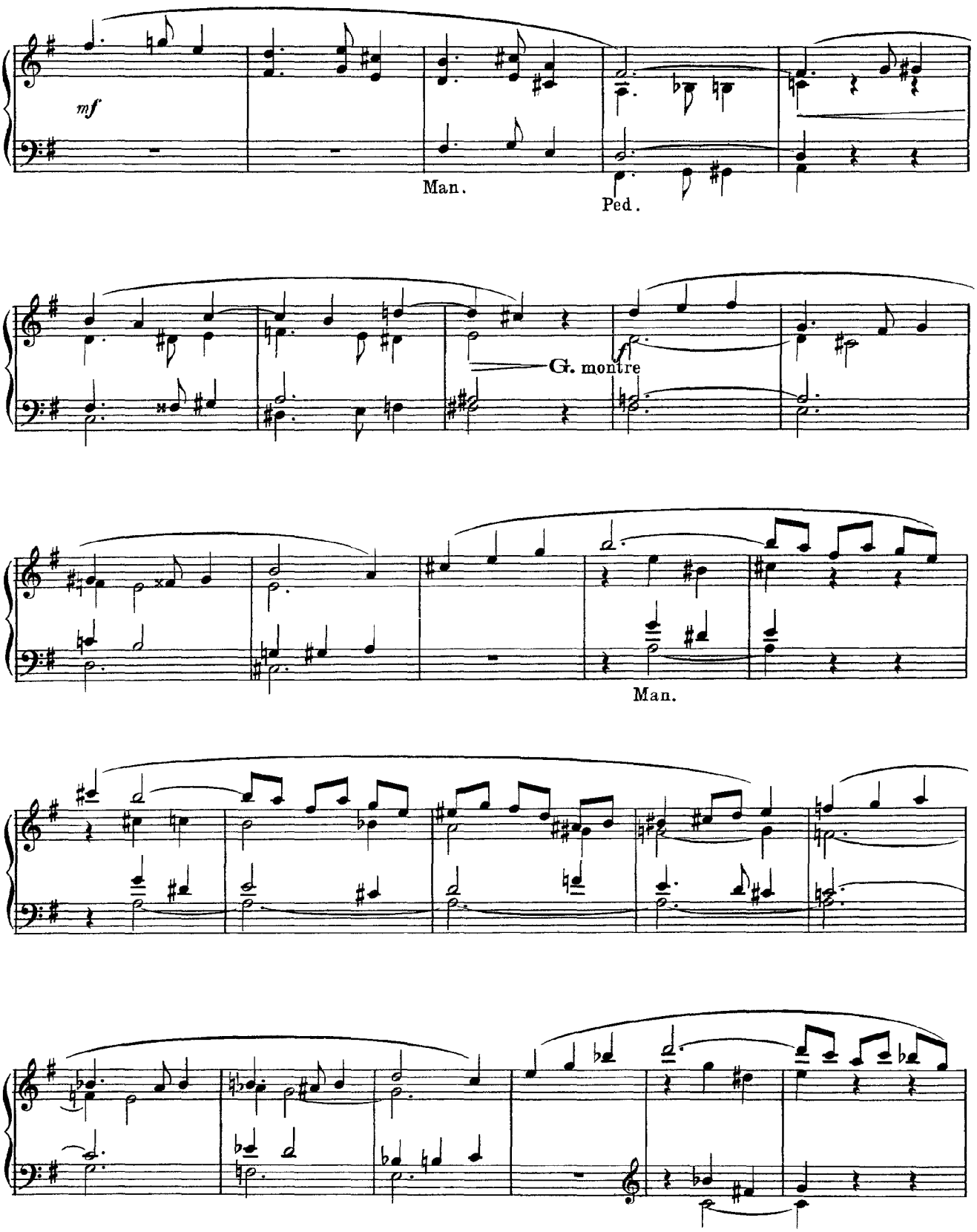
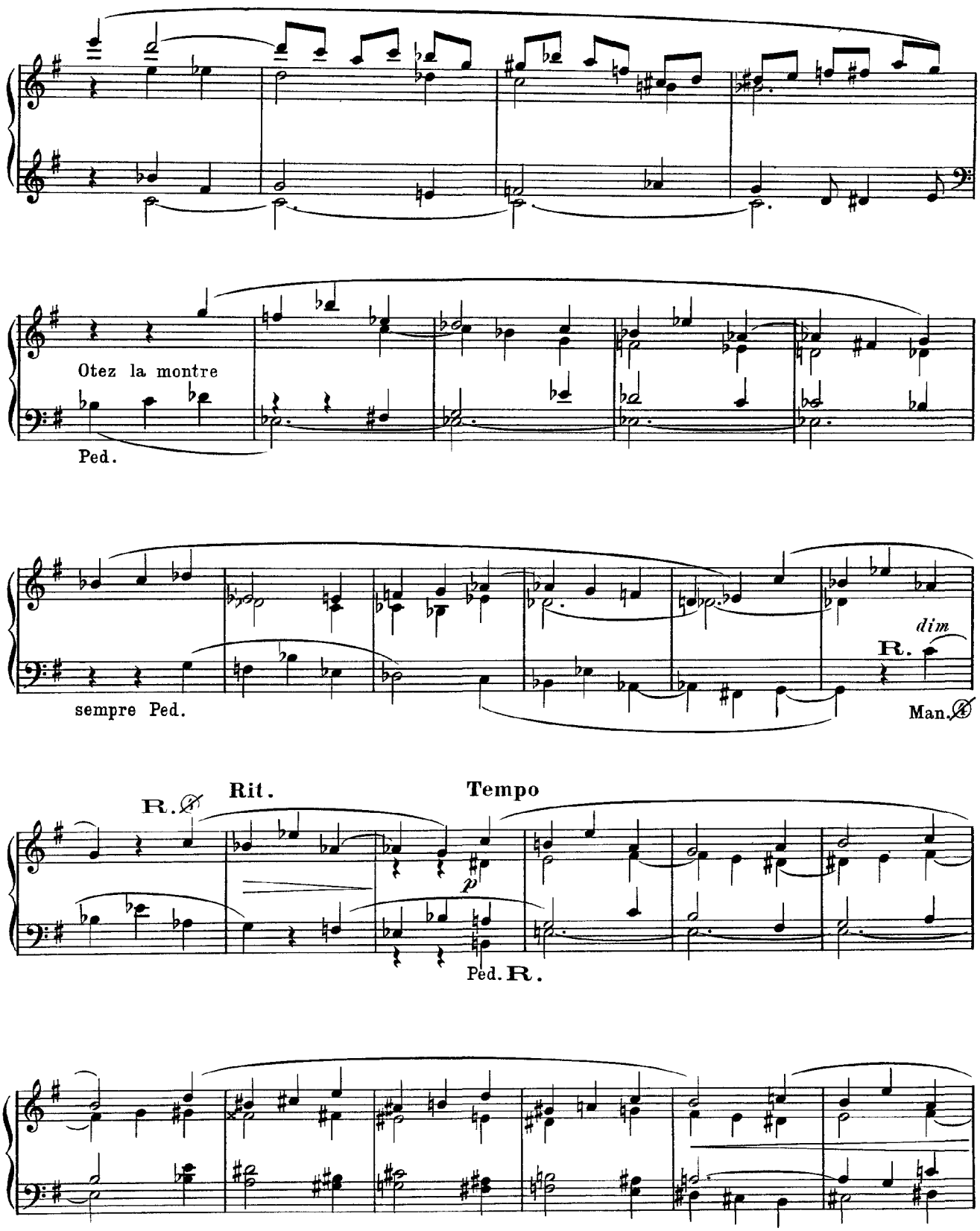
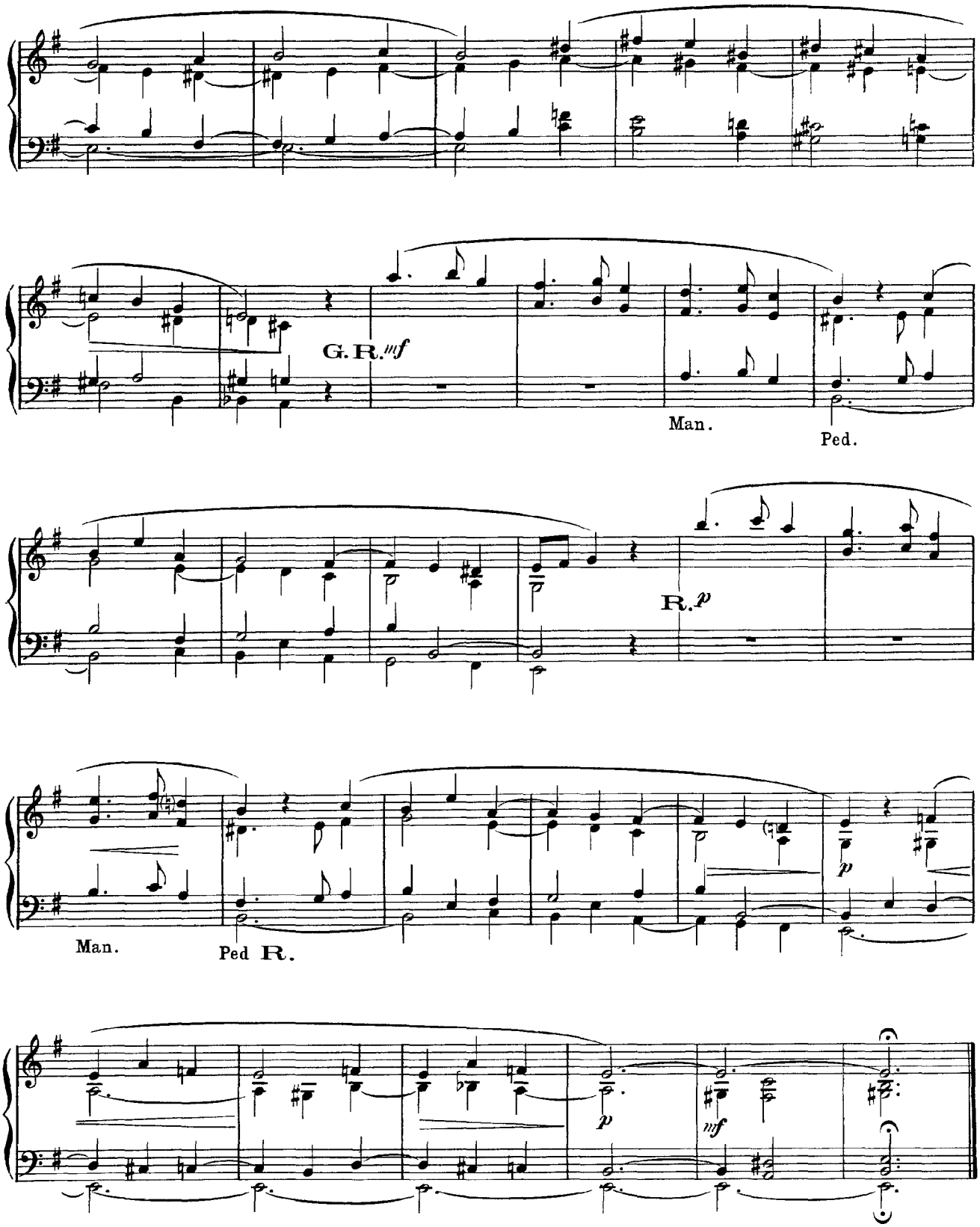

mf
Man.
Ped.
f
G. montre
Man.


Otez la montre
Ped.
sempre Ped.
dim
R.
Man.
R.
Rit.
Tempo
p
Ped. R.

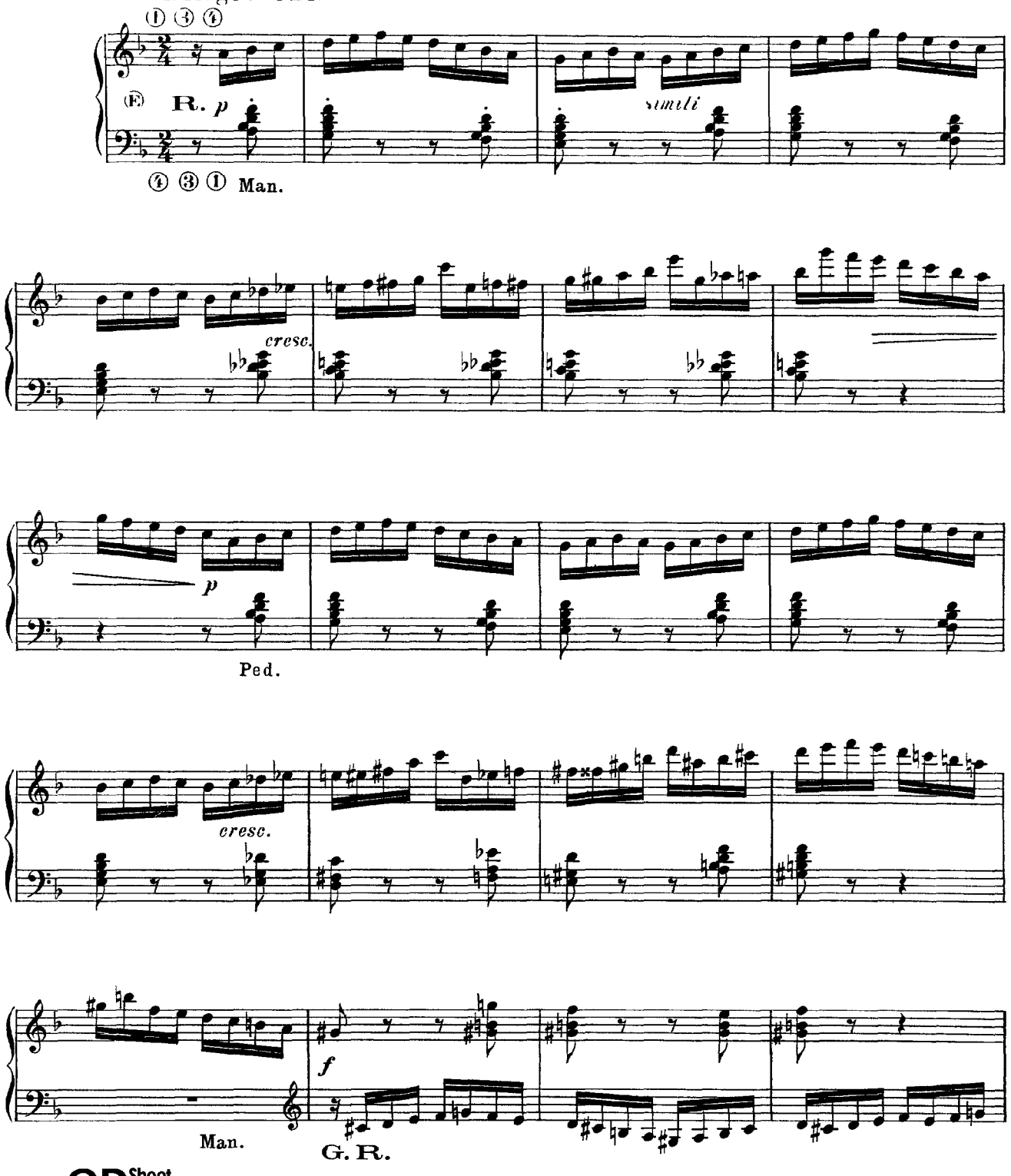

G. R. mf
Man.
Ped.
R. p
Man.
Ped R.
p
p
mf

N° 11

Divertissement

a l'Orgue R. Fonds et Anches 8.4
G. Fonds 8 4 Anches preparées
Ped. Fonds 16 8 4 Anches preparees
Claviers accouples. Tirasse R

Allegro ♩= 100



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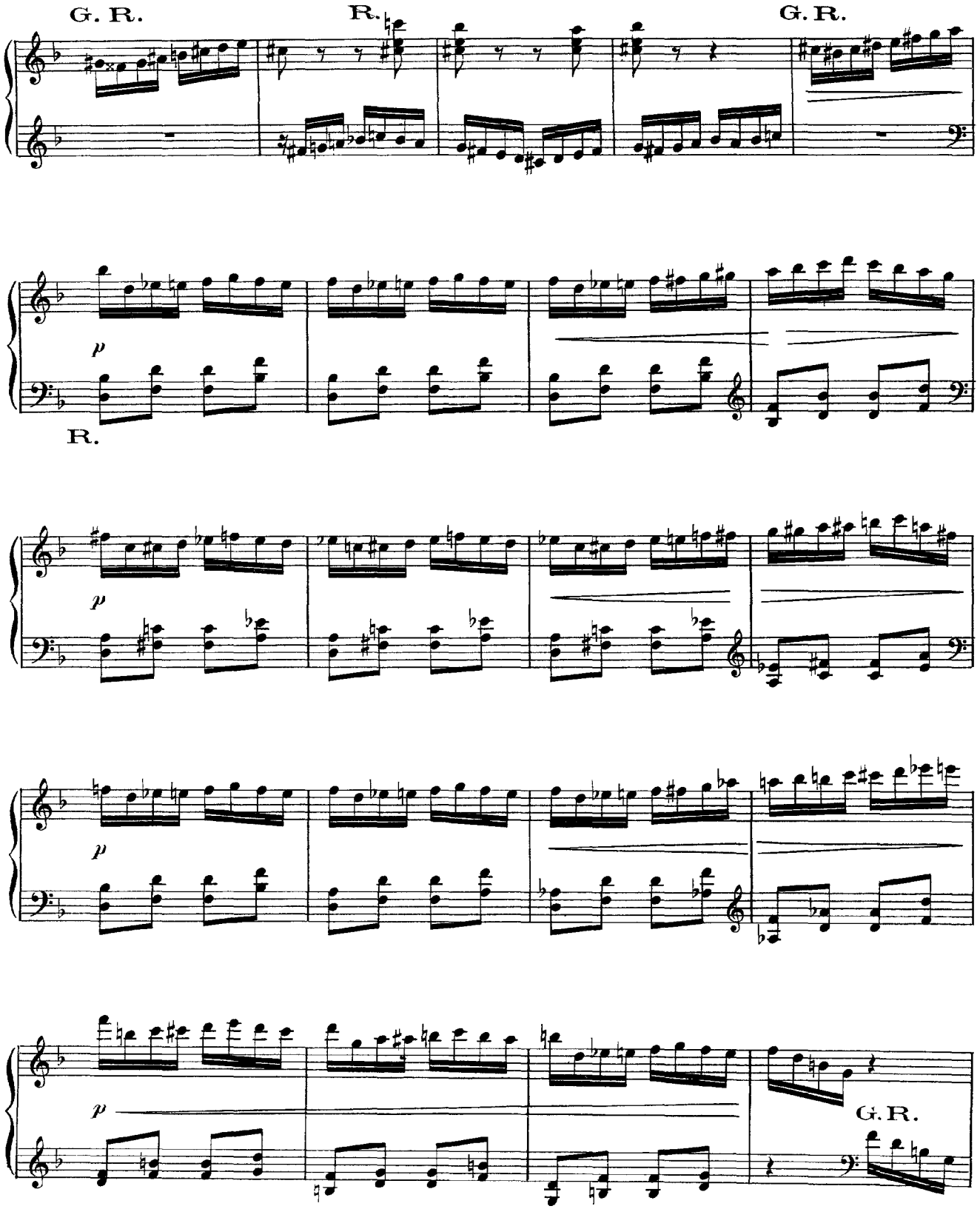
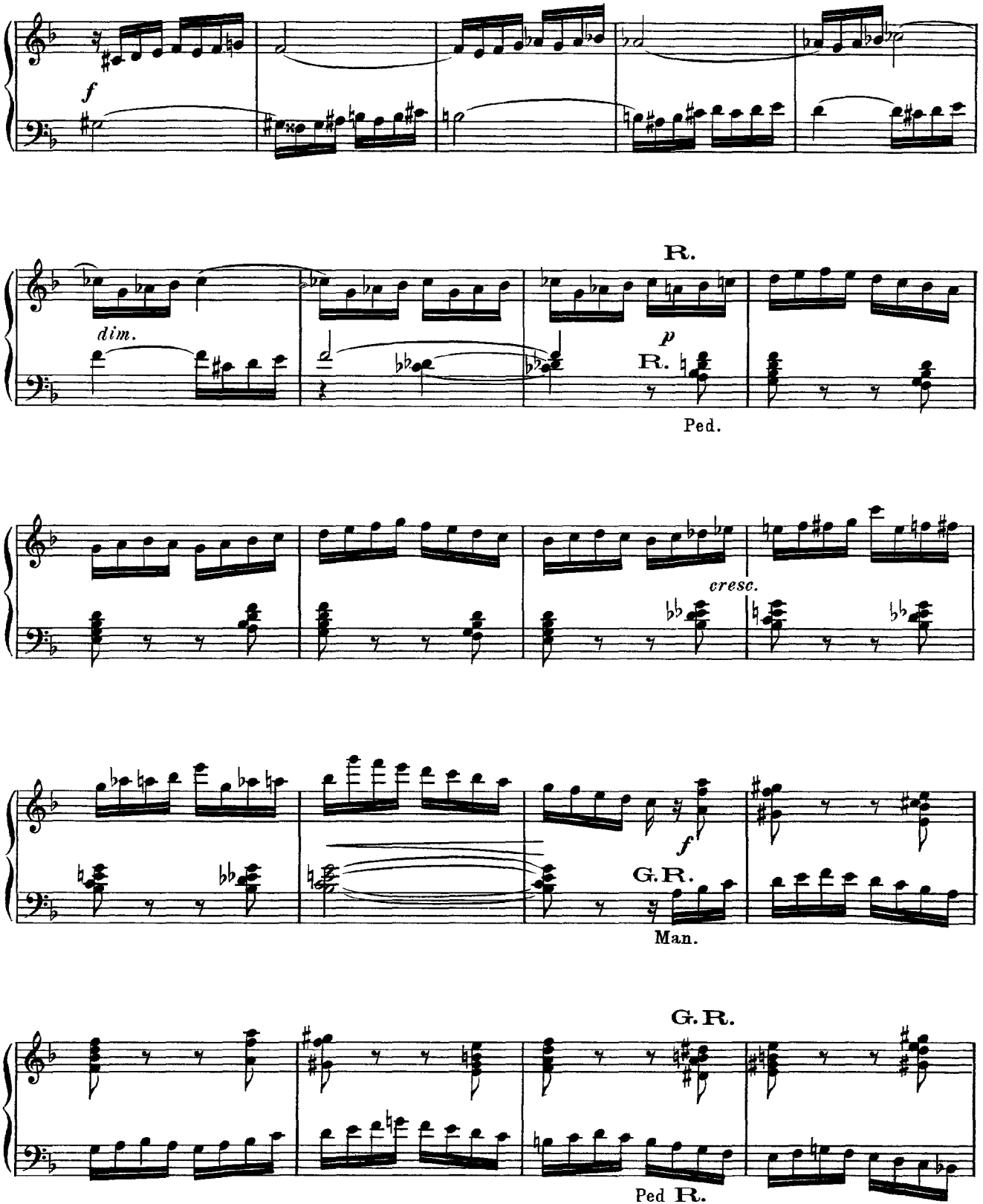
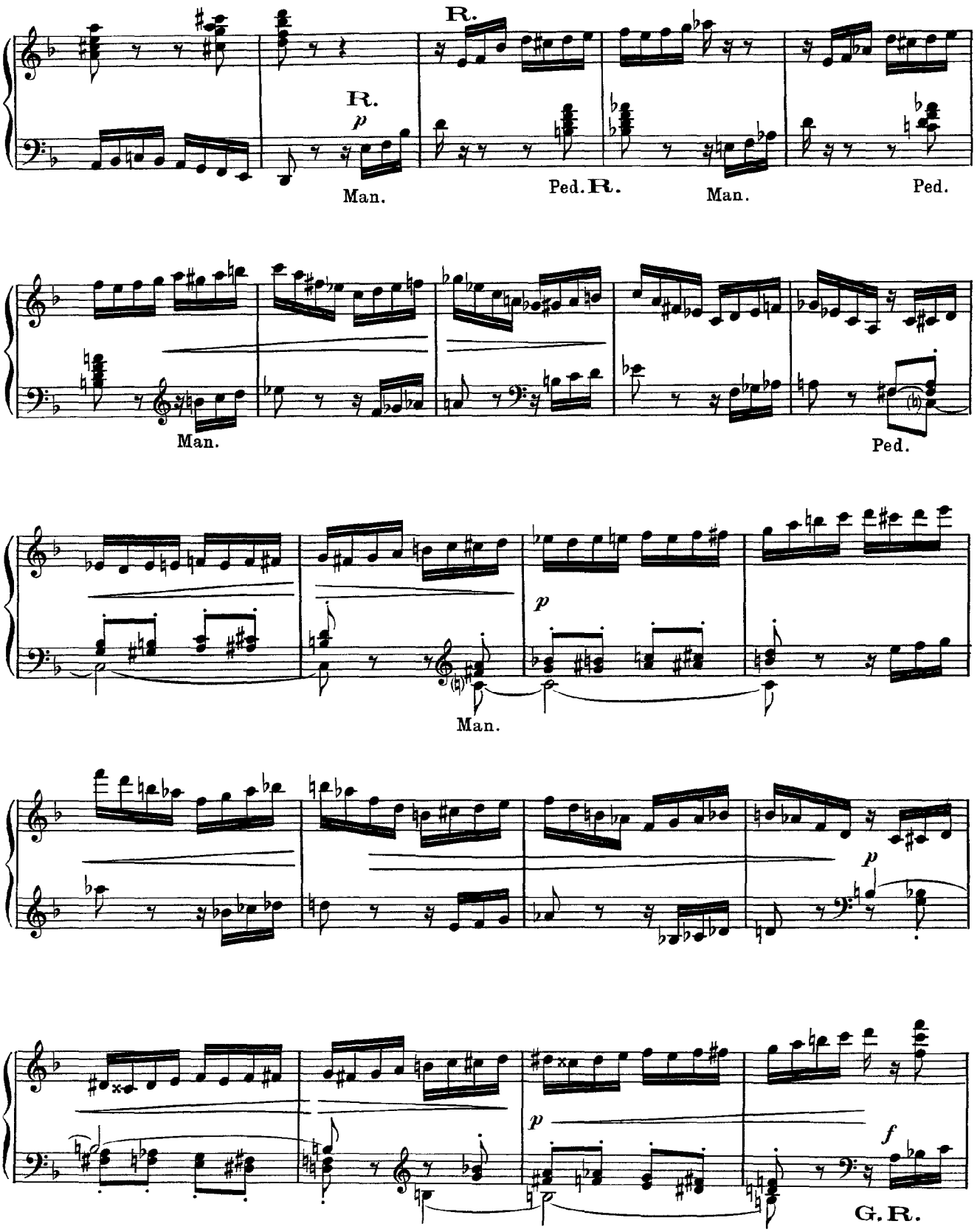
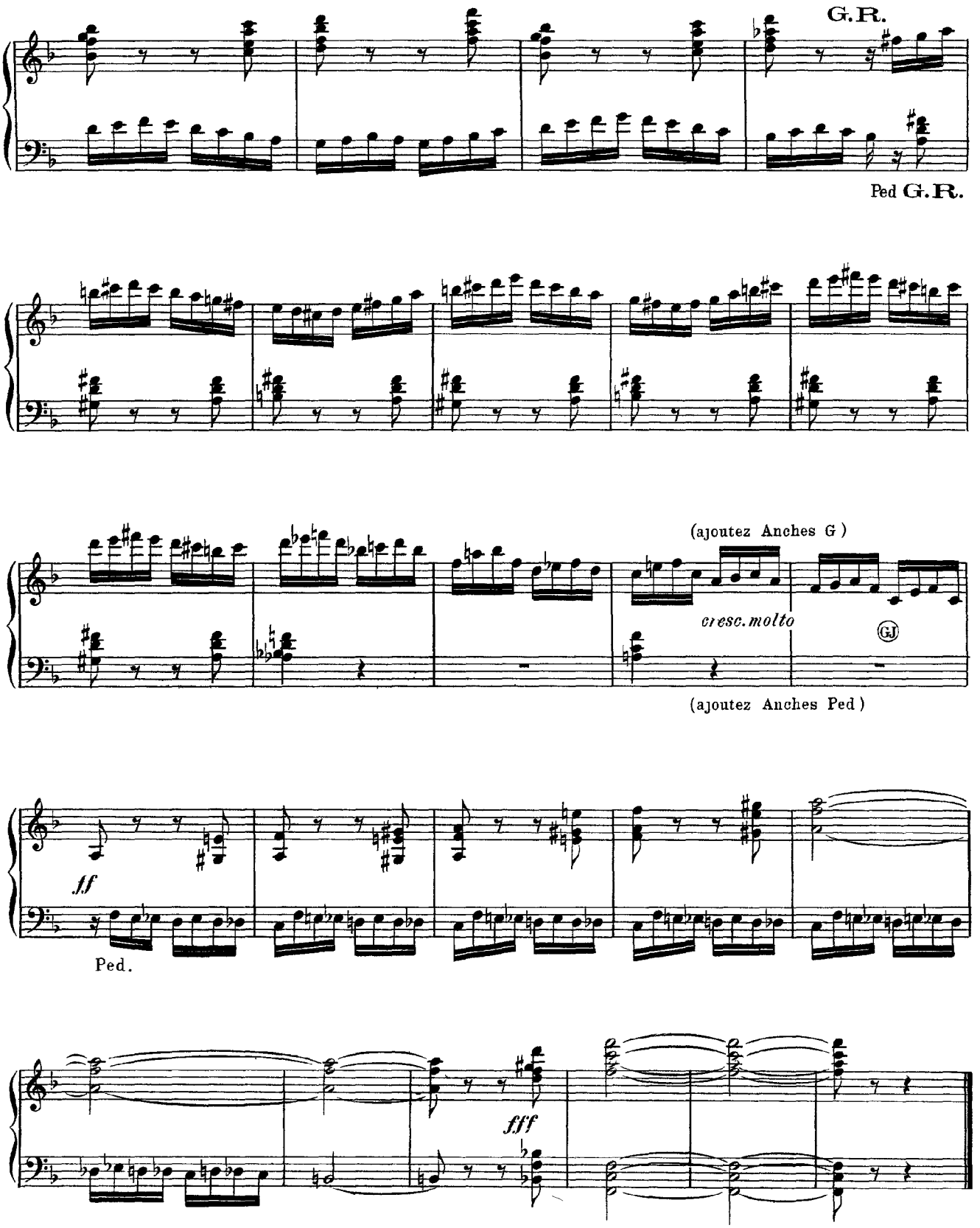

G. R.
R.
G. R.
p
R.
p
p
p
G. R.


f
dim.
R.
p
R.
Ped.
cresc.
f
G.R.
Man.
G.R.
Ped R.


R.
R.
p
Man.
Ped. R.
Man.
Ped.
Man.
Ped.
p
Man.
p
p
f
G. R.

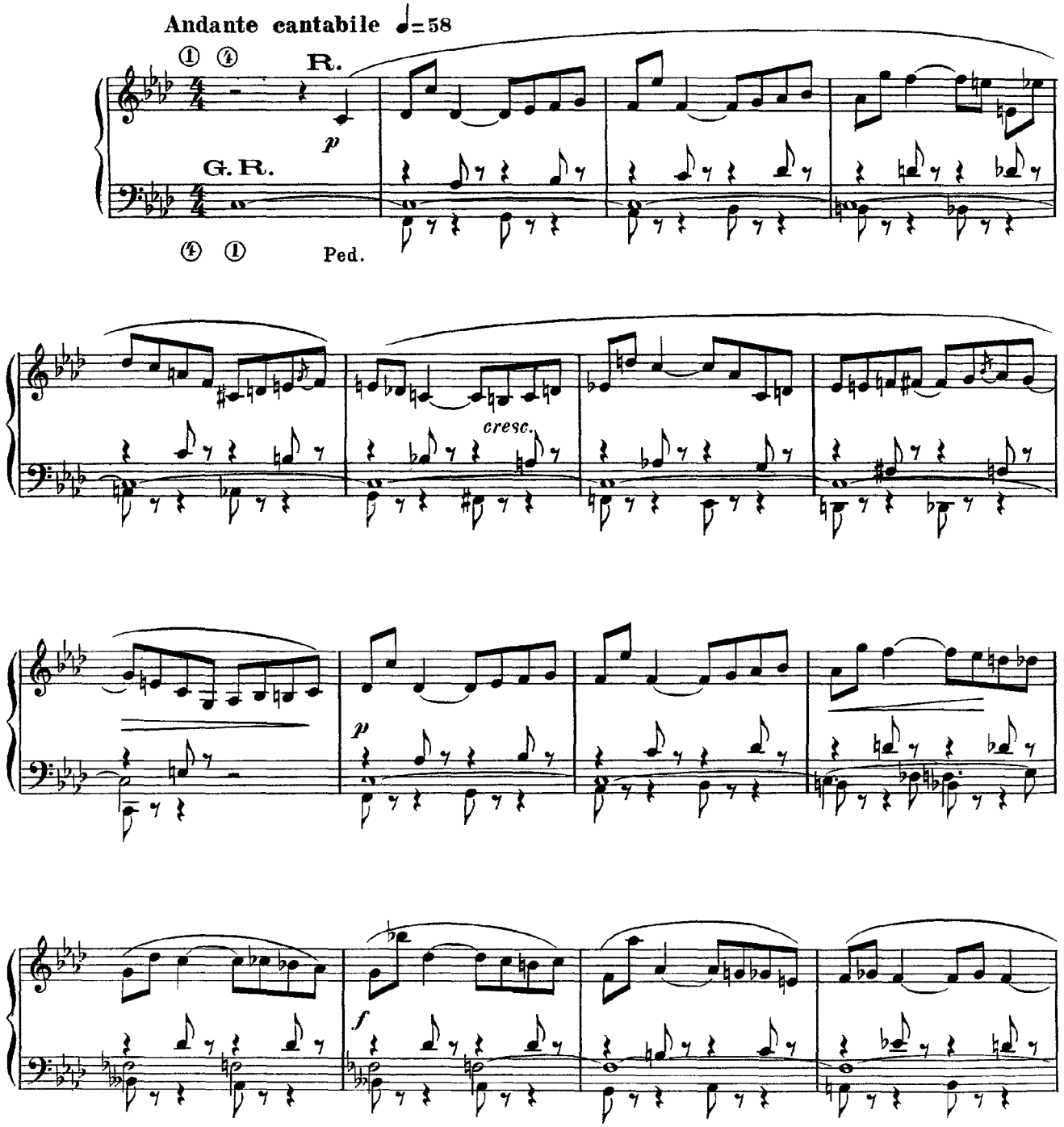

G.R.
Ped G.R.
(ajoutez Anches G)
cresc. molto
(ajoutez Anches Ped)
ff
Ped.
fff

N° 12

Canzona

à l'Orgue { G. Flûtes 8
R. Trompette
Ped. Bourdon 8. 16
Claviers séparés

Andante cantabile ♩=58



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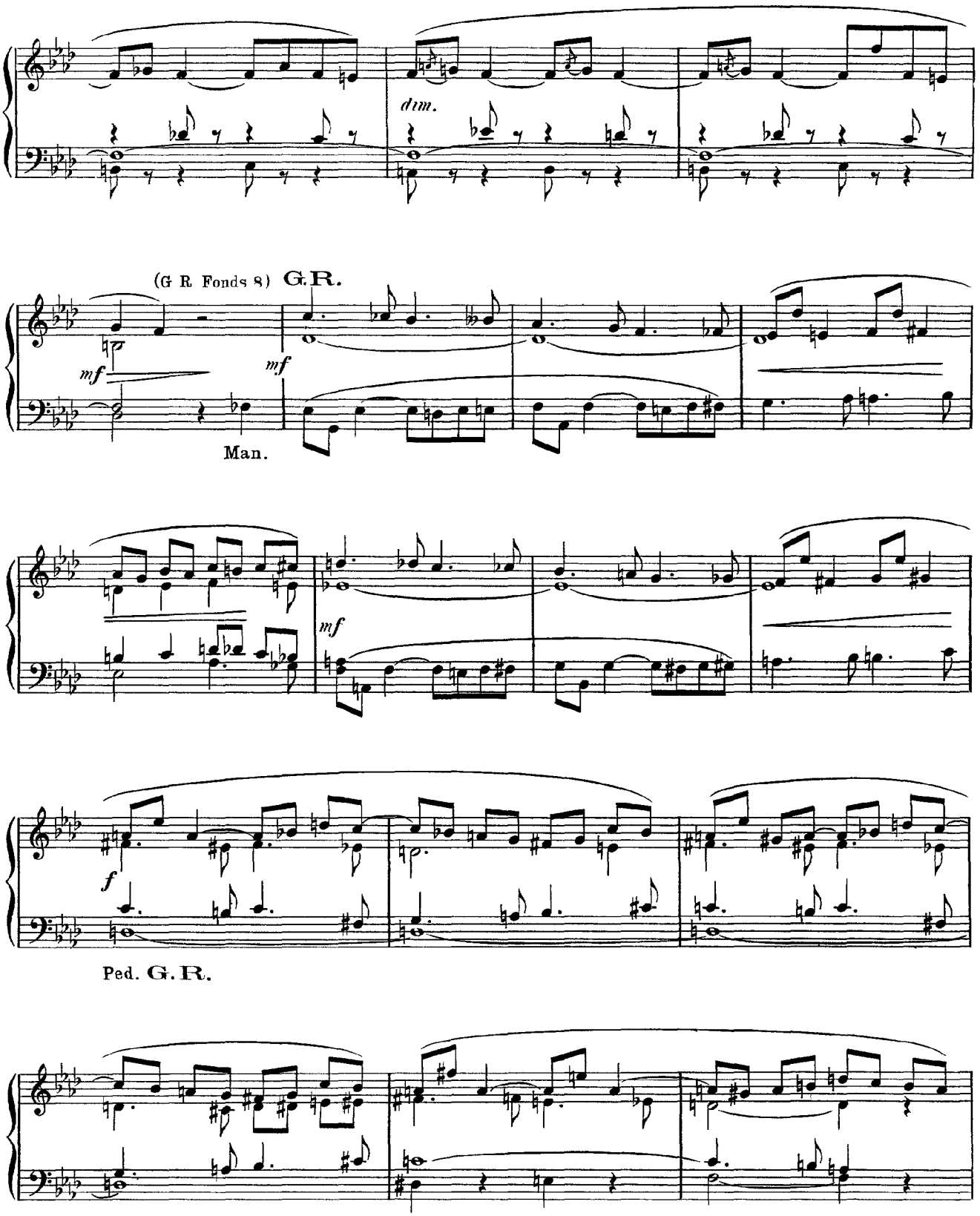
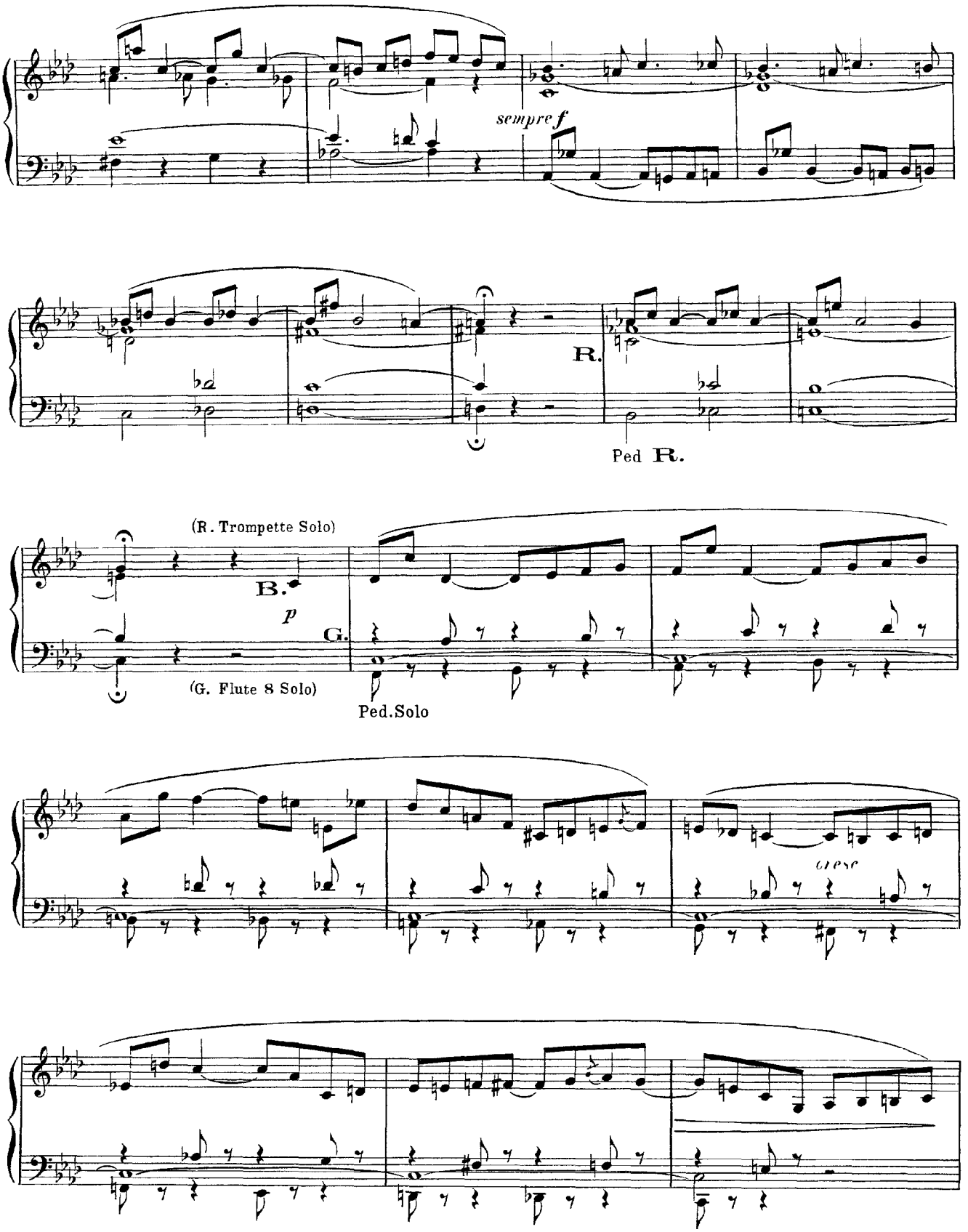
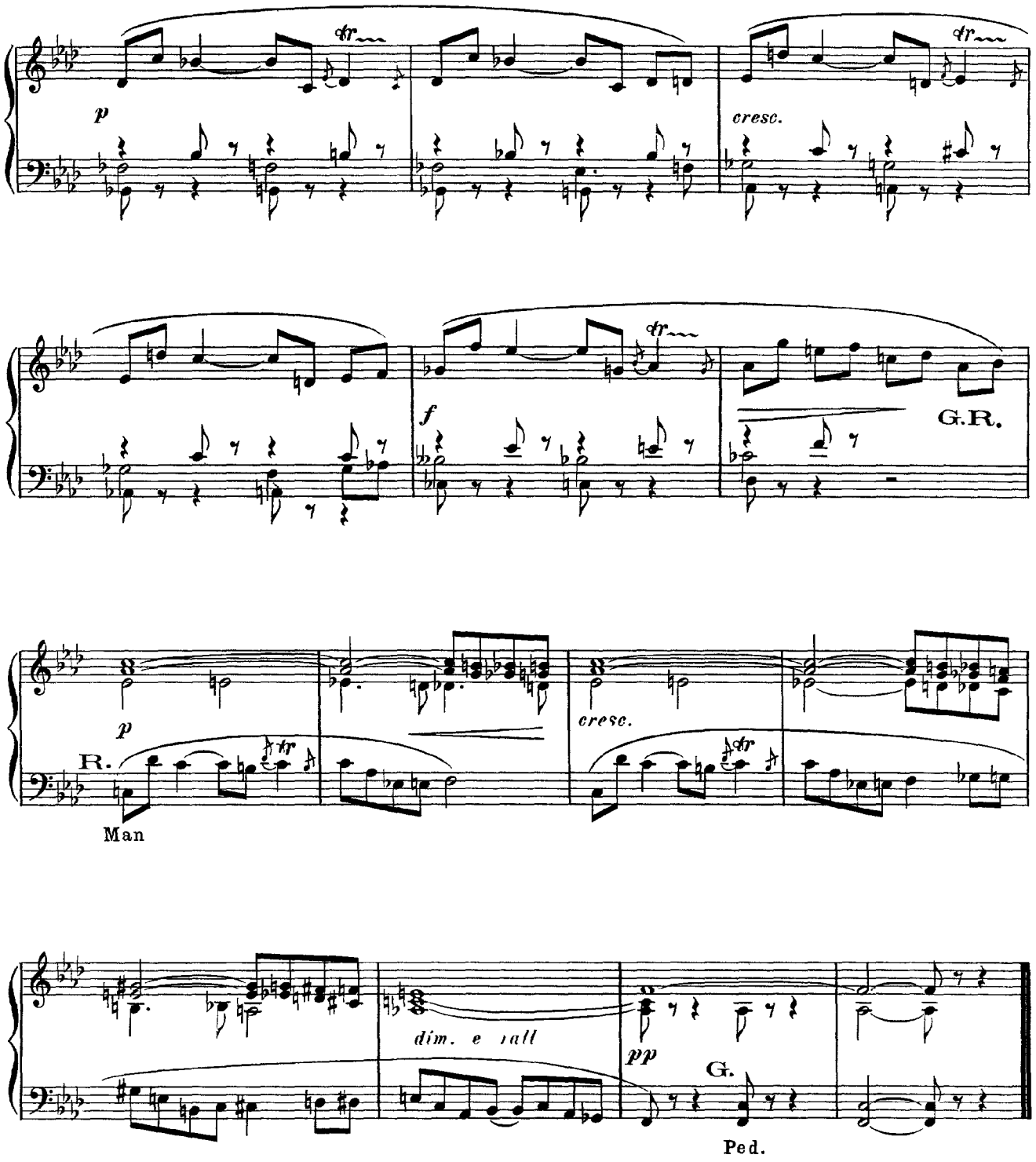

dim.
(G R Fonds 8) G.R.
mf
mf
Man.
mf
f
Ped. G.R.


sempre f
R.
Ped R.
(R. Trompette Solo)
B.
p
G.
(G. Flute 8 Solo)
Ped.Solo
cresc



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