CD Sheet Music™

Sonata No. 1 in D Minor

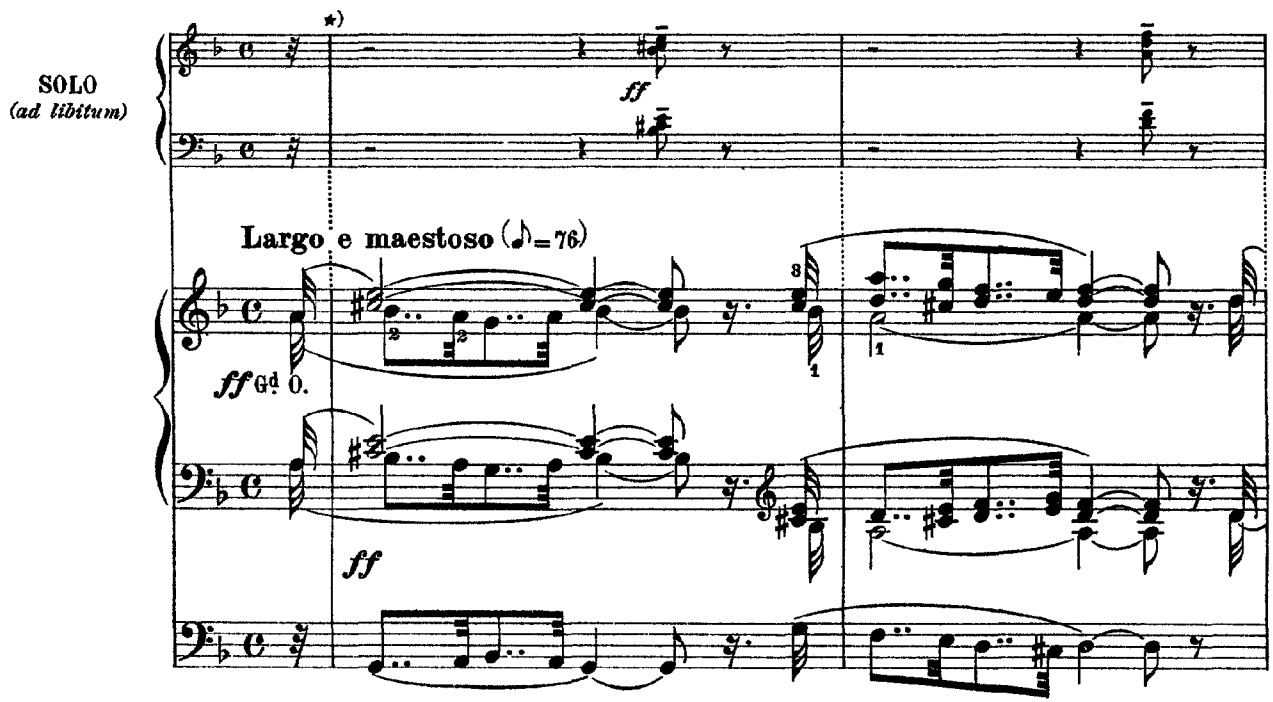
ALEXANDRE GUILMANT

I

INTRODUCTION
et
ALLEGRO

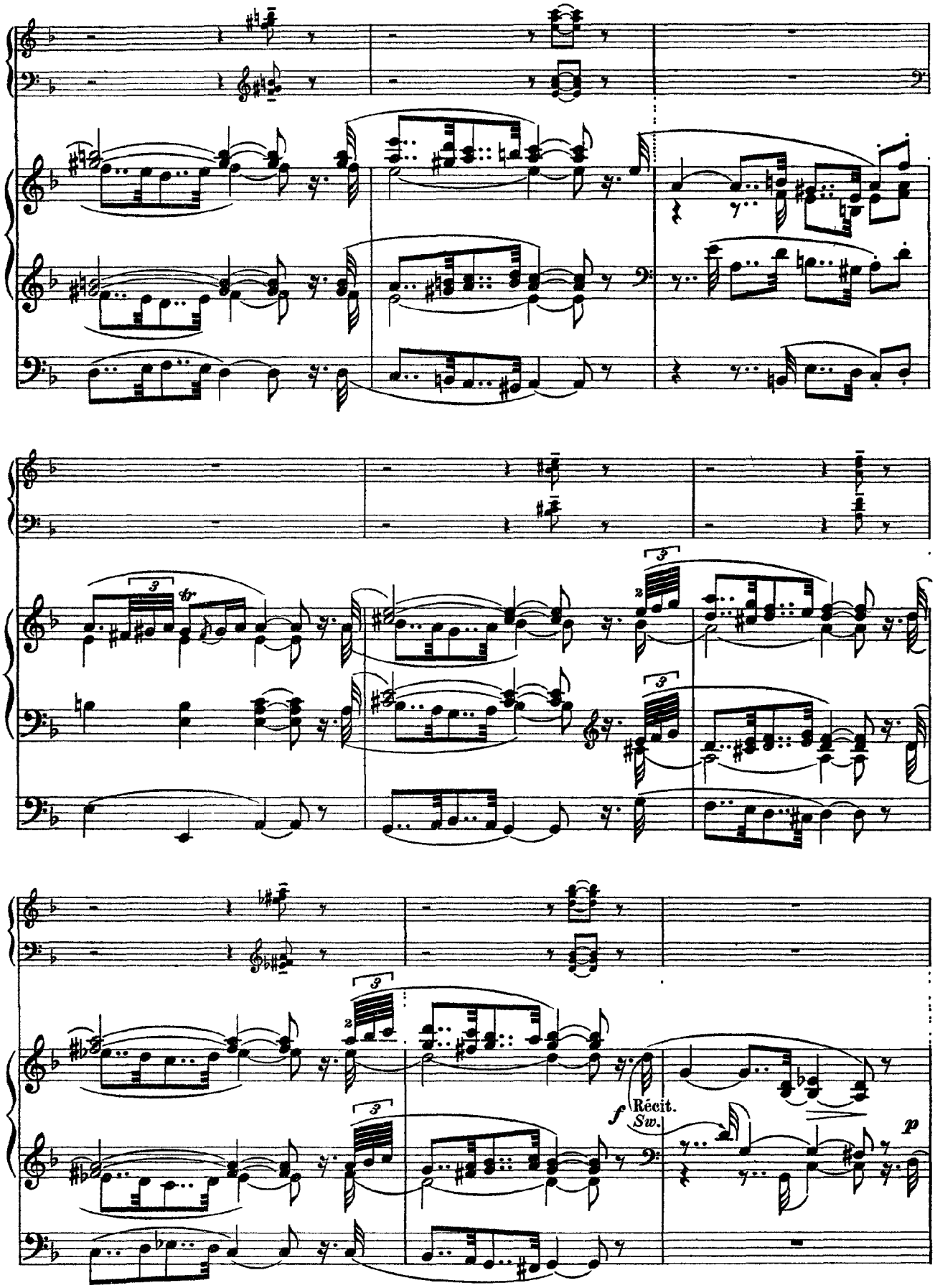
SOLO: Reeds.
SW: Full (opened).
GT: Full.
CH: Soft 8 and 4.
PED: Full.
COUP: Sw. to Gt.
Sw. to Ch.
Gt. to Ped.

SOLO ou BOMBARDE: Jeux d'anches.
RÉCIT: Bourdon, Flûte harm. Gambe, Hautb. Basson de 8 P. Trompette, Clairon.
POSITIF: *p* Jeux doux de 8 et 4 P. *f* Anches.
Gd ORGUE: *f* Tous les fonds. *ff* Grand Chœur. (Tous les claviers accouplés au Gd O.)
PEDALE: *p* Jeux de fond. *ff* Anches. Tirasse du Gd O.



*) On obtient ces accords détachés en mettant et en retirant l'accouplement ou la pedale des anches du *Solo*, ou du clavier *Bombarde*.

*) *These detached chords are obtained by coupling and uncoupling the* Solo to Great *by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary to use the stop as indicated.*



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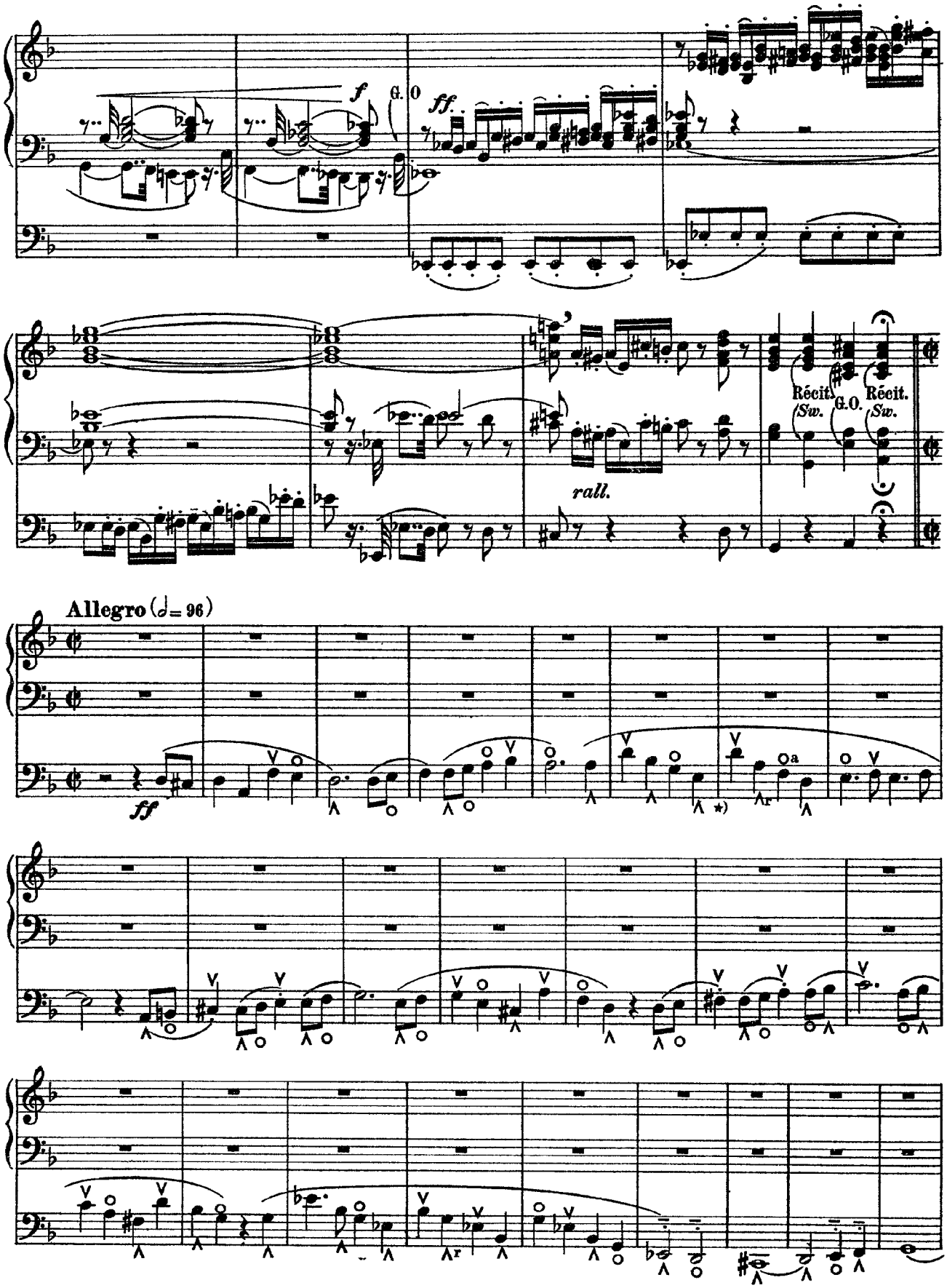

*) ∧: ou ○: le pied en avant, ∧: ou ○: le pied en arrière.

*) ∧: *or* ○: *the foot behind,* ∧: *or* ○: *the foot in front.*

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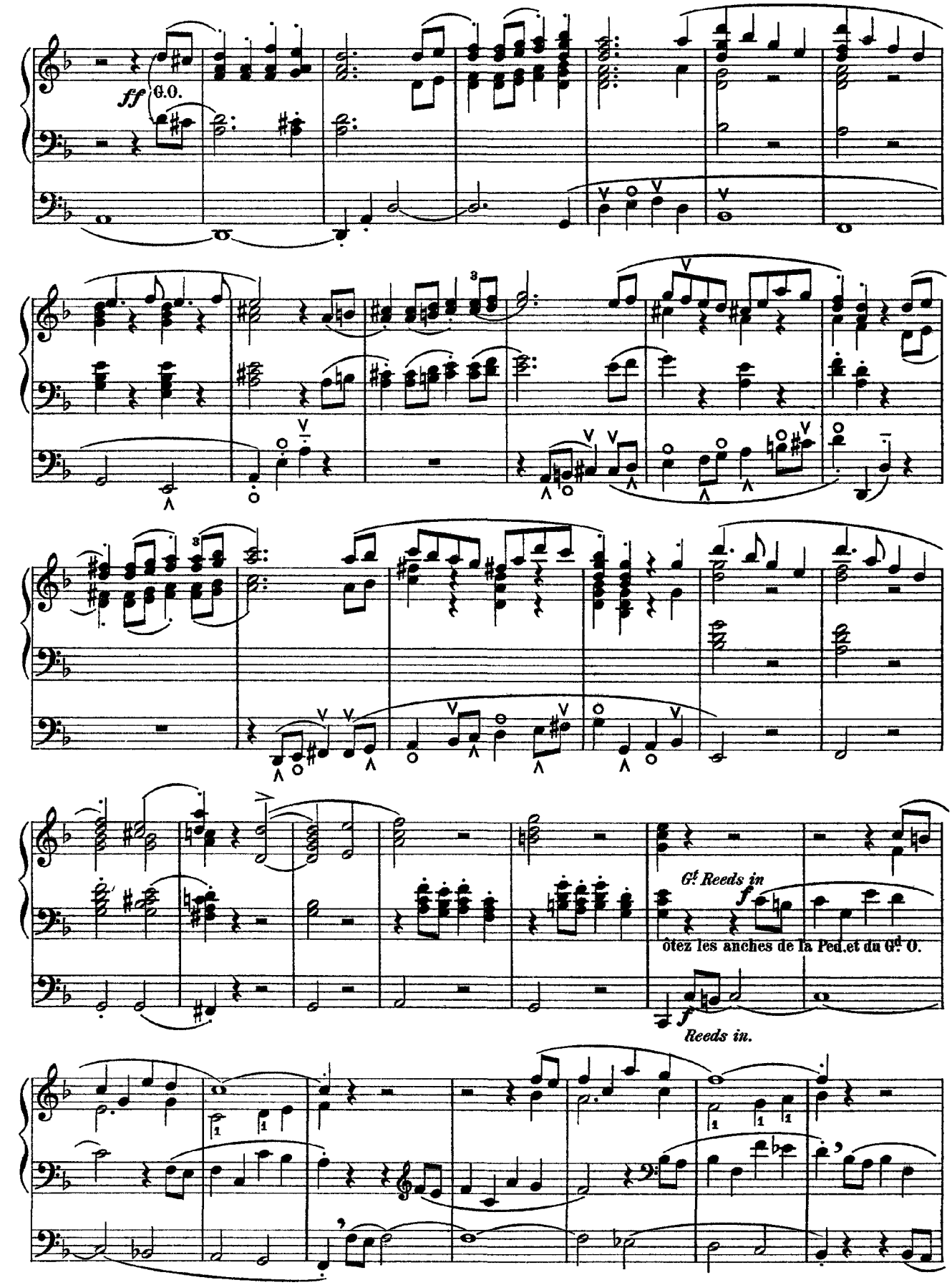

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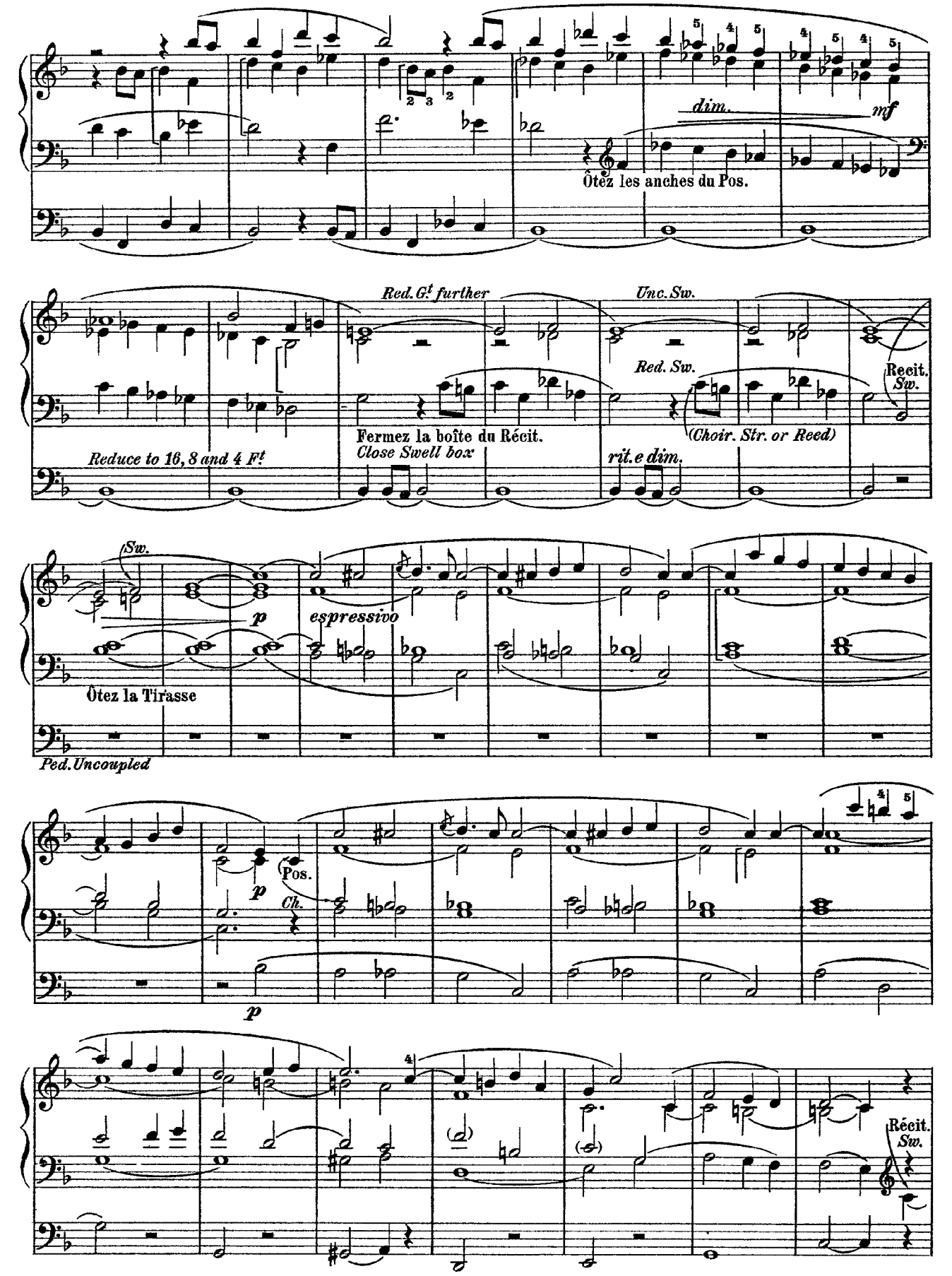

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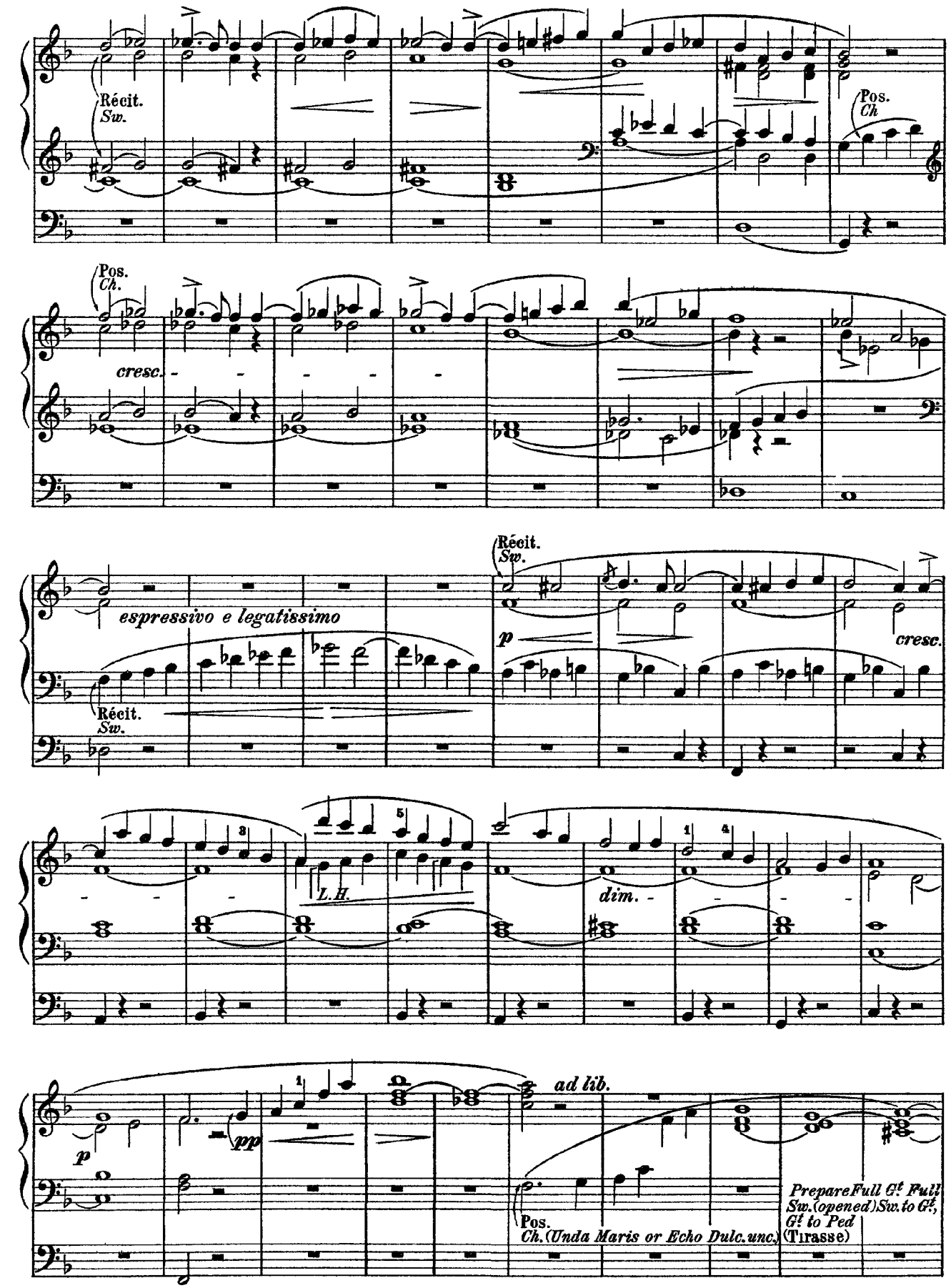

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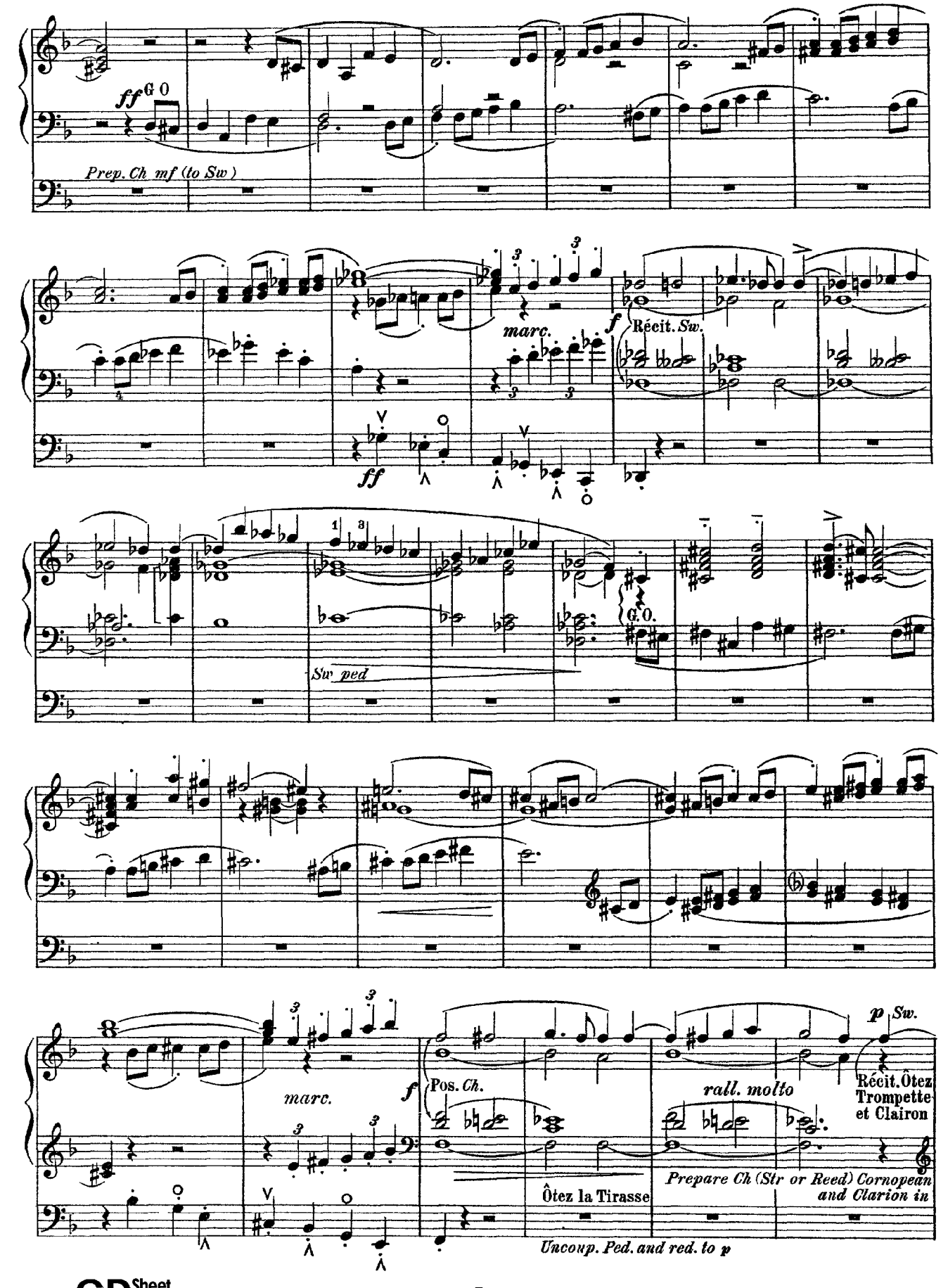

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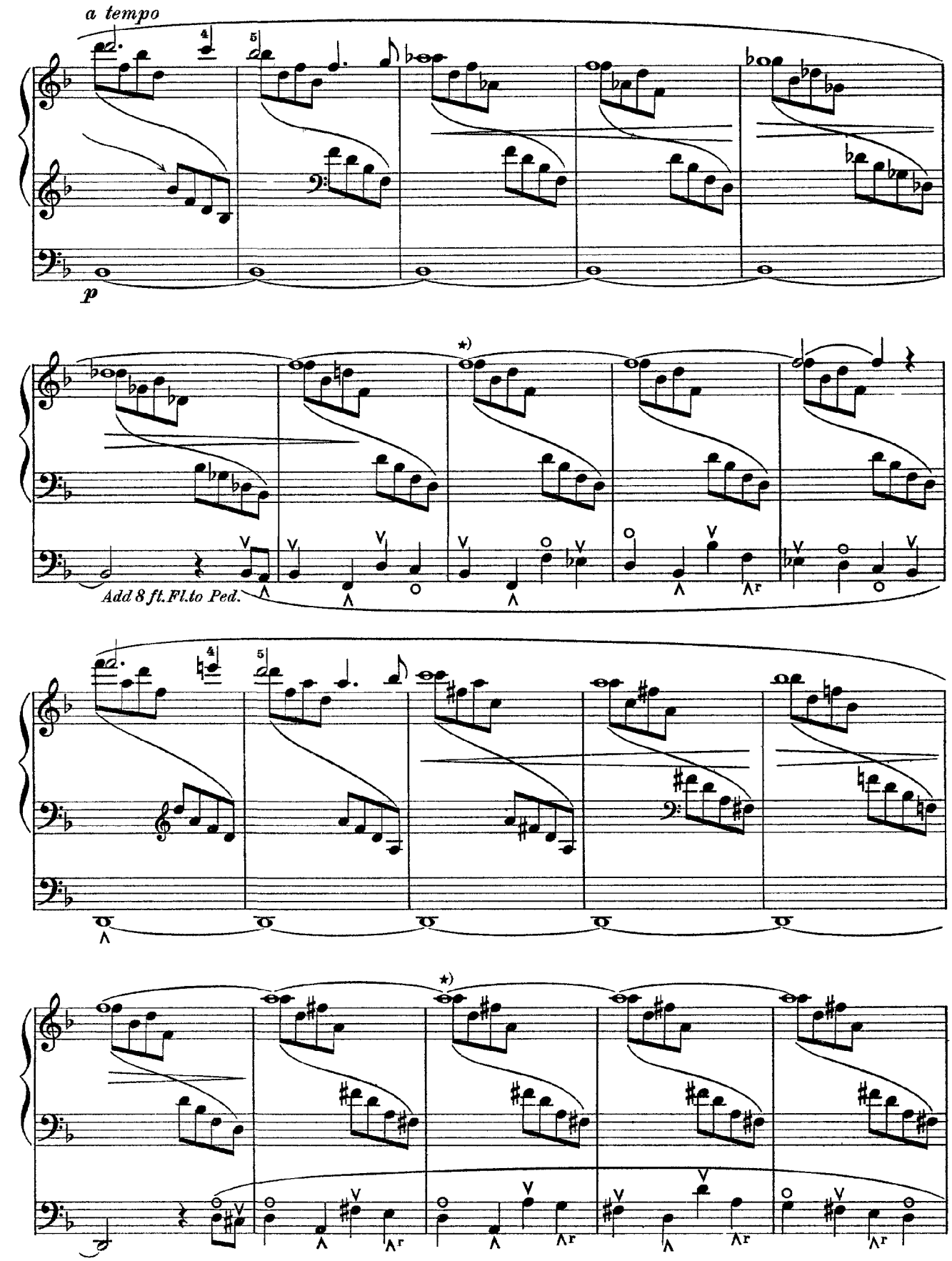

*) *Not to be restruck.*

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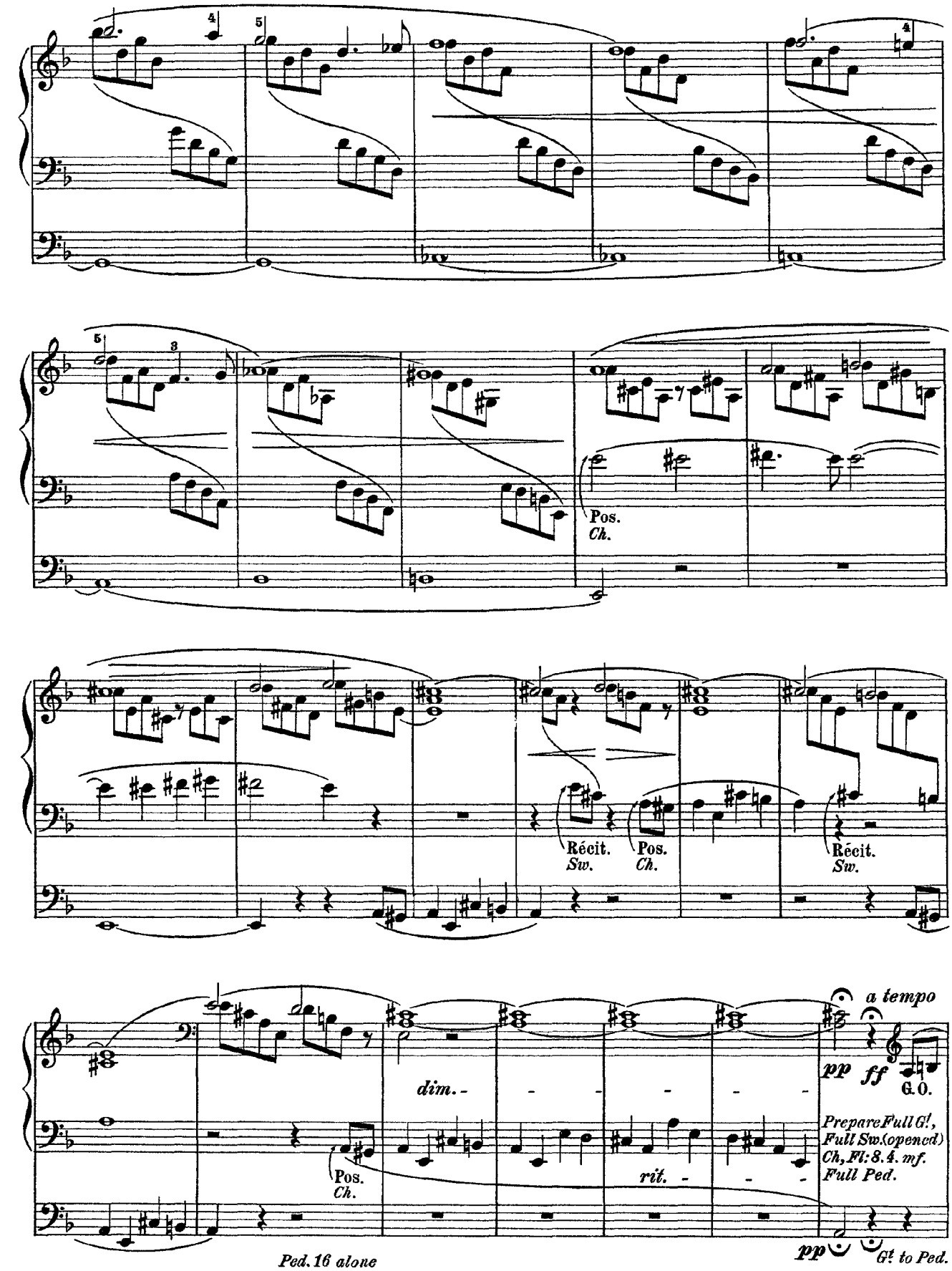

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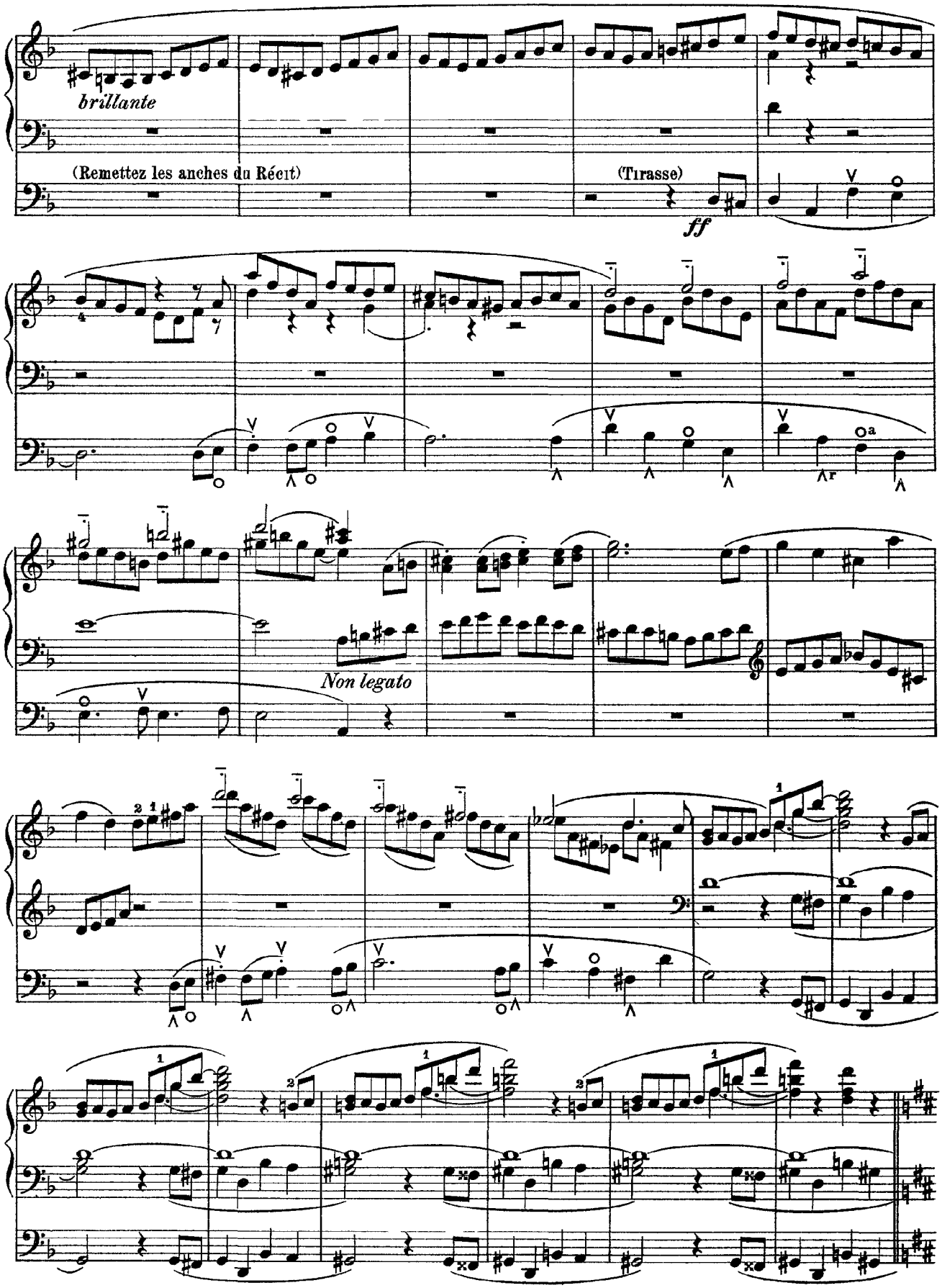

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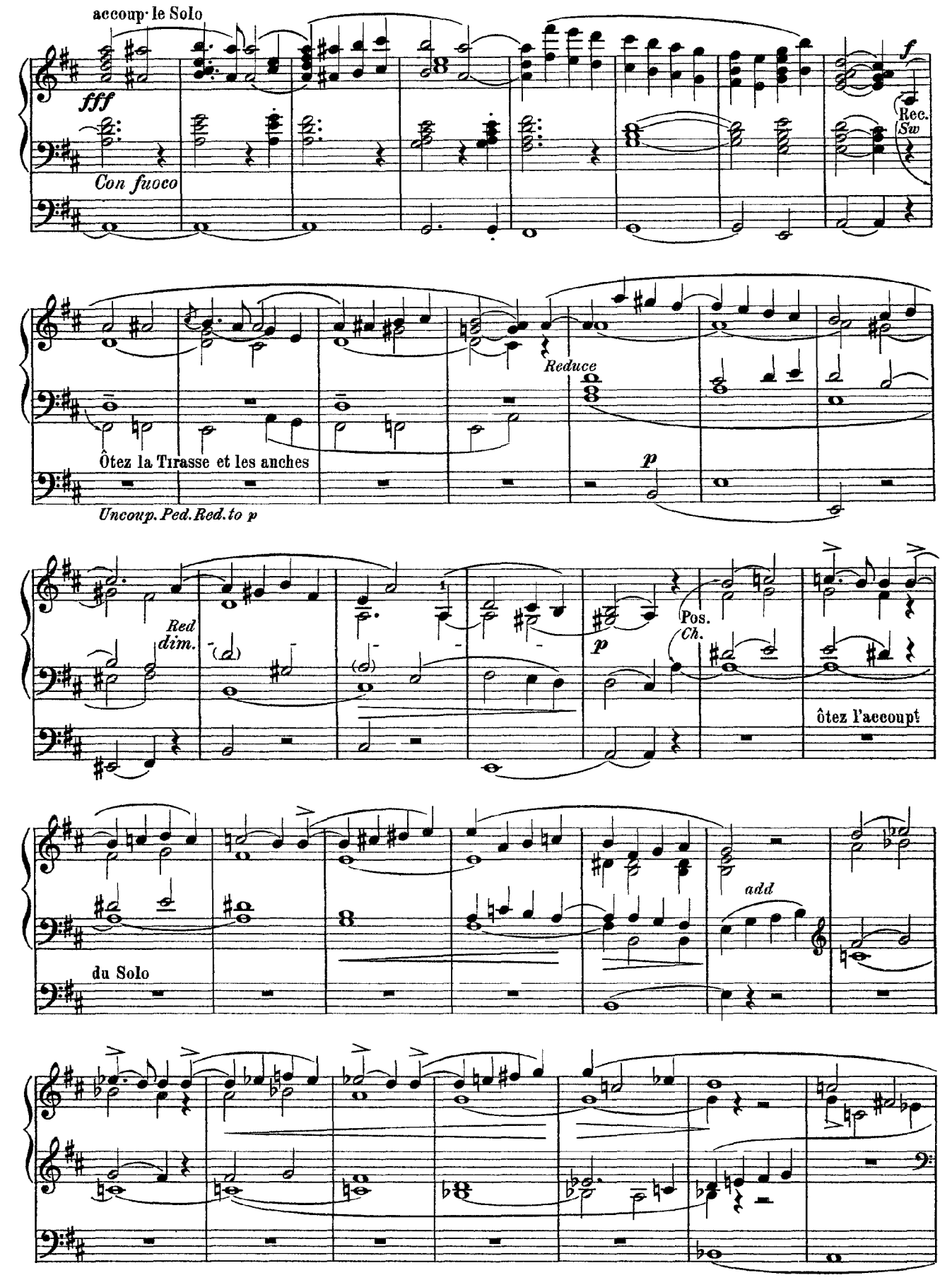
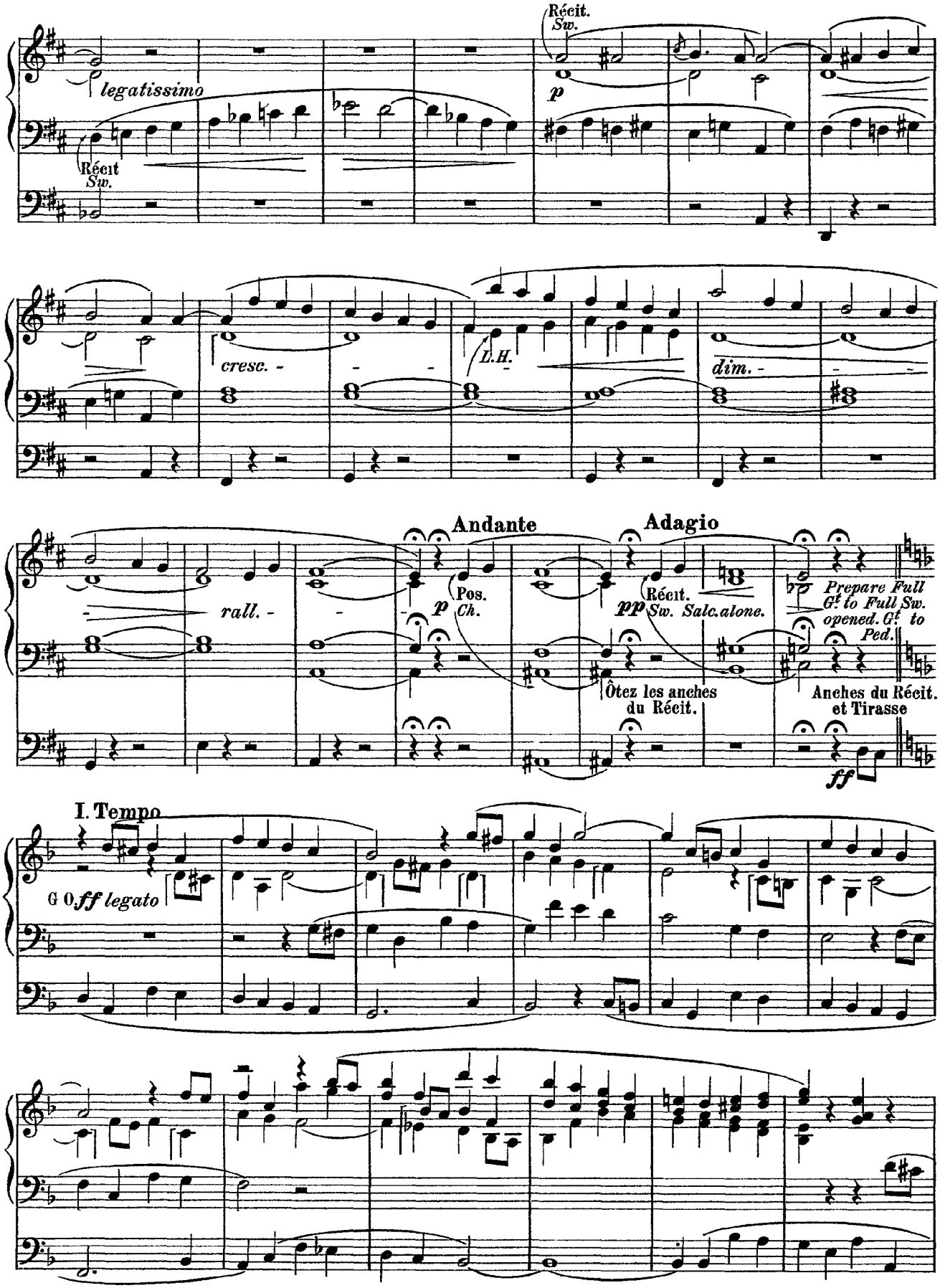

accoup. le Solo
fff
Con fuoco
f
Rec.
Sw
Reduce
Ôtez la Tirasse et les anches
p
Uncoup. Ped. Red. to p
Red
dim.
p
Pos.
Ch.
ôtez l'accoupl
add
du Solo



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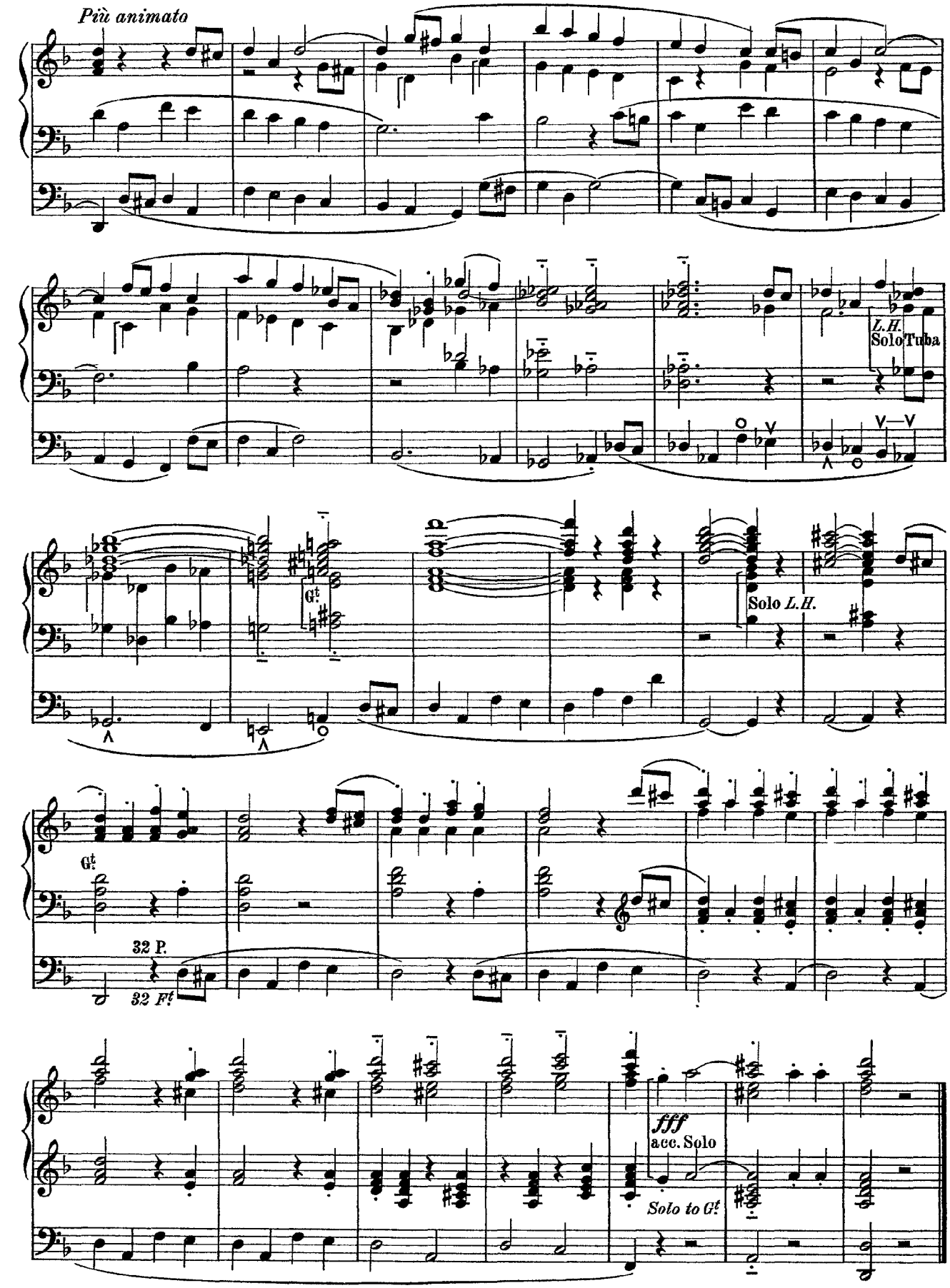

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II

PASTORALE

SW: Oboe 8. (Box open).
GT Clarab, Gamba 8
CH Harm Fl. 8, Clarinet 8
PED. 16 and 8 Fl unc.
COUP: Sw. to Gt

RÉCIT· Hautbois-Basson de 8 P.
POSITIF: Flûte harmonique et Clarinette de 8 P.
Gd ORGUE: Bourdon et Gambe de 8 P. (Récit accouplé)
PÉDALE· Bourdons de 16 et 8 avec Violoncelle de 8 P.

Andante quasi Allegretto (♩= 80)

Récit: Boîte ouverte
Sw.

Récit.
Sw.

Pos.
Ch

p

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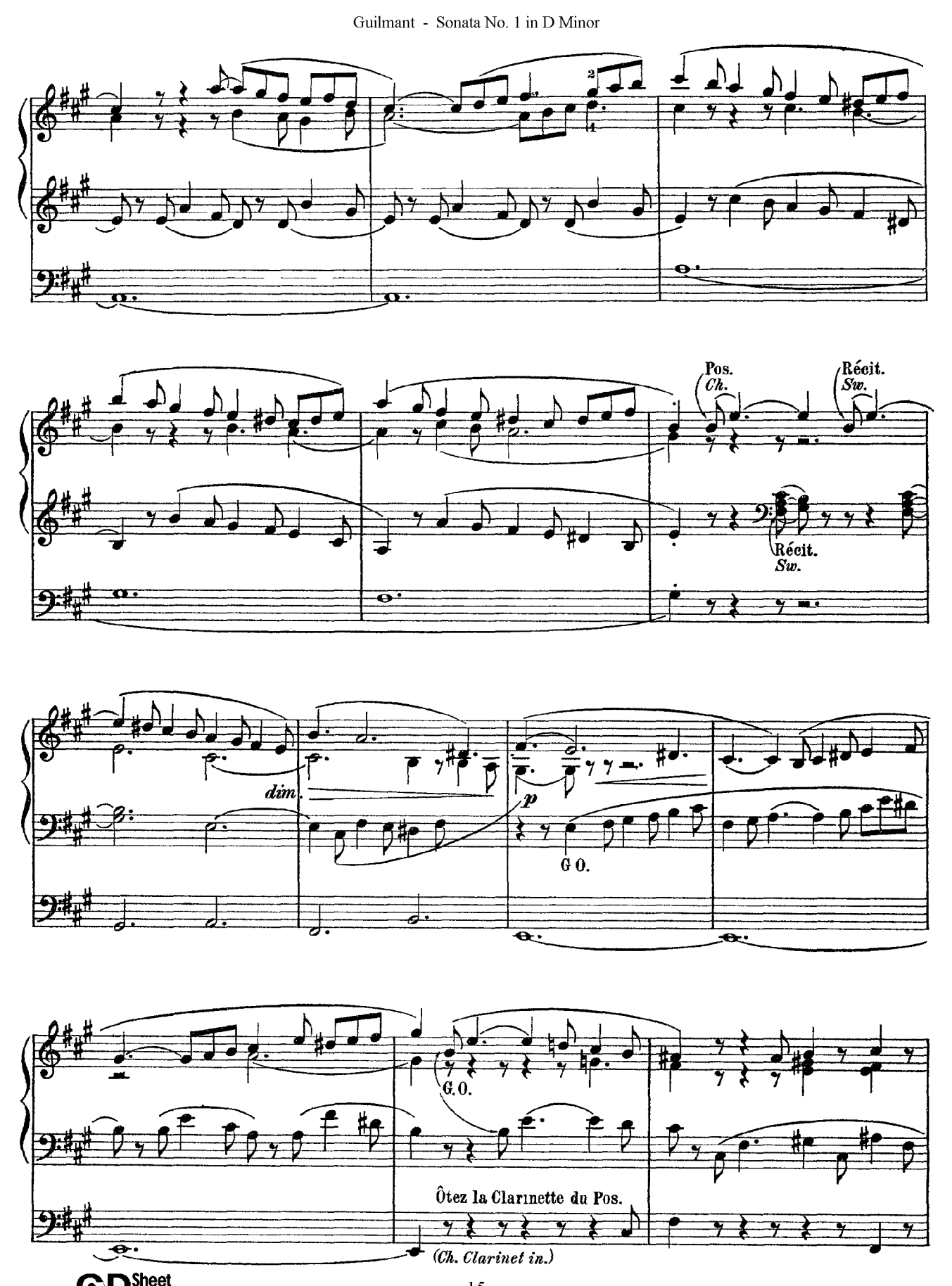

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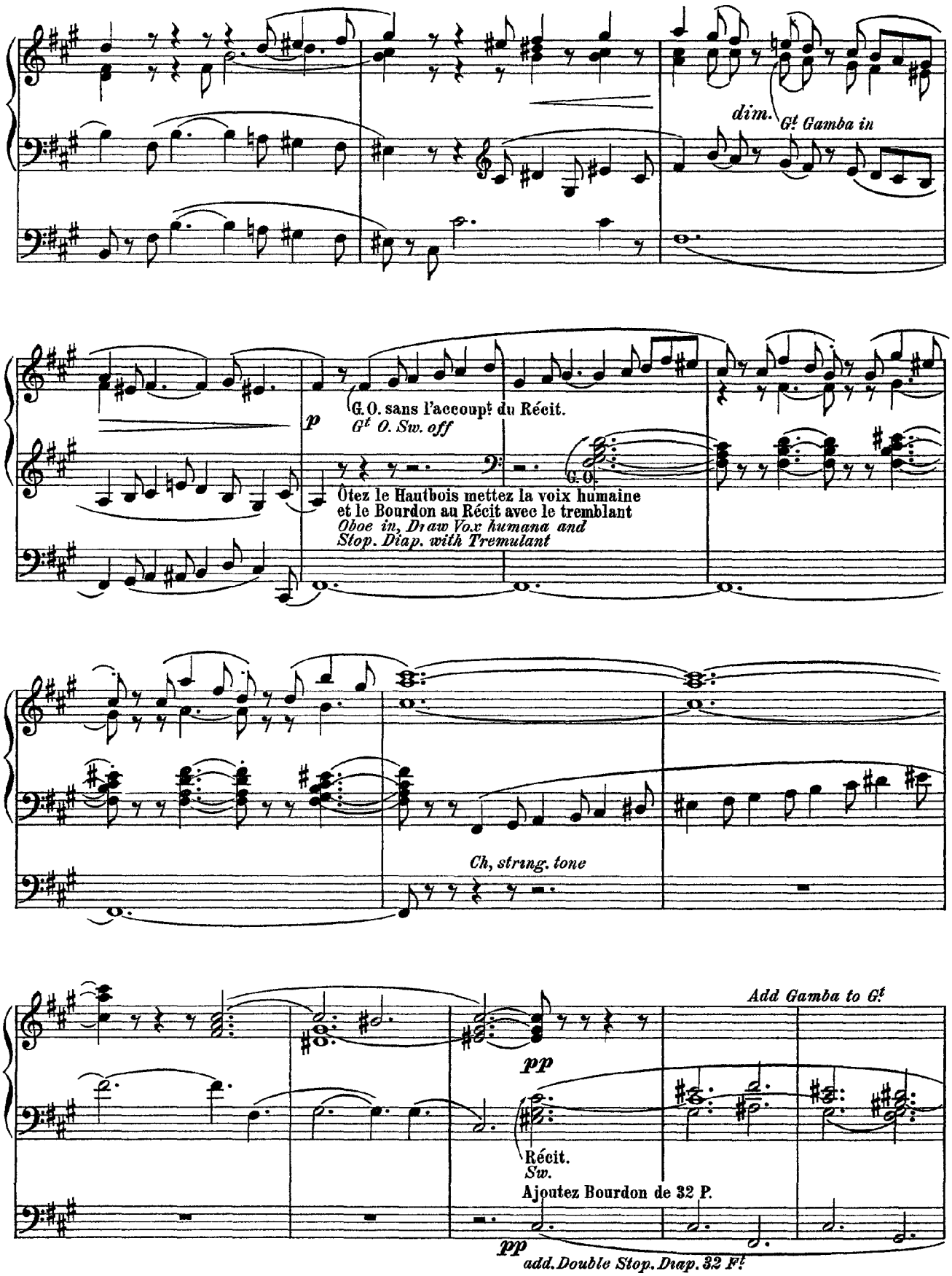

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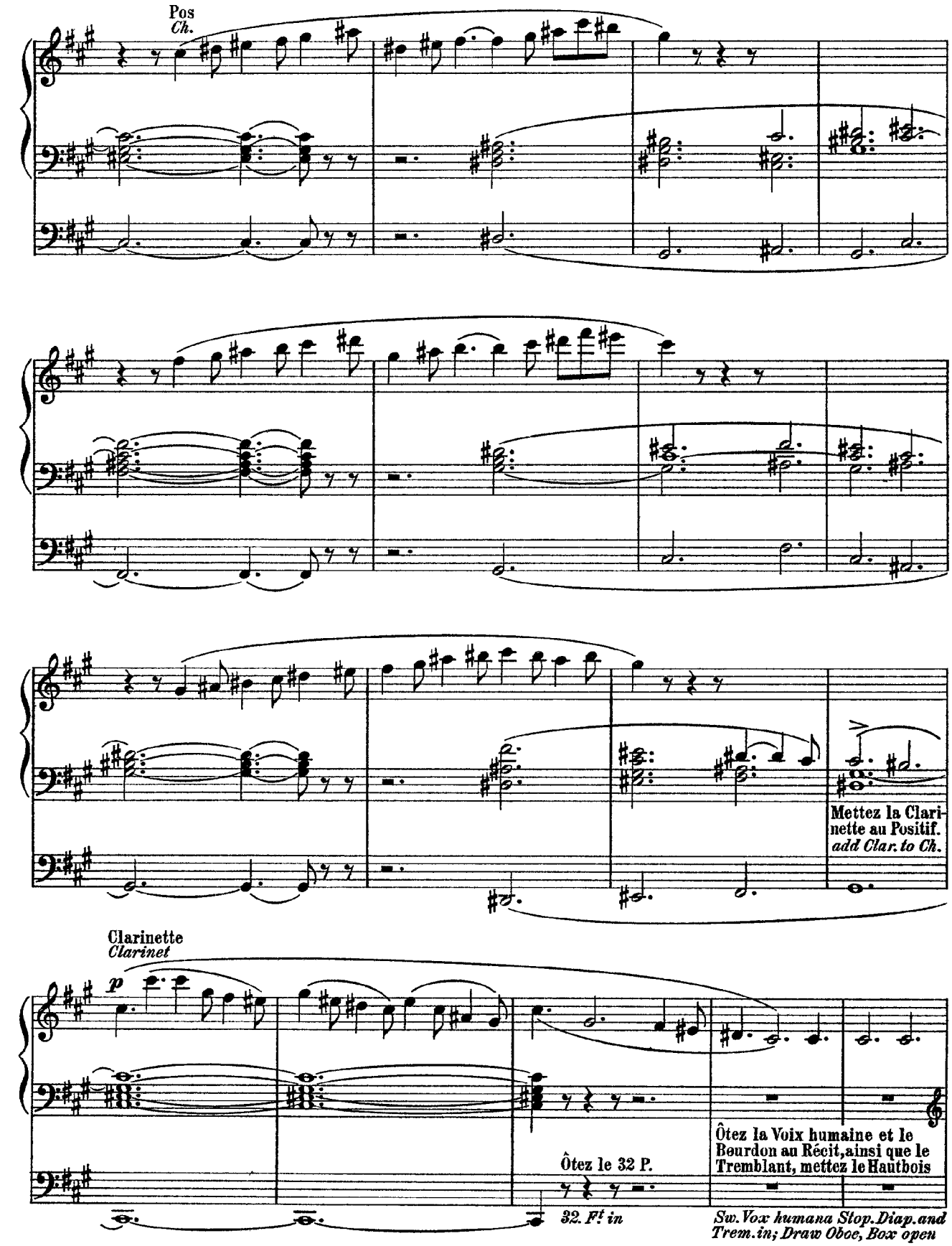

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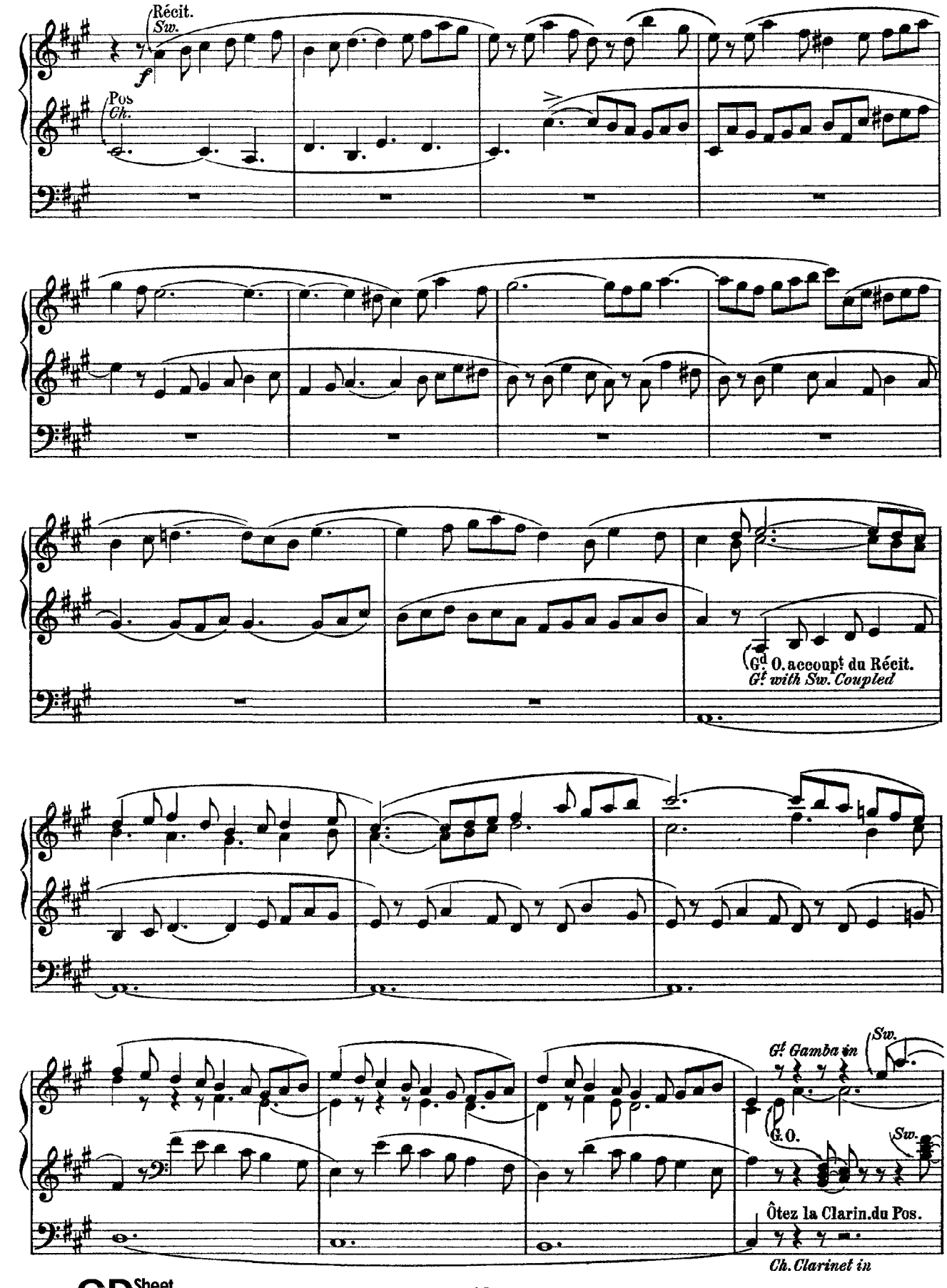

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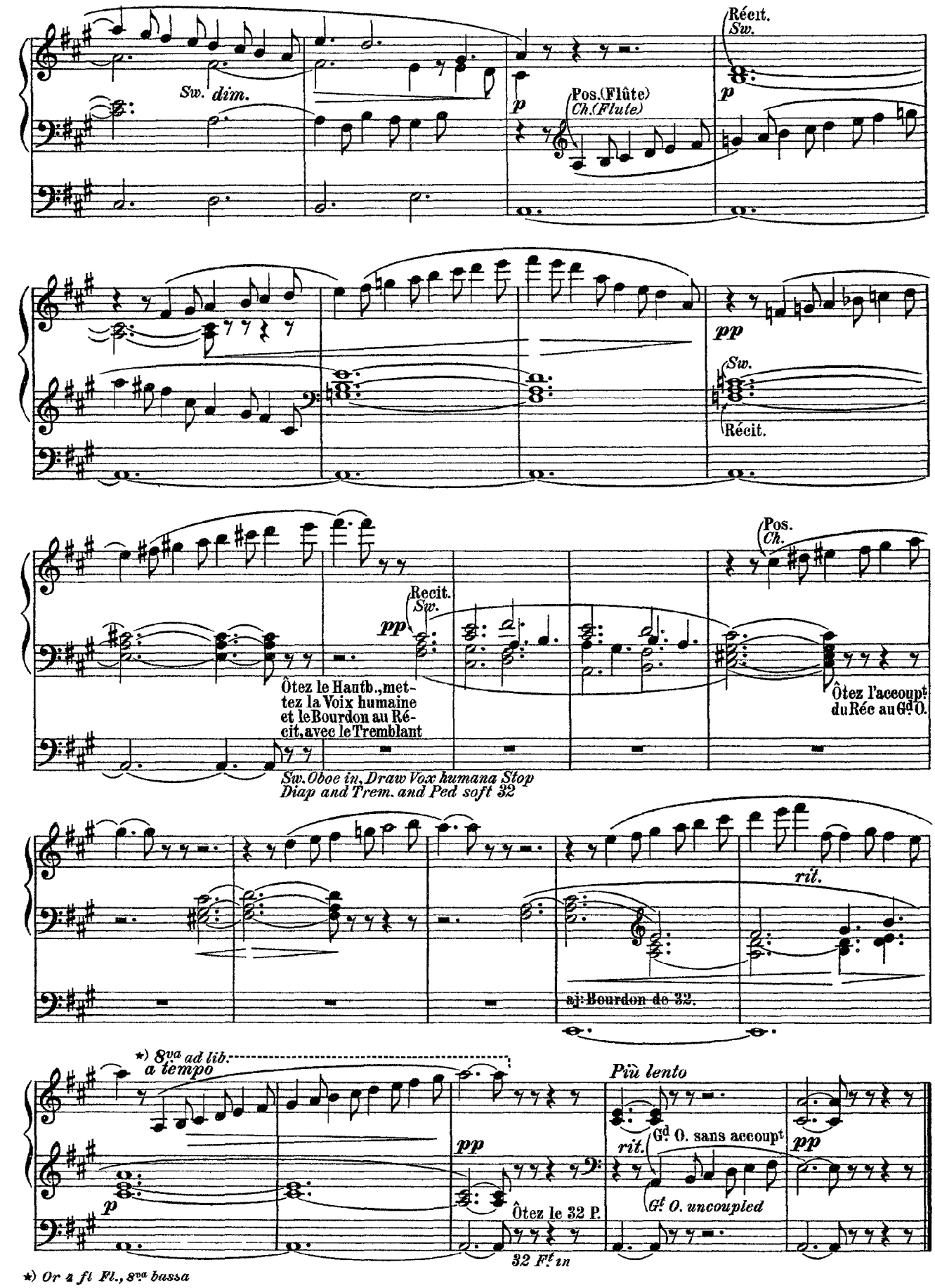

*) Or 4 ft Fl., 8va bassa

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III

FINAL

SOLO: Reeds.
SW: Flues, Reeds. 8. 4. 2.
GT. Full (No 16).
CH: 16. 8. 4.
PED: Full.
COUP: Sw. to Gt
Sw. to Ch.
Gt to Ped.

SOLO ou BOMBARDE: Anches. et Octavin.
RÉCIT: Jeux de fonds de 16, 8 et 4 P. Trompette, Clairon
POSITIF: Jeux de fonds de 16, 8 et 4 P. (Anches préparées)
Gd ORGUE: *p* Jeux de fonds de 16 et 8 P. *ff* Trompette et Clairon, claviers accouplés sur le G. O.
PÉDALE: *p* Jeux de fonds de 32, 16 et 8 P. *ff* Anches.

Allegro assai (♩=120)

ff *brillante* G.O.

ff

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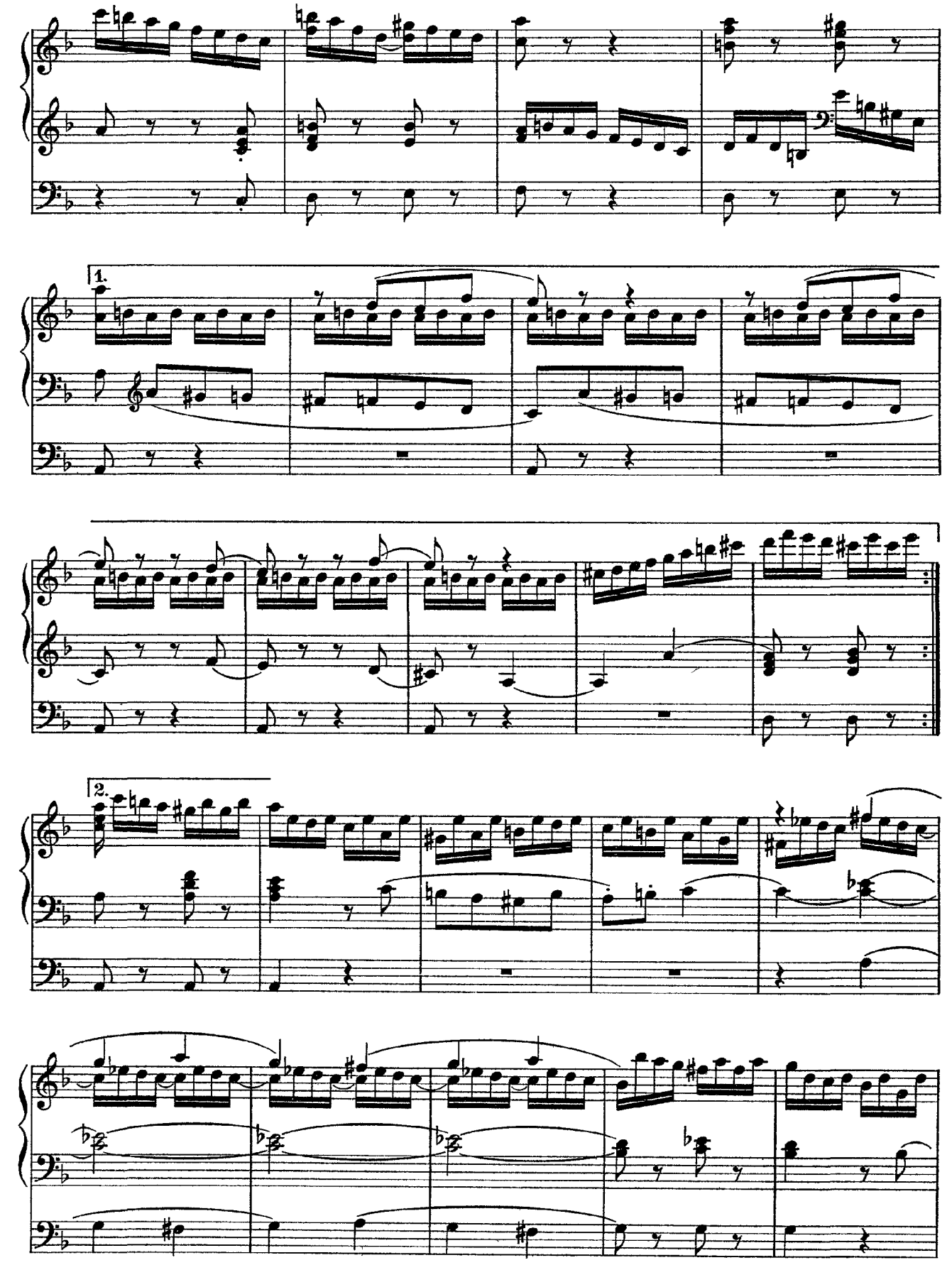

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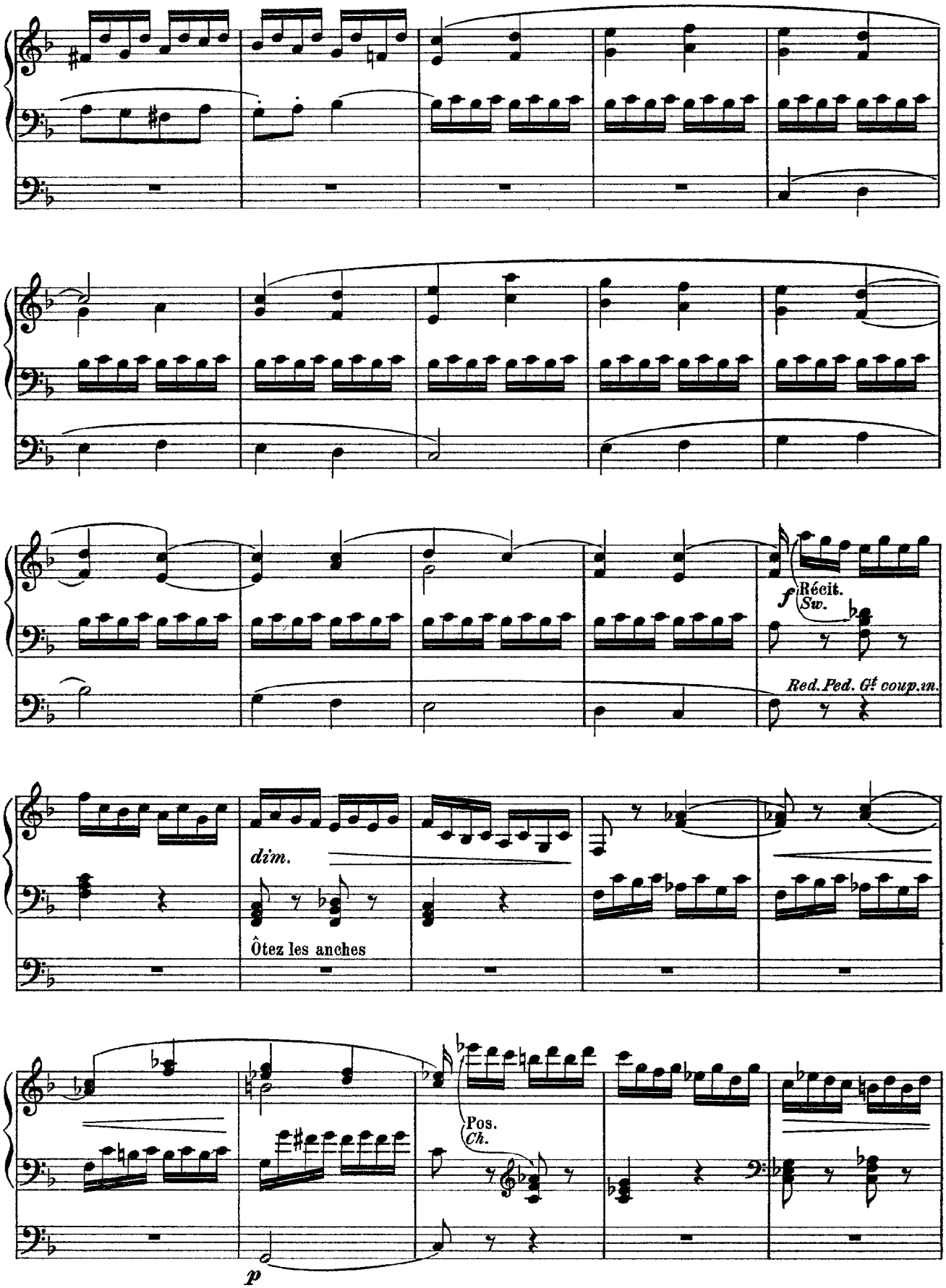

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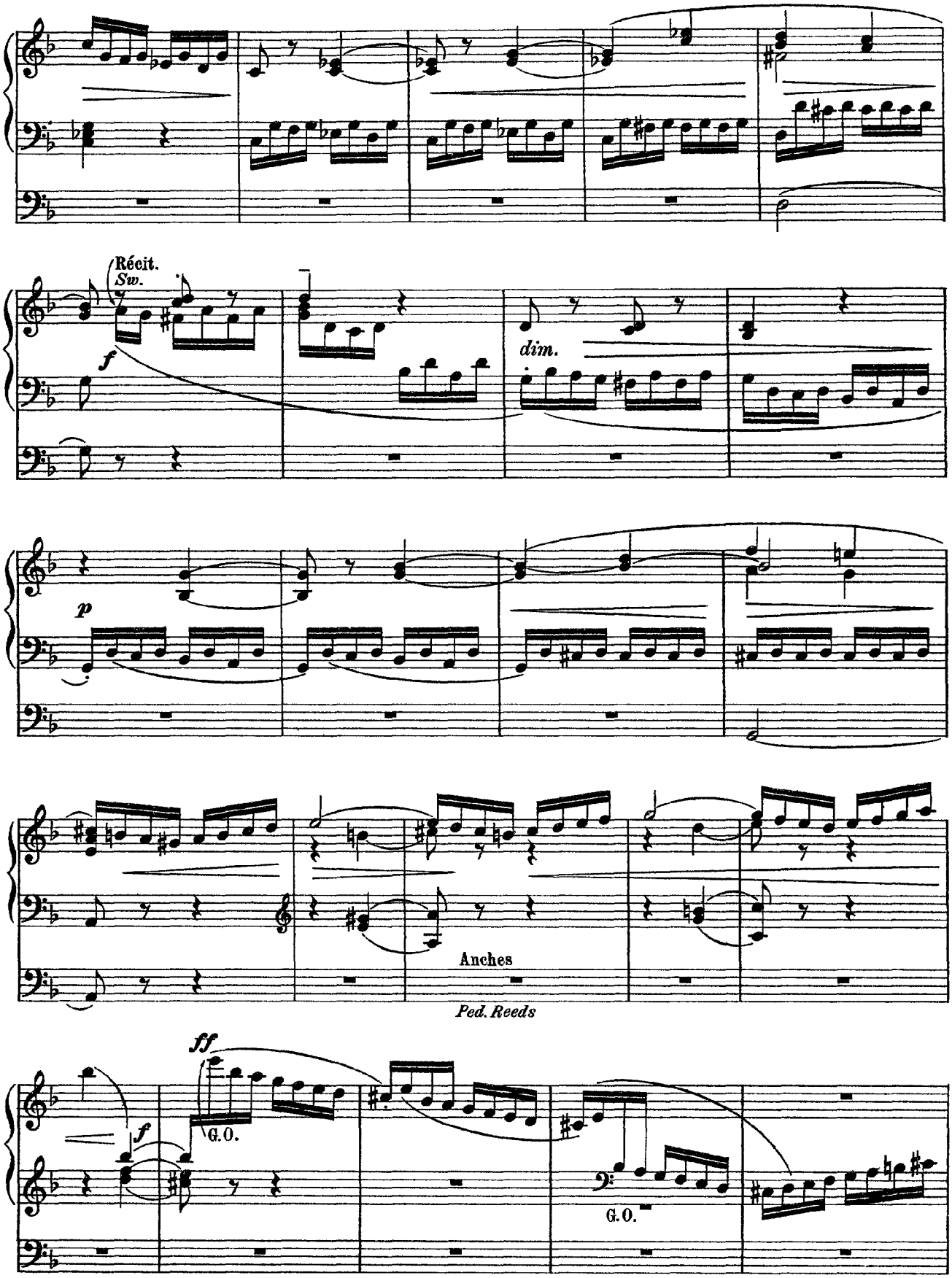

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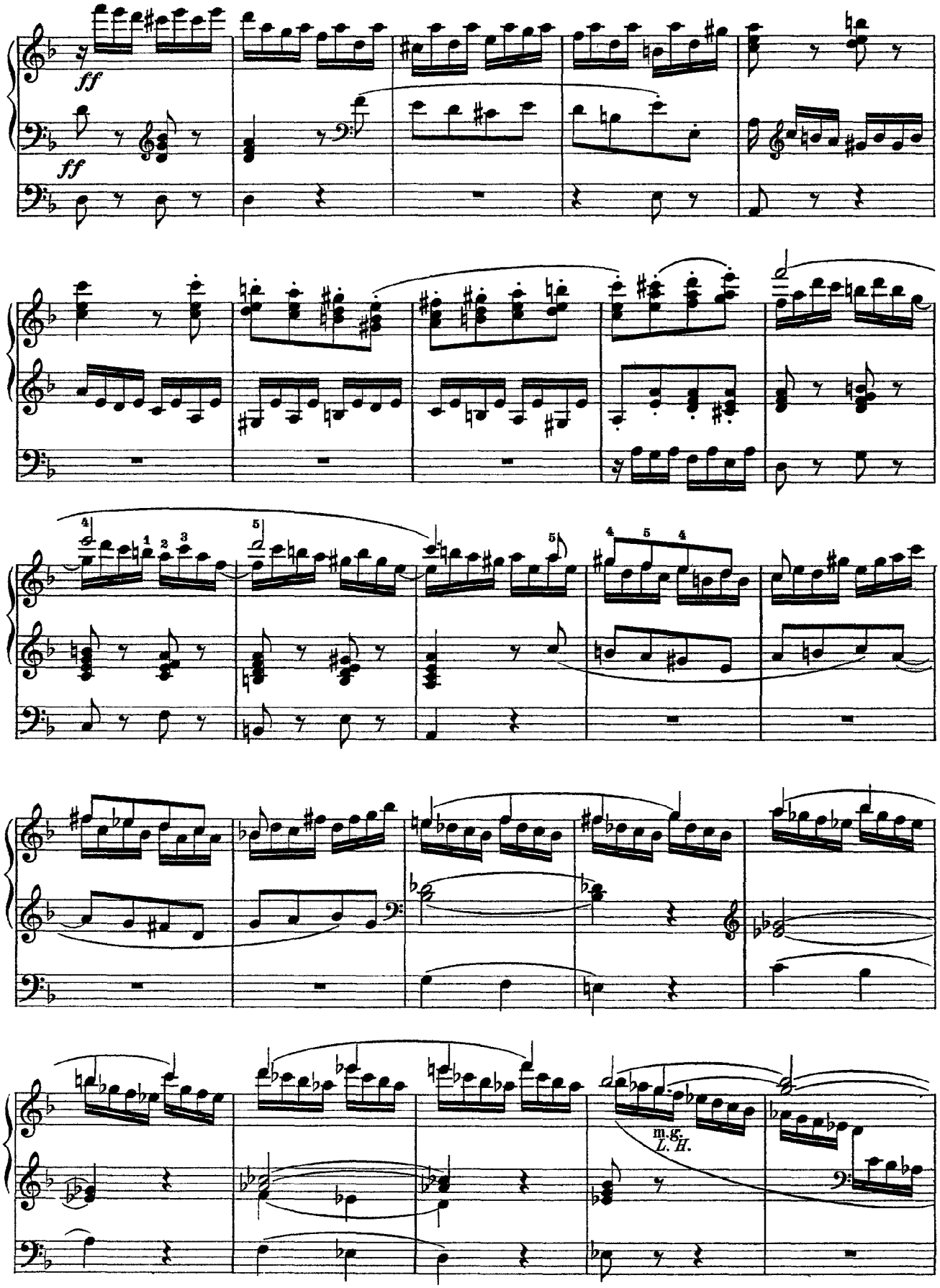

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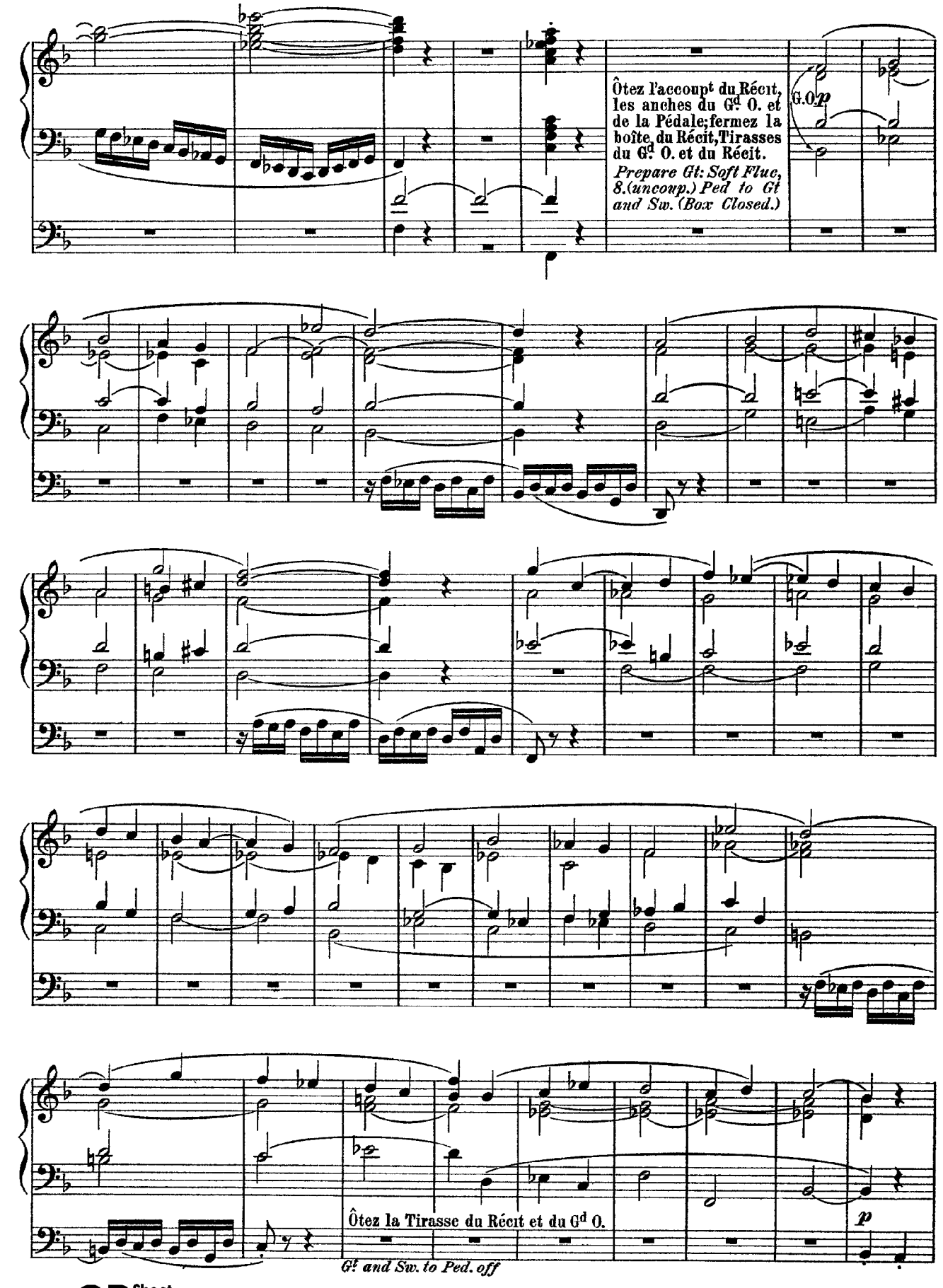
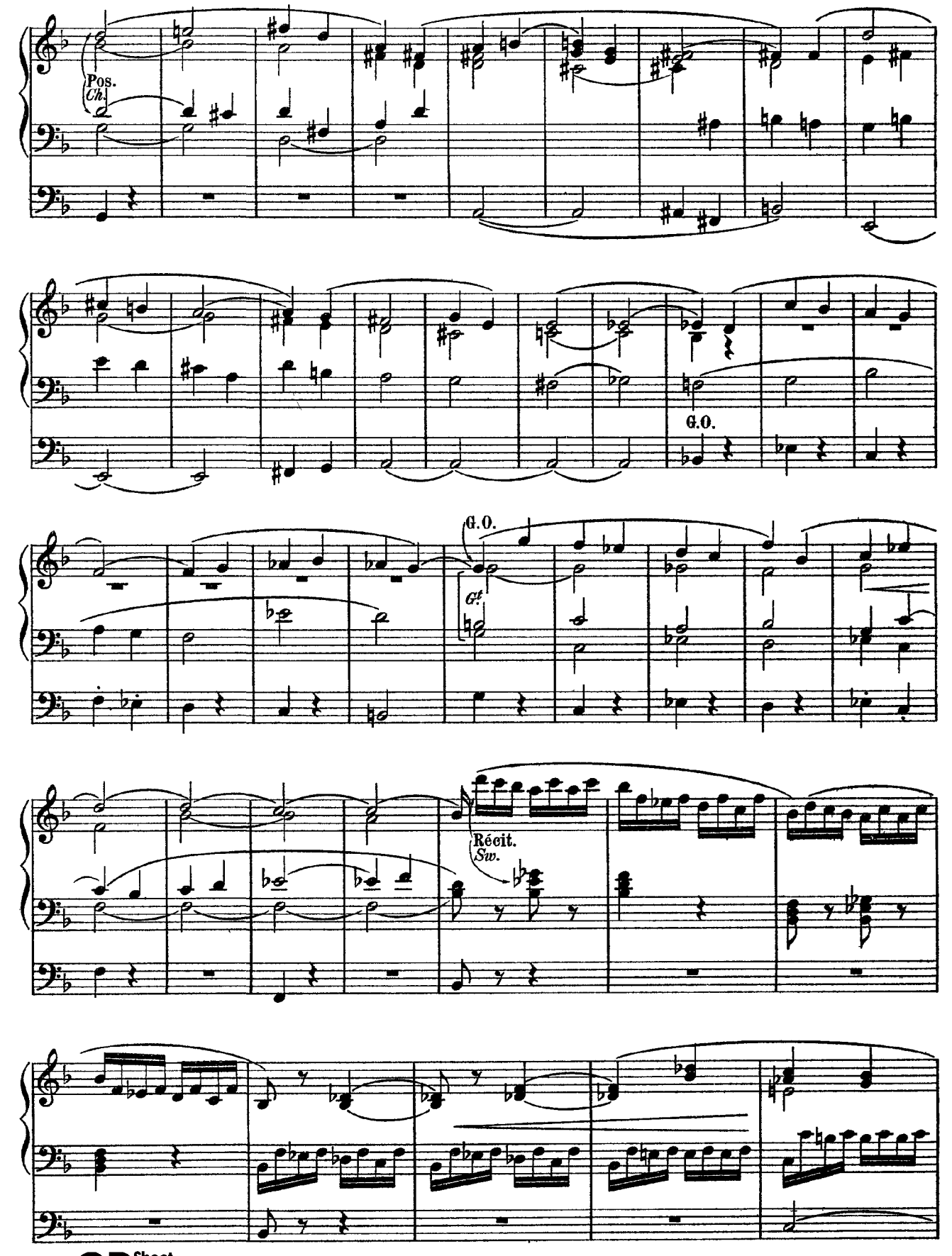

Ôtez l'accoupt du Récit, les anches du Gd O. et de la Pédale; fermez la boîte du Récit, Tirasses du Gd O. et du Récit.
Prepare Gt: Soft Flue, 8. (uncoup.) Ped to Gt and Sw. (Box Closed.)
G.O.
p
Ôtez la Tirasse du Récit et du Gd O.
p
Gt and Sw. to Ped. off



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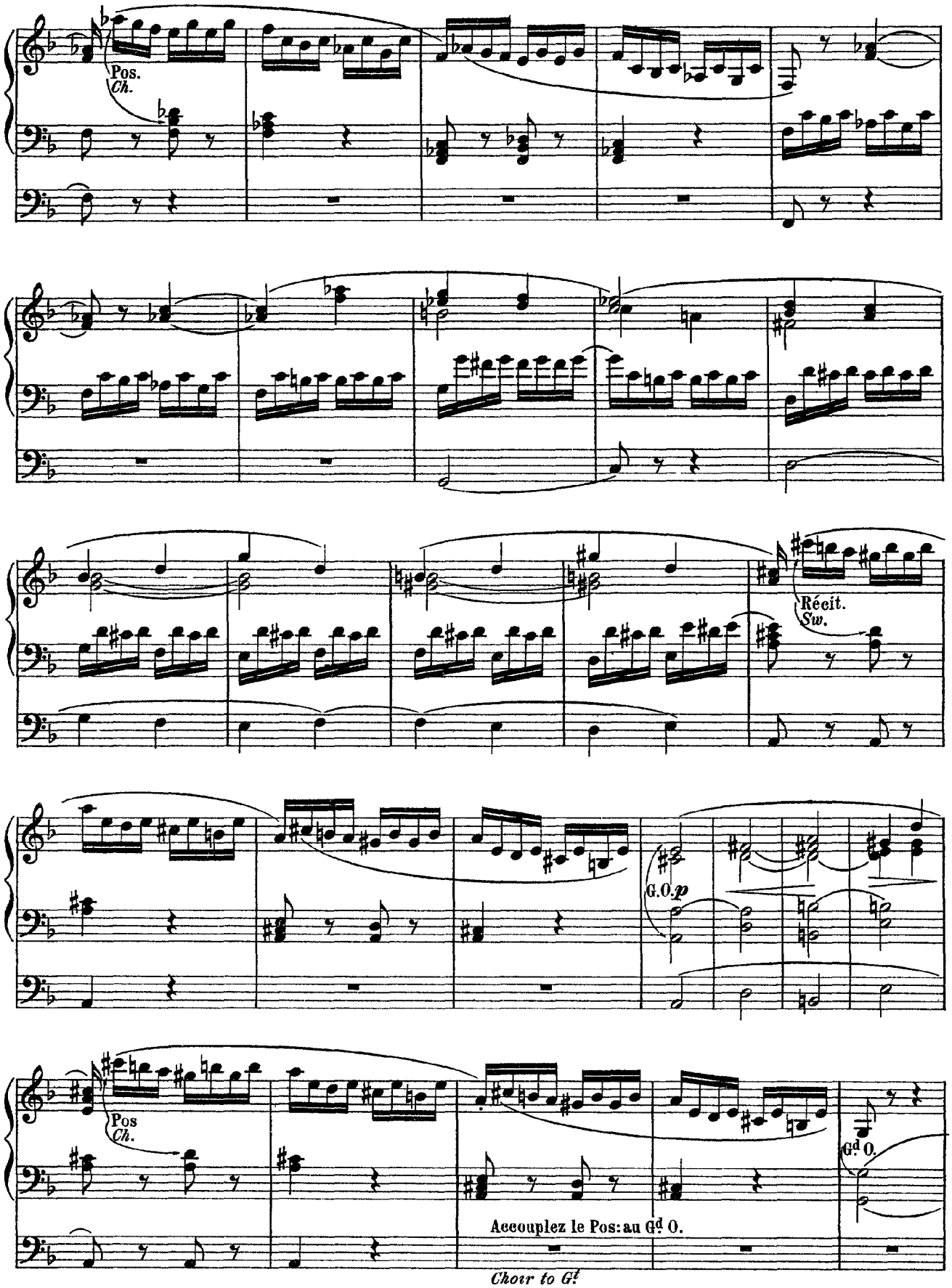
Pos.
Ch.
Récit.
Sw.
G.O.p
Pos
Ch.
Gd O.
Accouplez le Pos: au Gd O.
Choir to Gd

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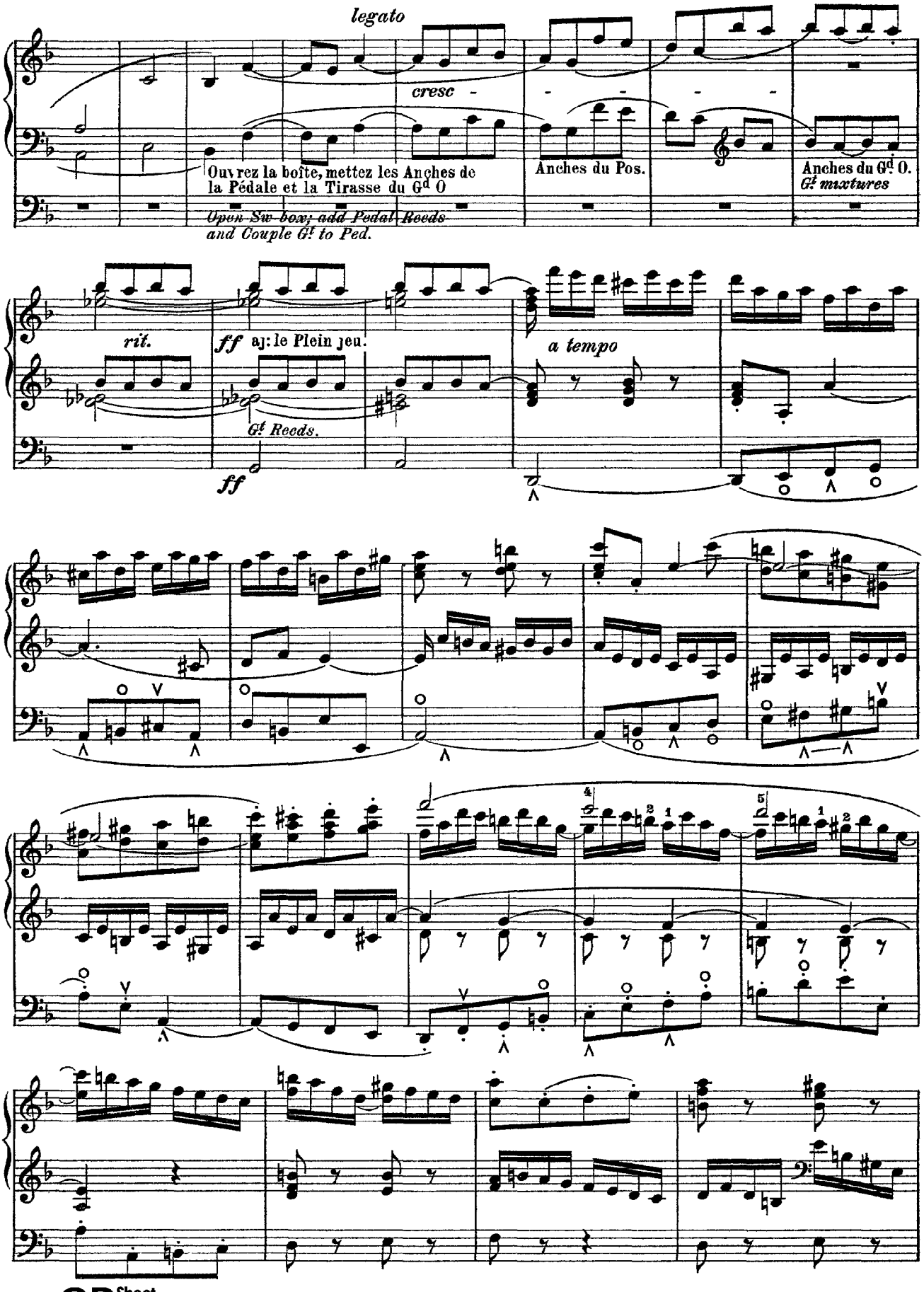
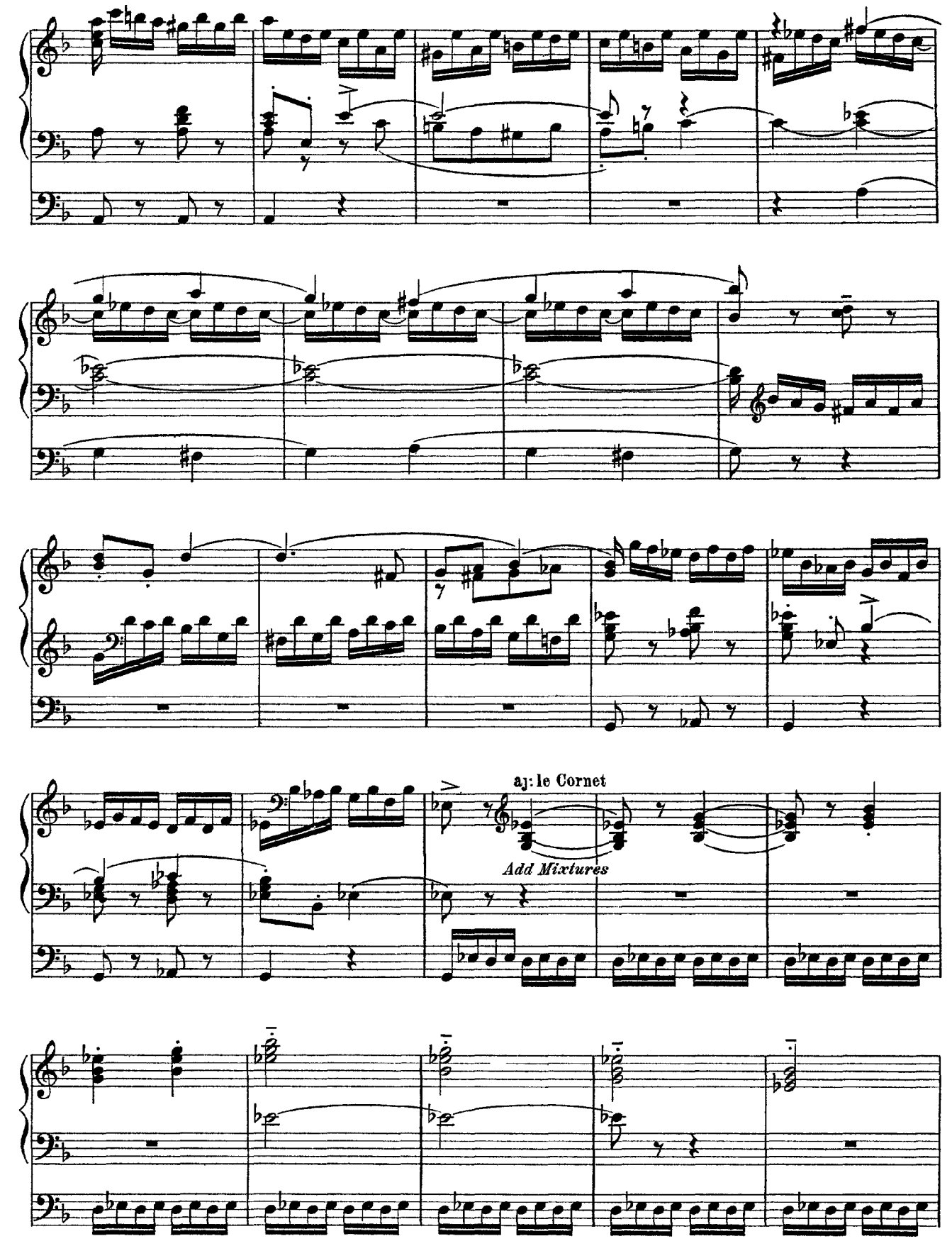

legato
cresc
Ouvrez la boîte, mettez les Anches de la Pédale et la Tirasse du Gd O
Open Sw box; add Pedal Reeds and Couple Gt to Ped.
Anches du Pos.
Anches du Gd O.
Gt mixtures
rit.
ff aj: le Plein jeu.
Gt Reeds.
ff
a tempo



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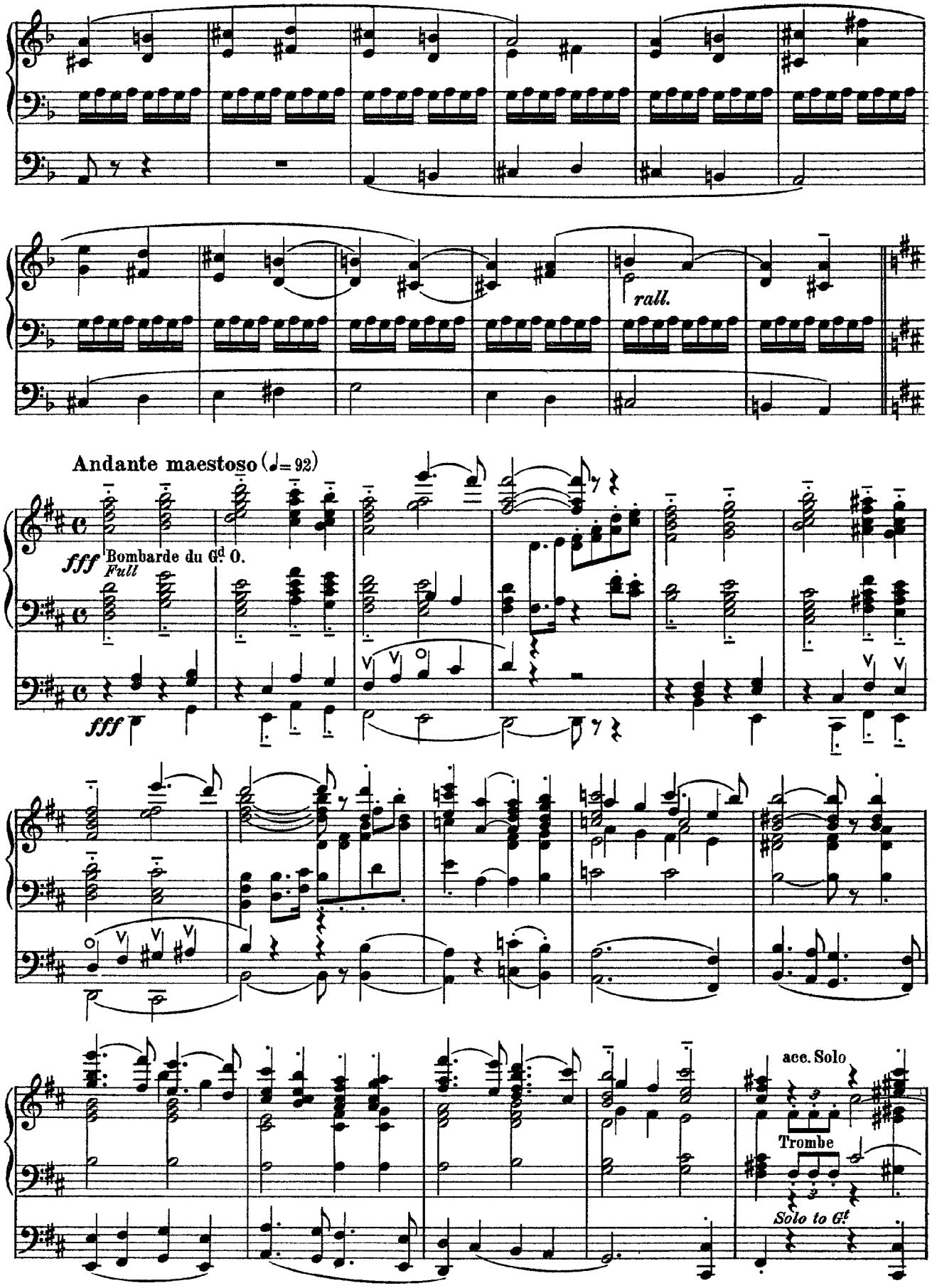

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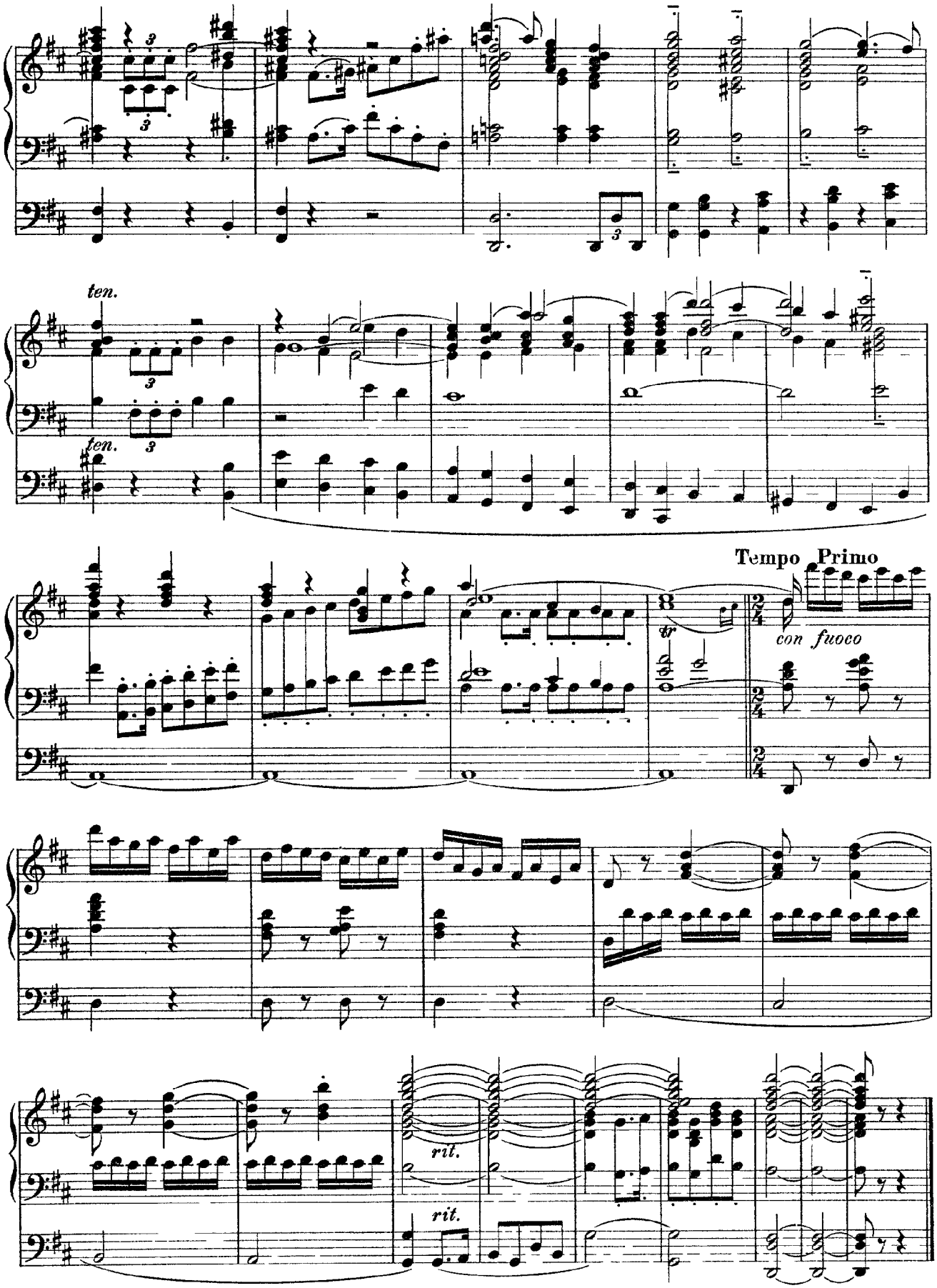

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